



Braila County Council
Braila County Center for Preservation and Promotion of Traditional Culture

Regulation of
Johnny Raducanu
International Jazz Festival
Braila, Romania , the Xth edition
the 20th-22nd of October 2023

The organizers

Braila County Council, *Braila County Center for Preservation and Promotion of Traditional Culture* organize during **the 20th-22nd of October 2023**, the tenth edition of *Johnny Raducanu* International Jazz Festival.

The purpose of the Festival

The Festival is organized as homage to *Johnny Raducanu*, the illustrious Braila citizen, seeking to perpetuate his work and distinct artistic personality. His great love for the hometown, Braila, exceeded only by the love for music, his constant support offered to the young creators or jazz performers will be annually celebrated in this way also.

The Festival - contest is a yearly competitive event organised by Braila County Council, the Creation Center and aims at discovering and promoting new interpretive talents. On the entire festival's duration there will take place jazz recitals, an occasion for the young competitors and audience to come together with well-known performers of jazz music. The Festival is divided in two sections: contest and recitals performed by great jazz artists.

Running the contest

The competition takes place on the 20th – 22nd of October 2023. On the 22nd of October 2023, the Awarding Ceremony will take place.

Conditions-The contest's registration

In what concerns the registration in the competition, both Romanian and foreign citizens may participate, irrespective of sex and religion. There are expected contestants aged between *16 and 35 years*, made until the date of the Awarding Gala (a valid requirement for each member of the bands too). The winners of the previous editions (the winner of the trophy's, Best instrumental performer, Best vocalist, Best band, The most promising young artist, The best composition) cannot participate in the contest.

Also, in the case that one contestant already participated in two consecutive editions of the festival, a third participation is not possible.

Upon the request of the Organizer, the Trophy's winner will sustain a micro-recital at the next edition of the Festival and will attend a workshop only if the parties agree to the terms and conditions of this workshop; travel expenses, accommodation and meals related to the support of the micro-recital by the winner of the previous Trophy will be borne by the Organizer.

The registration in the contest will be made on the basis of:

Registration form
Copy of the identity card / passport for all musicians
Photo, passport type for each member of the group
The statement on the protection of personal data (Annex to this Regulation)
Two recent photos of the group, colour, in electronic format
Technical rider
Short artistic CV
Copy of the scholar/ student card, where appropriate, in order to benefit of the existing tax opportunities;

The pre-selection

All of the materials related to the participation in the *Johnny Raducanu* International Jazz Festival (registration forms, scores, technical rider and demos only in mp3 format and/or wma) will be sent until **the 21st of September 2023** to the email address festival.braila@gmail.com

Failure to abide to this time limit entails the exclusion from the selection for the competition. Also changing the band's members who participated initially in making the demo entails the disqualification.

The competitors admitted will receive confirmation until the **26th of September 2023**.

Maximum allowable number of competitors (individual and group)-14

The admitted competitors after the pre-selection must communicate to the Organiser a bank account, until the beginning of the festival, for transferring an eventual prize.

Rehearsals

After displaying the pre-selection result, rehearsals will take place with the contestants admitted to the contest, in a period of time subsequently communicated to the participants.

Participants * who will attend the rehearsals and the festival have the obligation to respect the COVID's legislation within Romania.

* Participants in the event are: competitors, recitalists, jury members, backing orchestra, props, presenter, technical teams (sound, streaming, pre car tv sound transmission).

The contest's fee

The amount of the contest's fee is **73 lei** for all the admitted competitors **OR 50 lei** (pupils/students), based on the document issued by the school institution (pupil/student card/certificate, certifying the status of pupil/student)

The admitted competitors after the pre-selection will pay the fee for the contest, by bank transfer to the account open at Braila Treasury (IBAN RO64 TREZ 1512 1G33 1900 XXXX), fiscal code **7869923** *or* in cash, at the cash desk of the County Center for Preservation and Promotion of Traditional Culture Braila, just the exception case, until the October 20th, 2023.

Foreign competitors will pay the participation fee in cash, at the cashier of the Brăila County Center for the Conservation and Promotion of Traditional Culture, until October 20, 2023, 11 a.m.

Failure to pay this tax within the prescribed term means elimination from the competition.

The Contest repertory

- Standard song *or* a song belonging to Johnny Raducanu (interpretation of a song belonging to Johnny Raducanu is considered an advantage)
- A song chosen from the contestant's personal repertory.

