# LEGACY FOR JAZZ

# JOHNNY RĂDUCANU

# LEGACY FOR JAZZ

## PIANO SOLO

**Editura Muzicală, 2006**
**Bucureşti**

Lucrare apărută cu sprijinul
**AUTORITĂȚII NAȚIONALE PENTRU CERCETARE ŞTIINȚIFICĂ**

**Cover design**: Mirela ADĂSCĂLIȚEI
Costin ASLAM
**Editor**: Johnny RĂDUCANU
Florian LUNGU
Silviu DEACONESCU
**Music engravers**: Paula ASLAM
Alexandru SOLONARU
Silviu DEACONESCU
**Layout**: Costin ASLAM
**Proof-reader**: Johnny RĂDUCANU

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Editură recunoscută CNCSIS
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Tel. Fax: (021).312.98.67
e-mail: em@edituramuzicala.ro
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HAPPY BIRTHDAY TO YOU,
MISTER JOHNNY RADUCANU
Editura Muzicala, Bucharest 2006

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Albumul de față are menirea să oglindească tot ce am avut eu de spus în muzică.
Această muzică are darul de a instrui şi de a îndruma tinerii şi viitorii pianişti către jazz.
Compozițiile îmi aparțin în totalitate, altfel spus,
eu ofer aici o retrospectivă a întregii mele creații.

Here, this album has the mission to mirrored all I have to say in music.
This music has the mission to train and guide youngest and future pianists to jazz.
The compositions owns me all, although it is said,
I offer here a whole retrospect of my creation.

**Johnny Răducanu**

# Un poem numit Johnny Răducanu

Johnny este un poem, un poem iscat din sunet şi trăire, din sudoarea frământărilor pornite din adâncuri de neostoită simțire şi care izbucnesc în muzică.

Sunt frământări şi spovedanii ale câtorva generații de pălmaşi care au împletit simțiri şi sunete, de părinți şi de copii, de lăutari din tată în fiu, din stirpea lui Petre Crețu Şolcanu, de dunăreni care au înmiresmat cu cântecele lor aşezările Brăilei.

Melancoliile Orientului, licorile distilate ale sunetelor îmbărbătate de zeama ademenitoare a viței de vie, horbota avatarurilor întotdeauna devălmăşite de femei, zarva îndepărtată a Levantului, ecourile neapuse ale acestuia, toate se regăsesc în armoniile contorsionate ale pianului lui Johnny, în sunetele prelungi care sunt păstrate drept amintiri ale unor lungi aşteptări.

I-a fost dat să găsească în tolba sa bastonul de mareşal cu care a schimbat toiagul de pribegie. Dar a rămas pribeag în lumea sunetelor. Dorul nestins al lăutarilor de odinioară – dor prelins pe drumul infinit, fără întoarceri, al improvizației, în capricioasele cozerii pitoresc ritmate ale tarafului, şugubăț întortochiate ale agitației viorii – hrăneşte astăzi improvizațiile jazzistice armonic alambicate ale lui Johnny.

Este un singuratic chiar şi atunci când apare în compania prietenilor săi. Este un generos când cântă, când se oferă, cu nobilă adresare ... „*to his friends*".

A pornit de jos... la propriu şi la figurat. Mai întâi la contrabas. A muncit enorm. Astfel a ajuns la pian, în teritoriul voluptăților armonice. E un vis împlinit pe care îl savurează cu foc nestins. E o bucurie şi un sacrificiu, o datorie autoimpusă şi o desfătare.

A călătorit mult în varii teritorii ale cunoaşterii, ale simțirii. Şi nu numai. A ştiut să revină la obârşii. L-am întrebat odată de nu l-a bătut gândul a se stabili... aiurea, peste ocean spre exemplu. Mi-a răspuns, cu un umor sobru, mărturisindu-mi că i-a promis părintelui său că va îngriji mormintele familiei. Nobilă promisiune!

Muzica este pentru Johnny un spațiu vital, un spațiu al acțiunii şi al speranței, al deznădejdilor, al străfulgerărilor orbitoare, al alunecărilor disperate din care nu lipsesc îmboldirile întremătoare... cele care îl conduc spre noi, îl conduc în teritoriile muzicii, ale jazzului.

**Dumitru AVAKIAN**

# A poem called Johnny Răducanu

Johnny is a poem, poem arised from sound and experience, from the sweat unrest starting depths of the tireless feeling and which bursts into music.

There are sweats and confessions of a few generations of landless peasants which are interweaved feelings and sounds, by parents and children, by fiddlers from father to son, from Petre Crețu Şolcanu origin, Danubians which fragranced with their songs the Brăila settlement.

The melancholy of Orient, the distilled drinks of the sounds heartened by tempting juice of the grape-vine, the avatars ribbon always jointed by women, the Orient far-off row, of these nursed echoes, all are recovered in contoured harmonies of Johnny's piano, in long sounds which are reserved as memories of long expectations.

He was gifted to found in his of marshal bag**,** marshal walking-stick with which he changed the exile staff**.** But he remained an exiled in the sounds world.

The unextinguished longing of the formerly fiddlers- longing roads to the infinite, without comebacks, of the makeshift, in a whimsical rhythmic picturesque of folk music band, humorous twisted of the violin emotion – feeds today the jazzes harmonic elaborated makeshifts of Johnny's.

He is a lonely and even then when he appears in his friends company. He is a generous when he is singing, when he offers himself with a noble addressing... „*to his friends*".

He began from down ... at properly and figuratively mood. Firstly on the double bass. He worked hard. Thus, he reached piano, in the harmonic territory of relishes. Is a dream come true which he enjoyed with an unextinguished fire. Is a happiness and a sacrifice, a self-tax duty and delight.

He traveled a lot in different territories of knowing, feeling. And not just that. He knew to come back from where he was born. We asked once if he thought to establish ...elsewhere, for example, across ocean. He answered me with a temperate humor, confessed me that he promised to his father he will take care of the family graves. Noble promise!