Contest sections:

- vocalist (soloist)
 - instrumental performer
 - bands (maximum octet)
 - composition (section where all competitors with their own compositions will be automatically entered, entered in the competition either in the band section or in the vocal soloist or instrumentalist section)
- Time assigned for each performance - 15 minutes

Observation:

The competition section chosen by the participant will be checked in the registration form (annex to these regulations); If the participant registers in several categories, the specialized jury will objectively analyze each competitor's performance in the contest, in part, depending on the chosen section (checked in the registration form). The final decision will belong to the Jury President.

The evaluation criteria:

I – Jazz vocabulary and improvisation

The jazz musical language type displayed in themes and solos.
Homogeneity, depth and originality.

II. Rhythm and execution rate

The variety and types of rhythms used the stability and accuracy of tempos and timing.
Simple or compound measures and musical integration of the rhythmic concepts.

III Musical Arrangement

Relating with the original material and the degree of innovation and creativity introduced. Elements of composition and form used, the balance between the written and improvised parts.

IV Sound / Technique/ Interaction / Dynamic and timbral nuances, expressiveness

Quality of sound and performance, the level of instrumental or vocal mastership, the interaction between the band members, between the soloist and the band. The sound palette used and how well the instruments or voice are mastered, the degree of expressiveness

V Stage presence

Visual impact, presentation, interaction with the audience, aesthetic vision and the potential on the music market.

VI Innovation / creativity in general

The general direction of the group or soloist, proposing the new. The presence of the creative factor and how it is reflected in all the other points mentioned before.

The competitor's obligations.

- Any change in the technical rider and or scores will be notified with at least 15 days before the date of beginning of the competition. Changes after this date will not be taken into account.
- By entering the competition, the participants assign to the organizers the copyright on the recorded materials within the competition.
- Accept the terms of the Personal Data Protection Regulation, also signing the Declaration attached to this Regulation.
- To pay the fee for the contest, by bank transfer, in the established time.

The prize winners who will not be present at the Prize Awarding Ceremony will be disqualified.

Any deviation from any of these obligations automatically leads to expulsion from the contest without appeal.

The organizers' obligations

- The organizers shall cover the expenses of accommodation and meals for all the contestants between the 18th- the 22nd October 2023 (inclusive), with the consent of the organizer only, who will later communicate to the competitors the interval in which they are required to be present in Brăila, to take part to the rehearsals with the orchestra or to establish other organizational details; In case a participant is forced to arrive/depart to/from Brăila for unfounded reasons, which are not related to the organizer, it will cover by himself/herself the costs of accommodation and meals, for that interval.
- In the case of juvenile competitors (under 18 years old) organizers do not provide accommodation and meals for the attendants
- If the major and minor (under 18 years old) competitors are attended (agent, family member, etc) the attendants will bear their accommodation and meals.
- For the foreign contestants, the organizers shall provide the transport from the airport or railway station from Bucharest to Braila and return between the 18th- the 23rd October 2023 (inclusive), with the consent of the organizer only, who will later communicate to the competitors the interval in which they are required to be present in Brăila, to take part to the rehearsals with the orchestra or to establish other organizational details; In case a participant is forced to arrive/depart to/from Brăila for unfounded reasons, which are not related to the organizer, it will cover by himself/herself the costs of transport.

- The participants will also benefit from professional sound system, a stage technician and sound/lighting system, as well as an acoustic piano, bass amplifier, guitar amplifier, acoustic drum set.
- The organizer reserves the right to record for the contest's archive the performances of the participants in the contest.

Obligations of the participants

- To comply with the clauses of the Festival Regulations;
- To take full responsibility for his health;
- To respect the arrival, accommodation and meal deadlines established by the Organizer, in the interval related to the festival-contest.
- To sign the contracts of assignment of the copyright in favour of the organizers in order to be disseminated on the media.
- To accept the clauses of the Regulation for the protection of personal data, while signing the Declaration attached to this Regulation.
- In case the participant is found with Covid 19, it will assume the payment of the meal and accommodation for the quarantine period provided by the norms of the legislation in force. Thus, the Organizer is exempt from any financial implications on the quarantine of the participant.

The jury

- The contest jury will be composed of experts in the field, designated by the organizer from Romania and abroad. In the pre-selection's jury will also be The President of the jury.
- Judging is done under the judging Rules of the competition.
- The jury member that founds itself in the competitors list of a student of whose artistic training is in charge with, can no longer vote for this competitor. The contestant will receive the average of the other jury members' grades.
- In case of point's equality for one or more competitors, the separation will be done according to the grade belonging to the President of the jury. If this criterion is not sufficient the separation will be through the direct decision of the President of the jury.
- *Ex Aequo* prizes are not allowed.
- If the participant (competitor) registers for several categories, the specialized jury will objectively analyze each competitor's performance in the competition, in part, depending on the chosen section (checked in the registration form). The final decision will belong to the President of the jury. The jury's decision is irrevocable.
- The members of the jury keep the confidentiality of grades and charts derived from the judging procedure.
- All decisions are final and without right of appeal.
- The judging results are made public once with the awarding ceremony, then, the list is published on the websites belonging to The County Centre for Preservation and Promotion of Traditional Culture, County Council and Festival's.