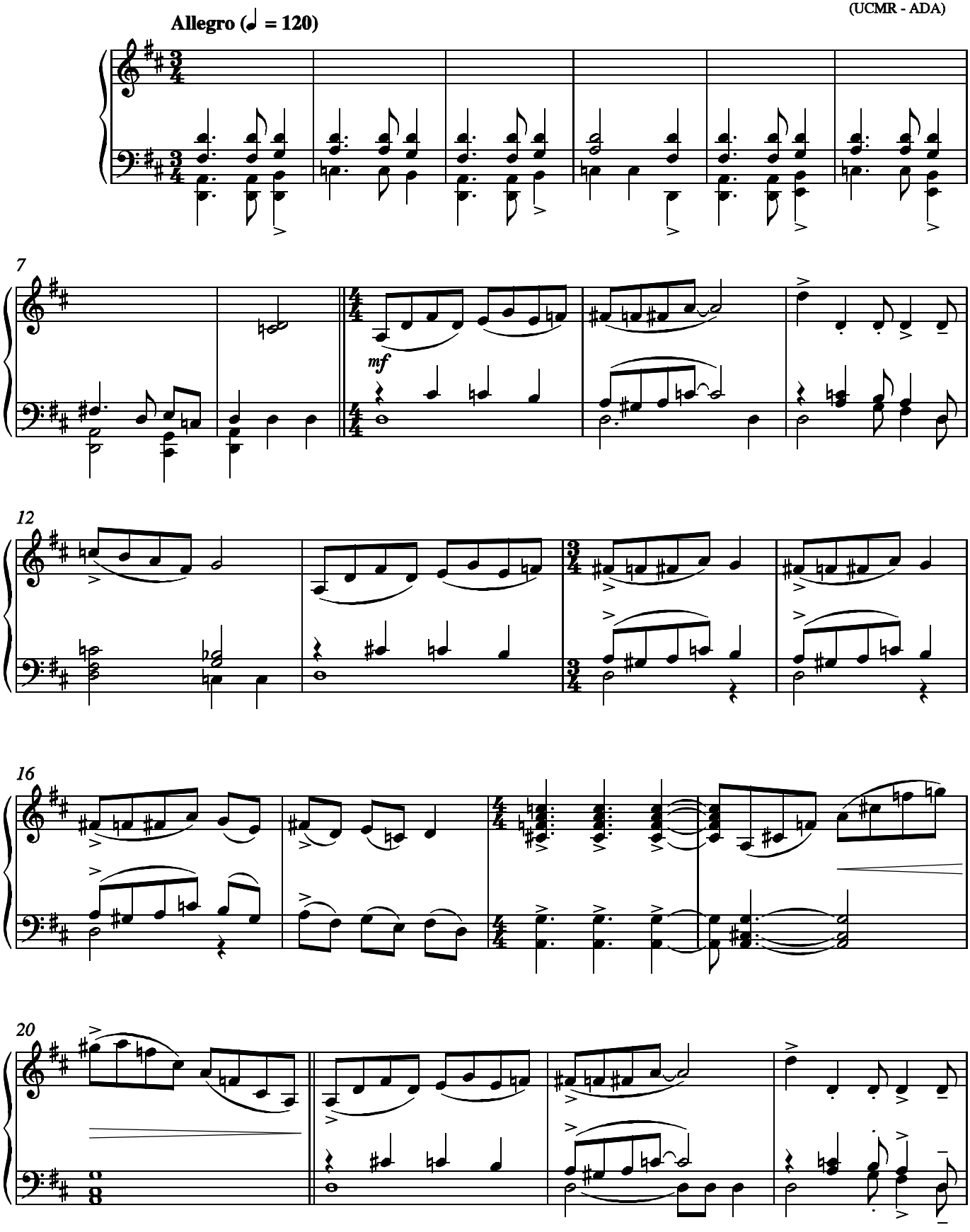
For Johnny music is a vital space, a space of action and of hope, despairs, dazzling flashes, desperate slides from which don't miss the invigorating impulse ... those who leads him to us, they lead into the music territory, of jazz.

**Dumitru AVAKIAN**

# JOC

## DANCE

by Johnny Raducanu
(UCMR - ADA)

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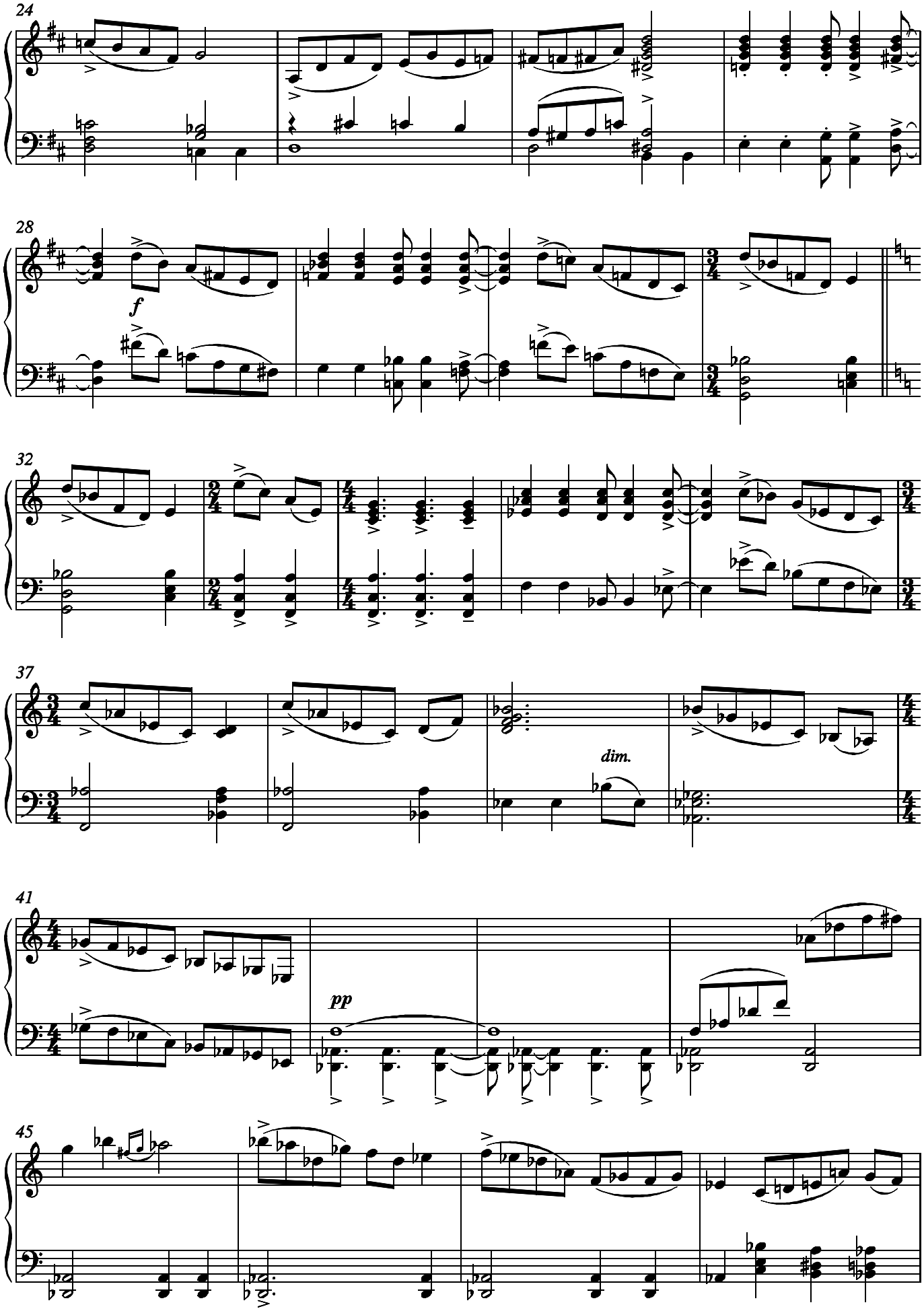
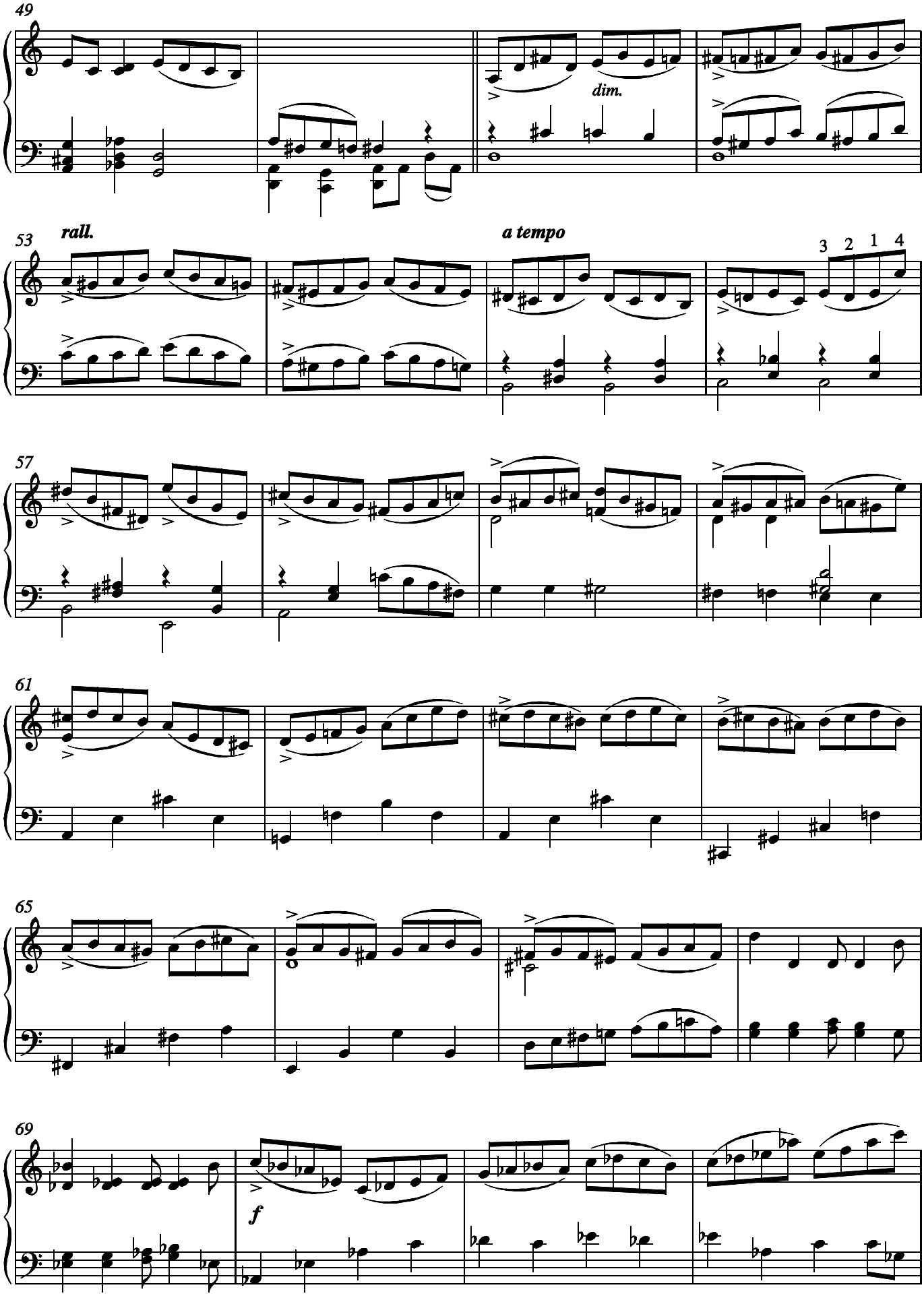
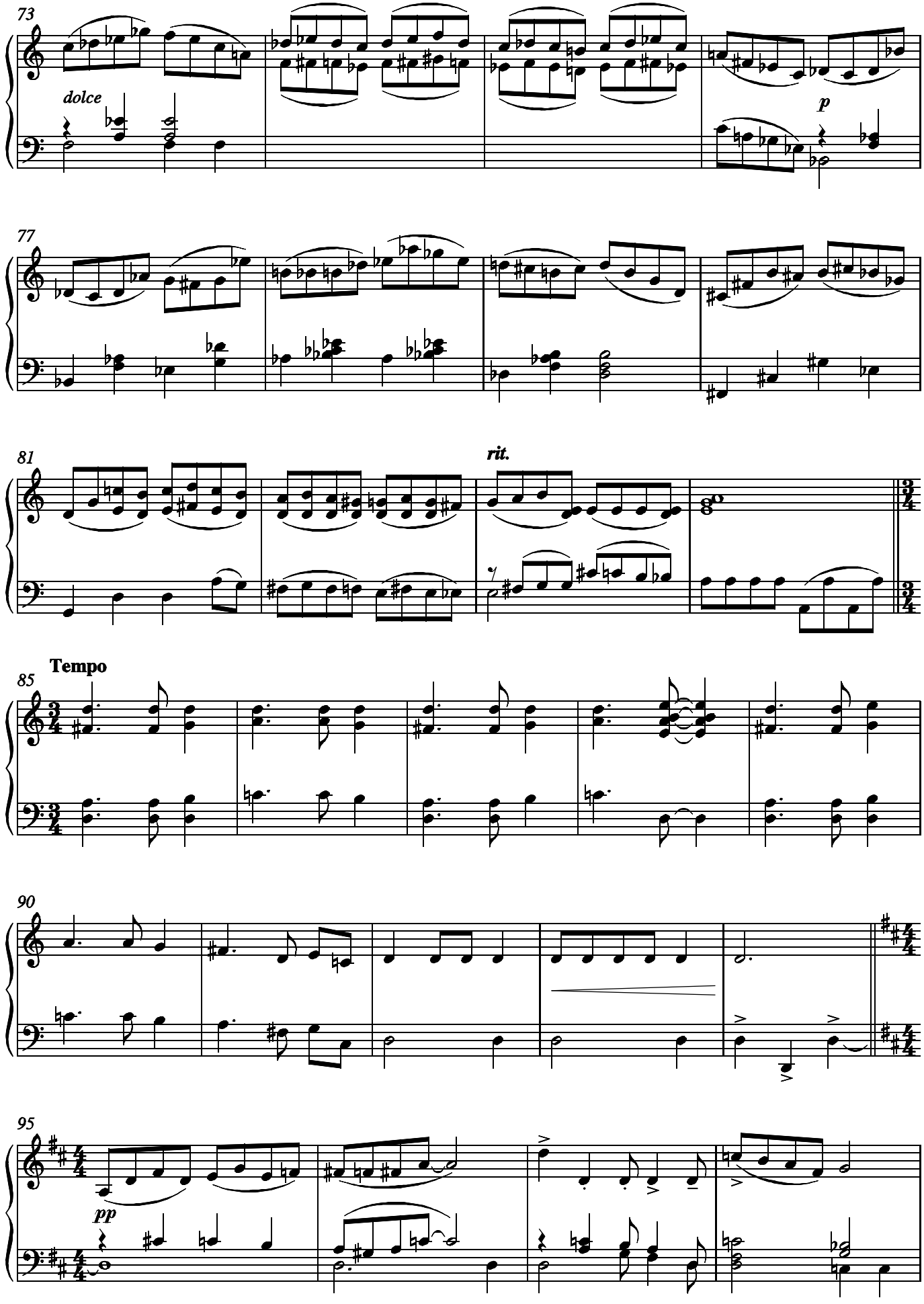