Prizes (at the euro exchange rate of BNR, National Bank of Romania, from the date of approval of this regulation)

Johnny Raducanu Trophy – 4.000 euro
Best instrumental performer – 1.500 euro
Best vocalist (soloist) – 1.500 euro
Best band – 3.000 euro
Prize for the most promising young artist – 1.500 euro
Prize for the best composition- 1.500 euro

Other specifications

- The amounts are taxable according to the Romanian legislation in force on the date of prize awarding.
- Other prizes may be awarded from other sources and sponsorships.
- Prizes will be awarded in RON (Romanian currency), at the euro exchange rate of BNR, National Bank of Romania, from the date of approval of this regulation (28.04.2023), by *Decision of the Administrative Council of the County Center for the Preservation and Promotion of the Traditional Culture Braila*. The payment is made by bank transfer. The bank's commissions for the prizes' transfer will be borne by both parties (Organizer and winner of the prize).
- *The prizes will be transferred within 60 days* from the announcement of the winners, in compliance with the budgetary provisions and the sponsorship law.
- The competitors who do not find themselves among the winners will receive a participation diploma.
- Any changes to the Regulation imposed by circumstances beyond the organizer - will be communicated in time on the festival's web page as well as on the organizing institution's web page.
- Winners who are not present at the Awards Gala are disqualified.
- Any deviation from any of these obligations, automatically leads to the elimination from the competition and the impossibility of collecting the prize
- Laureates will receive personally the prizes.
- Interpretations of the contest can be transmitted or recorded by a television contracted by the organizers following the legal procedures.
- The festival will be video recorded by the organizers for archival purposes and rebroadcasting on the Organizer's social platforms.

Major force

In case of majeure force or fortuitous event, the Organizer may decide to make changes or even cancel *Johnny Raducanu International Jazz Music Festival* in exceptional situations without being held liable in any way to the Participants for these decisions.

Majeure Force or fortuitous event means any external event such as, but not limited to: storms, threats or risk of terrorist attack, decisions of public authorities, whether legitimate or illegitimate, epidemics, pandemics, accidents, explosions, fires, floods, torrential rains, earthquakes, social conflicts, major short circuit, high risk of harm to public health, decisions of the authorities or any other cases that cannot be foreseen by the organizer at the time of publication of this regulation and may prevent this edition from taking place.

Contact:

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 Phone no/ fax +40239.614.710/+40725526810
 e-mail: festival.braila@gmail.com
<http://johnnyraducanu.ro/>

Registration form
International Jazz Festival *Johnny Raducanu*
Braila, Romania, the IXth edition
the 20th – 22nd of October 2023

Family Name/Name of the group
First Name /Each name of the participants
(in case of band-maximum octet)

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.....
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Age
Occupation
Musical studies (if case).....
Participation at other contests
Won Prizes (is case).....
Address
.....
Phone number
E-mail address.....

Repertory

1. Title of the song
Composer
Lyricist
2. Title of the song
Composer
Lyricist

Contest sections (Tick for each case):

Vocalist/soloist	<input type="checkbox"/>
Instrumental performer	<input type="checkbox"/>
Band (maximum octet)	<input type="checkbox"/>
Composition	<input type="checkbox"/>

The institution represented (if cases)

Contestant signature

STATEMENT

I, the undersigned hereby agrees the right of the County Center for Conservation and Promotion of Traditional Culture Braila , through personally empowered persons, to process personal data according to the EU General Personal Data Protection Regulation 679/2016 (GDPR) for The International Jazz Festival *Johnny Raducanu* , organized between **the 20th – 22nd of October 2023**

In order to participate in the preselection of the contest and if it is the case, for the competition that will take place, you are obliged to provide your personal data.

Your refusal determines the impossibility of benefiting from all these facilities.

The recorded information is intended for use by the operator and is only communicated to the following recipients: central and local public authorities, the operator's contractual partners, etc.

Under Regulation 679/2016, you have the right of access, data interference and the right not to be subject to an individual decision.

At the same time, you have the right to oppose the processing of your personal data and to request the deletion of the data.

Date

Signature