24
28
f
32
37
dim.
41
pp
45


49
dim.
53
rall.
a tempo
3 2 1 4
57
61
65
69
f


73
dolce
p
77
81
rit.
Tempo
85
90
95
pp

99

104

*f*

109

113

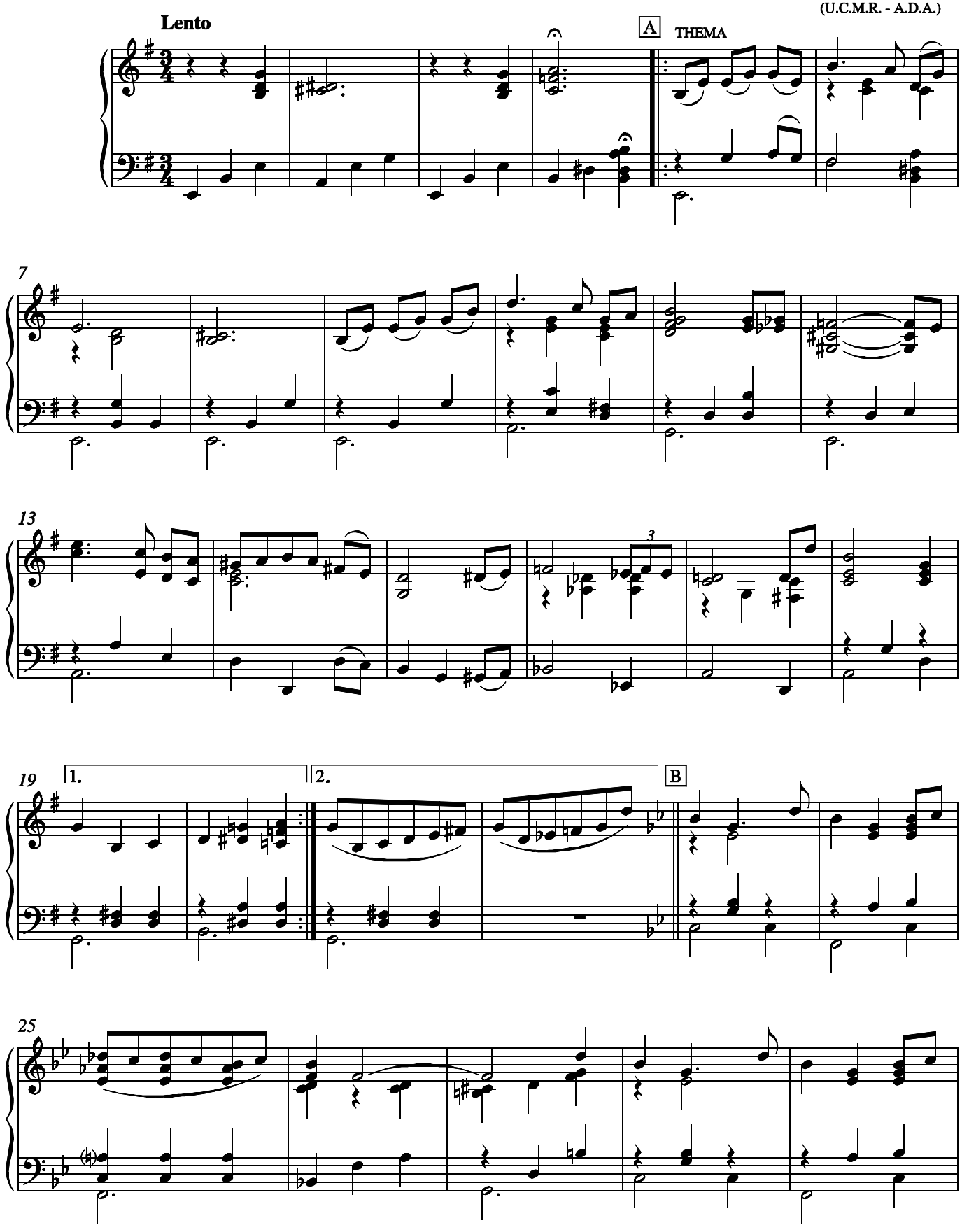
8va

cu: Dan Grigore, Delia Jebeleanu şi Harry Tavitian

# OCTOMBRIE SONG

## OCTOBER SONG

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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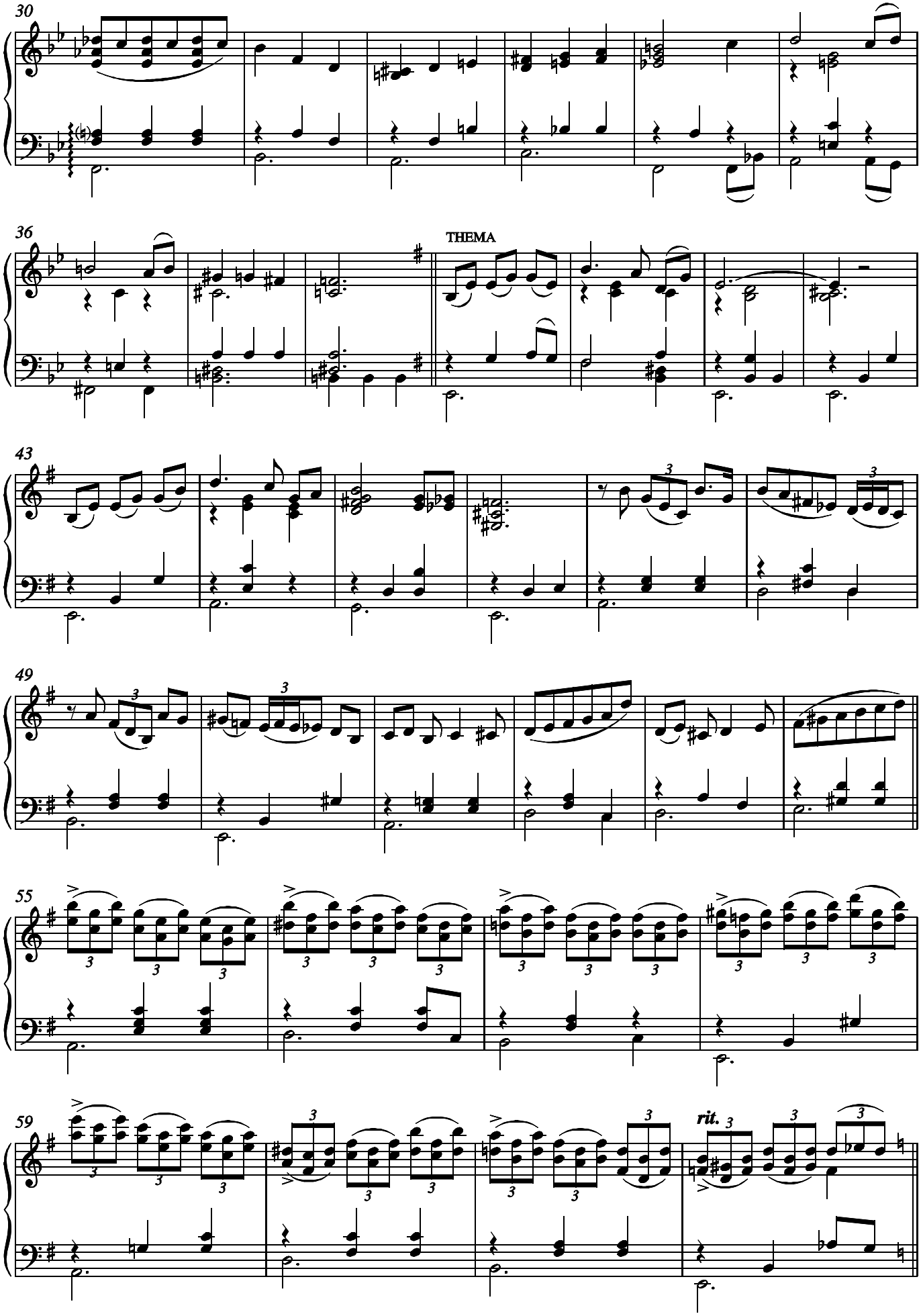
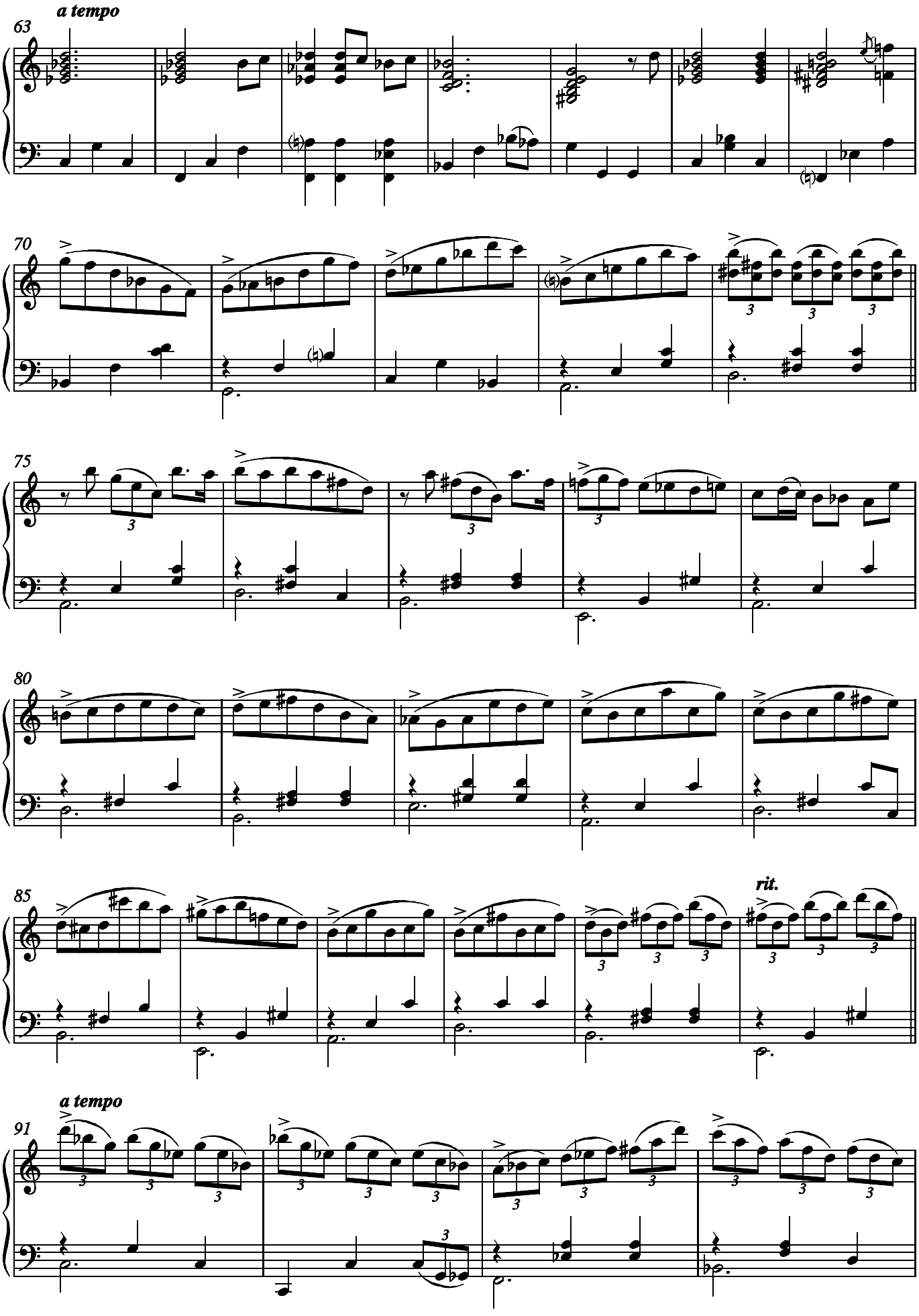
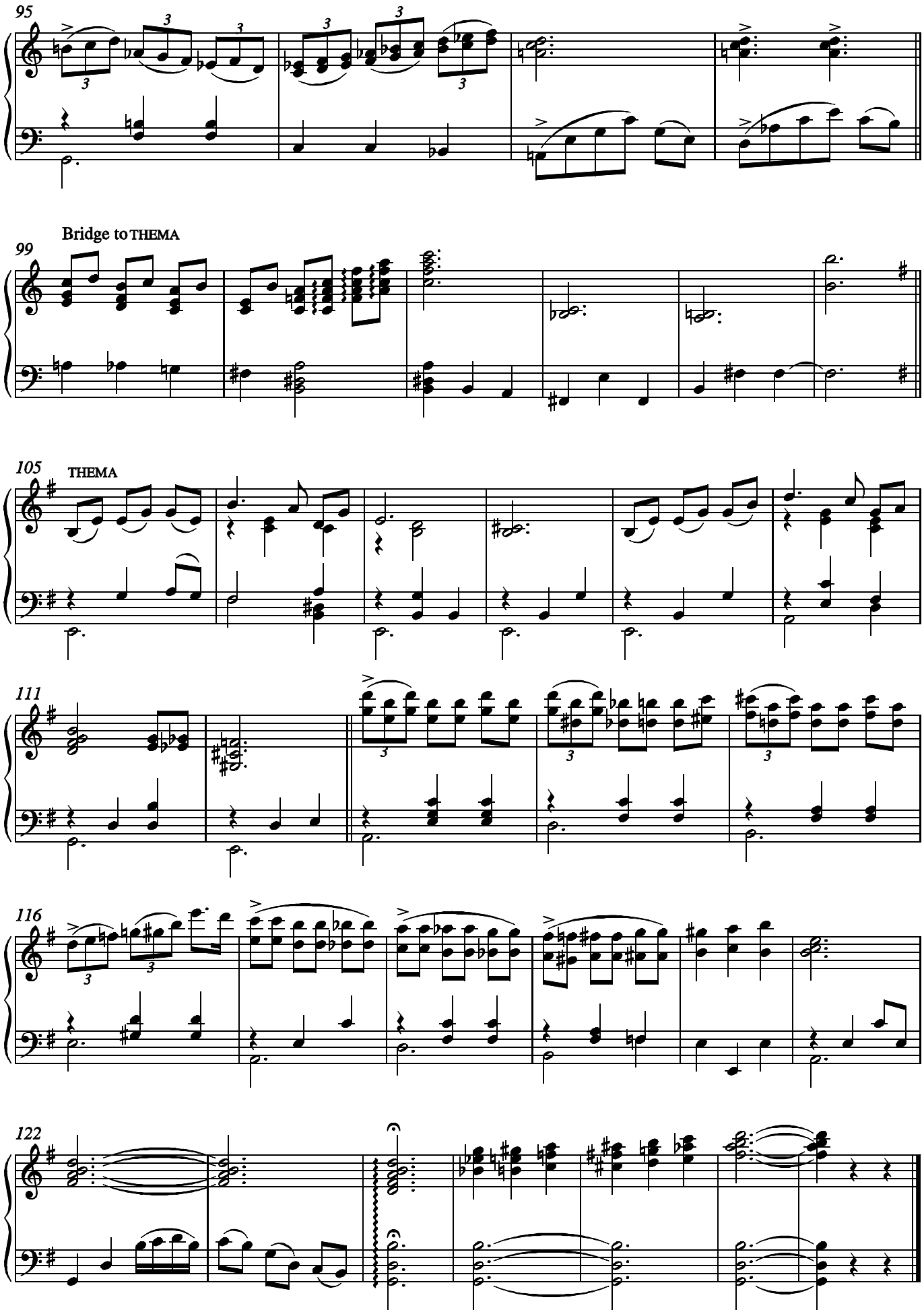
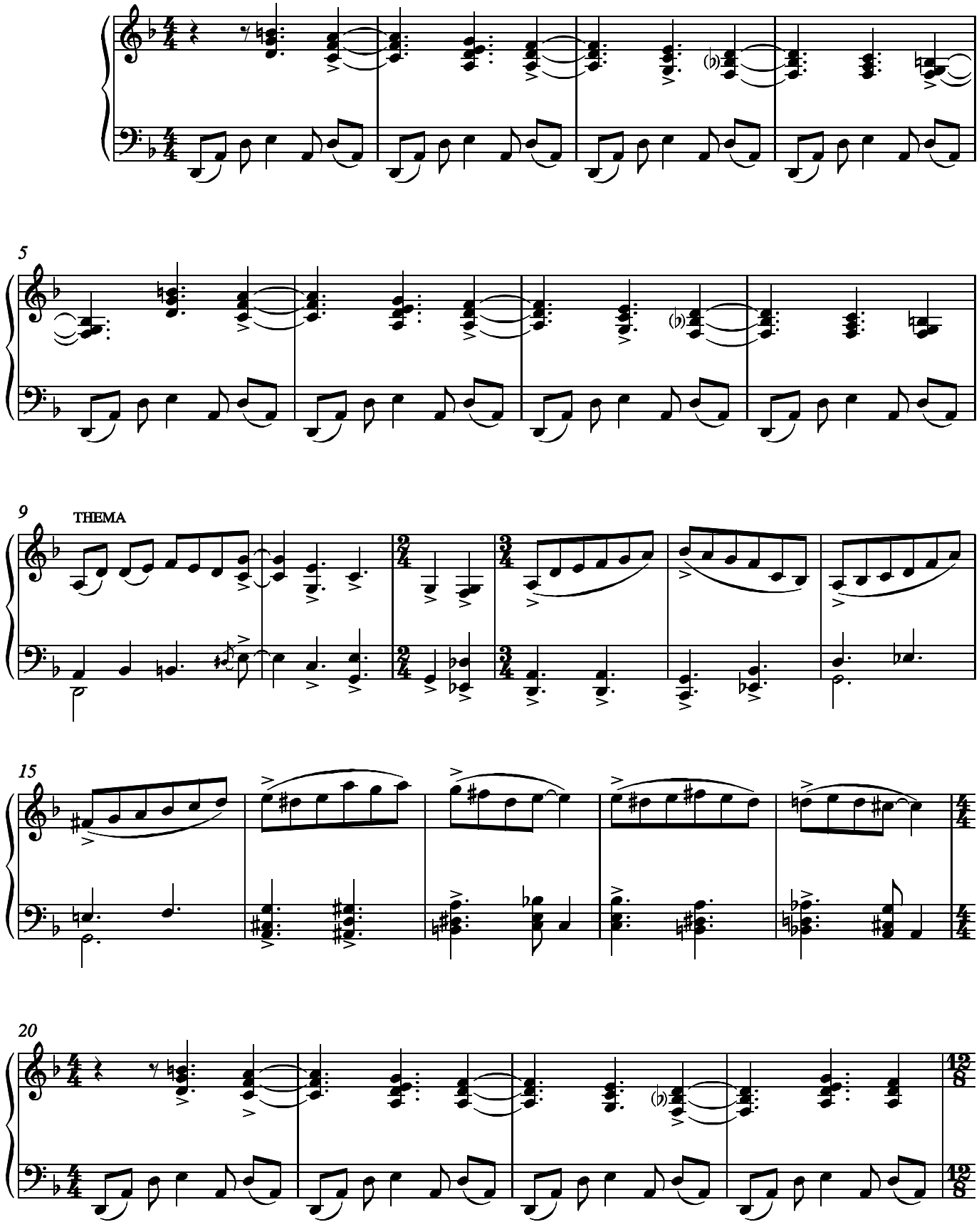

30
36
THEMA
43
49
55
59
rit.


a tempo
63
70
75
80
85
rit.
a tempo
91


95
Bridge to THEMA
99
105
THEMA
111
116
122

# TESCANI

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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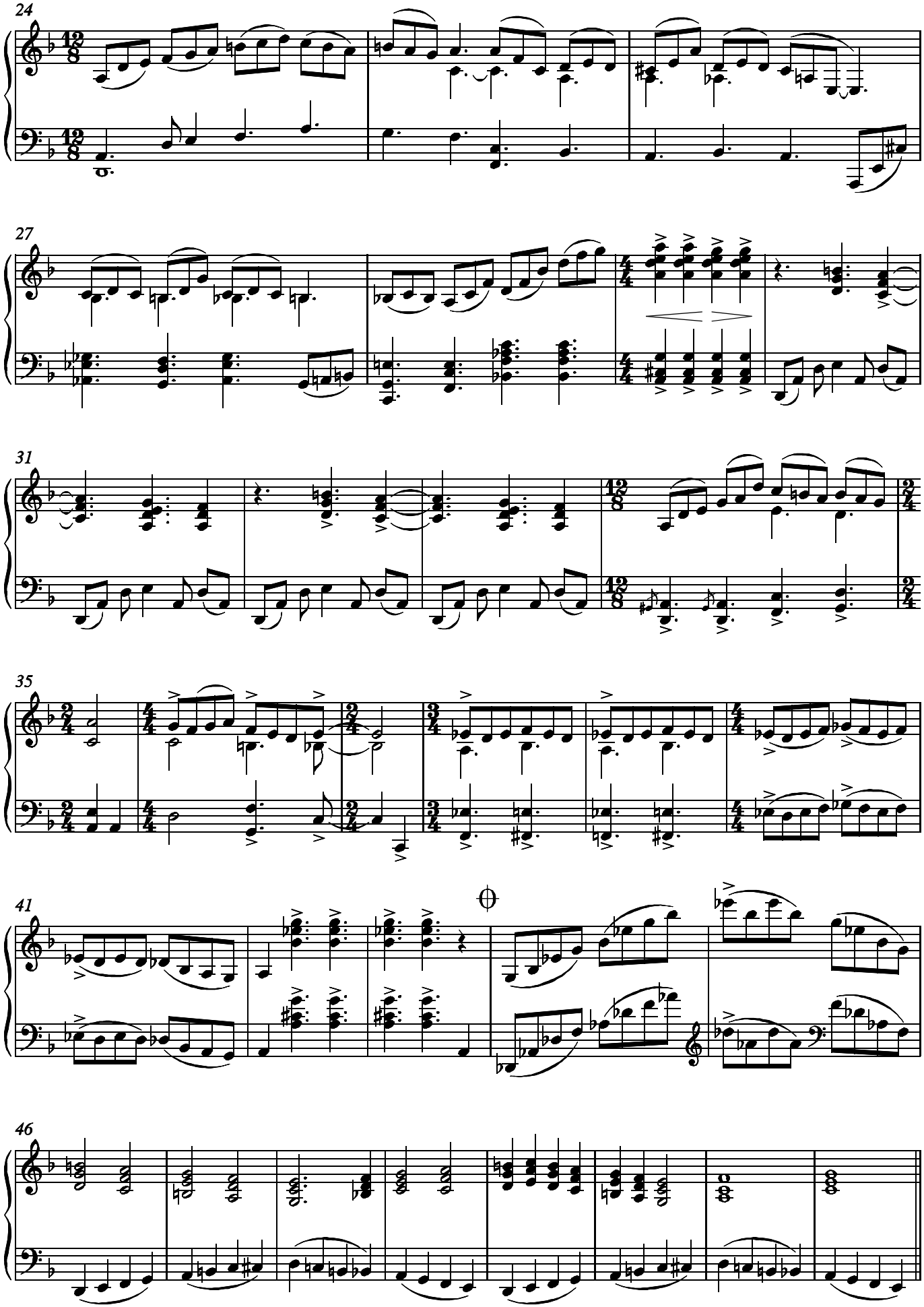
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41
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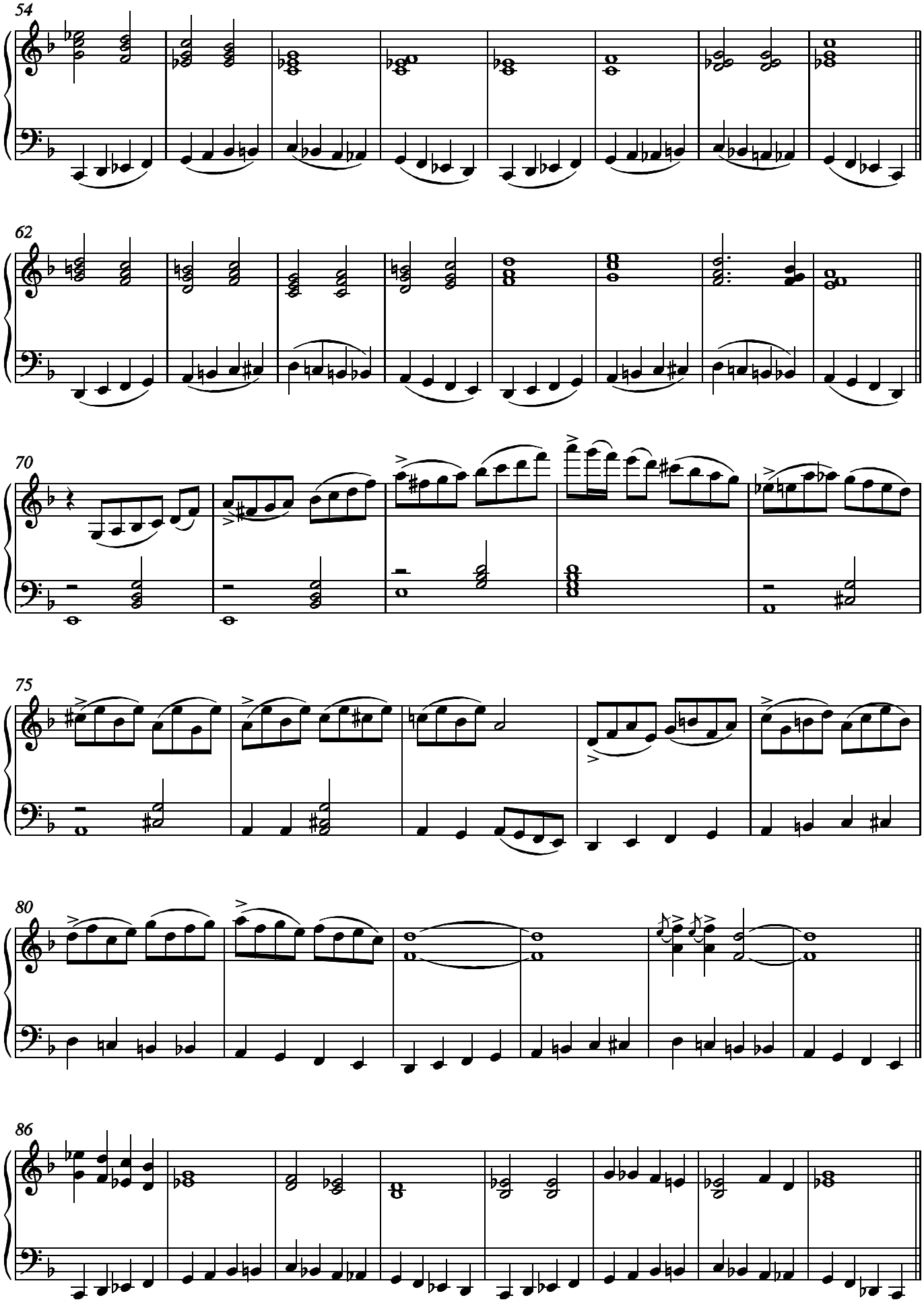
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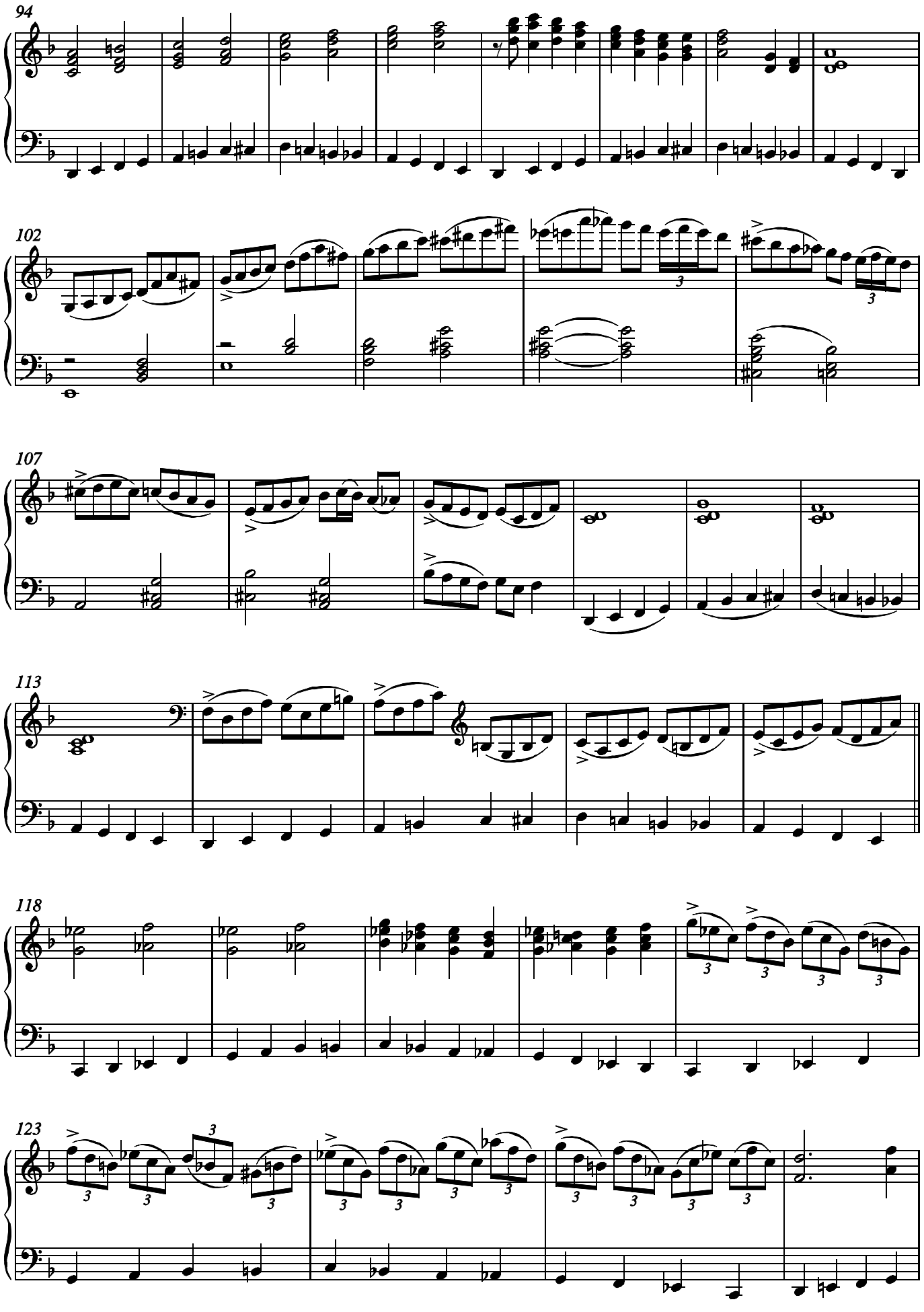
94
102
107
113
118
123

127

135

140

*Da Capo al*
*e poi Coda*

CODA

142

Johnny Răducanu, 1968

# TIMPUL TRECE

## TIME IS TICKING AWAY

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

**Ad libitum**

*decresc.*

4 THEMA

8 *rit.*

12 *a tempo*

16 *rit.*

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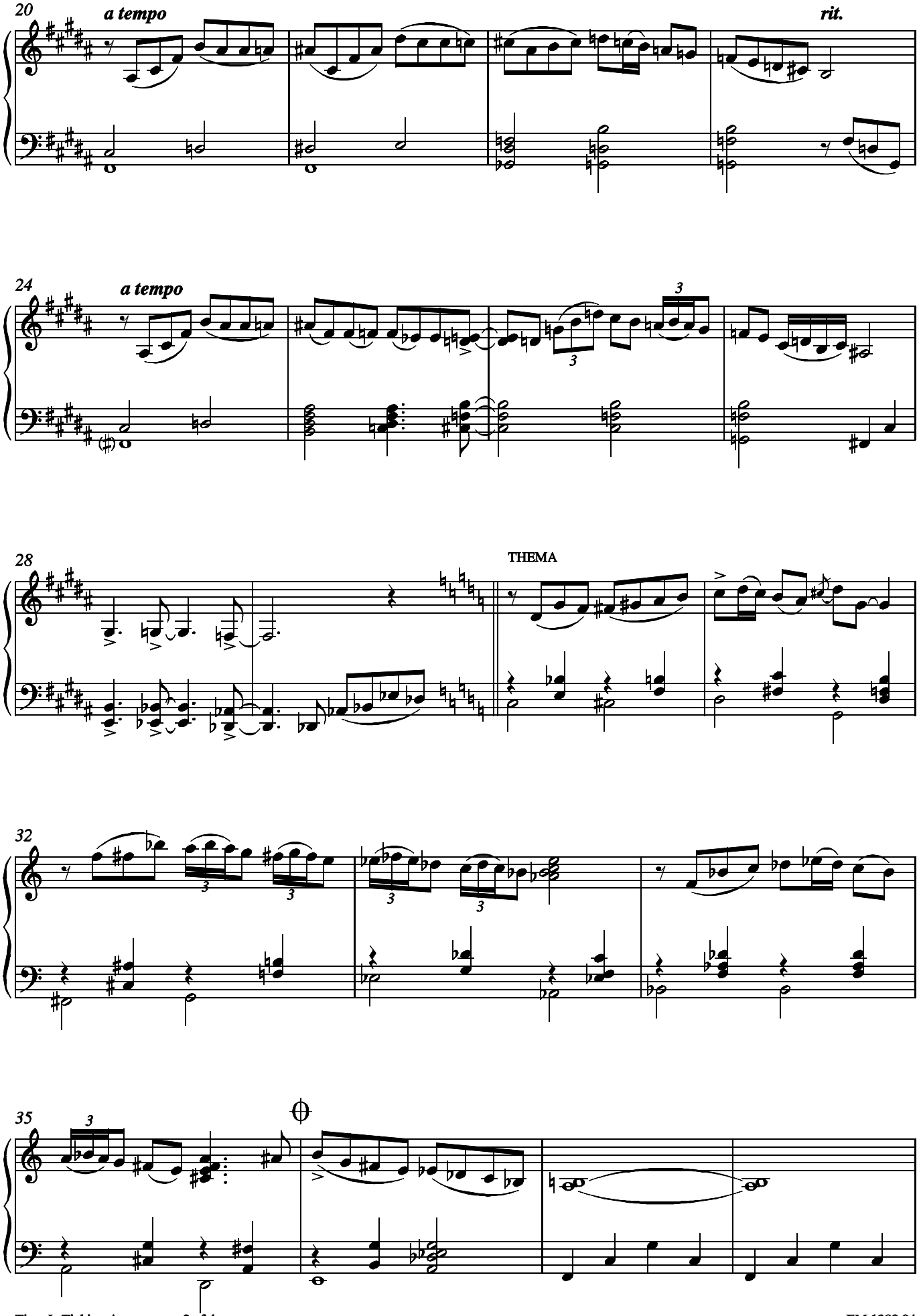
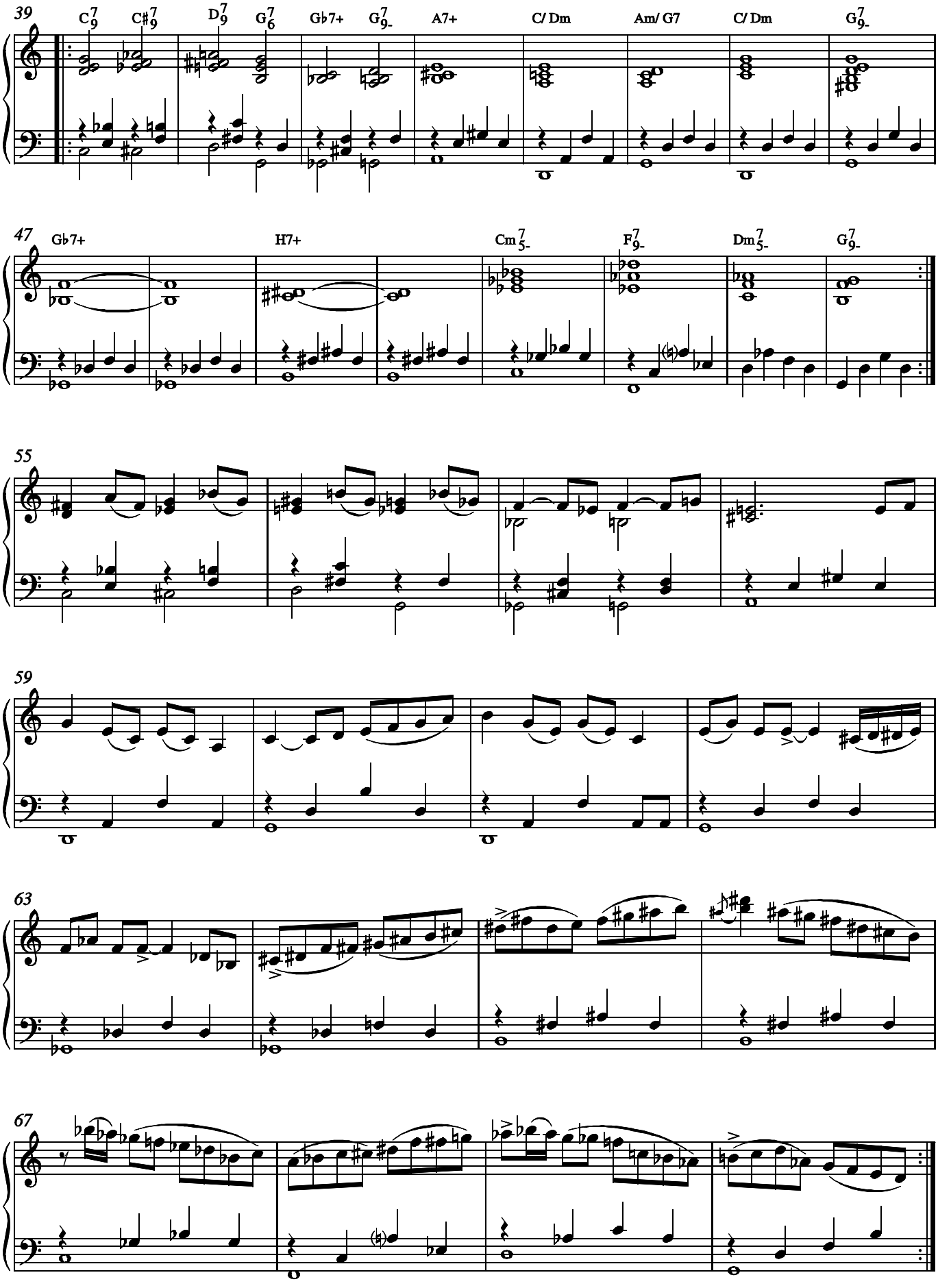
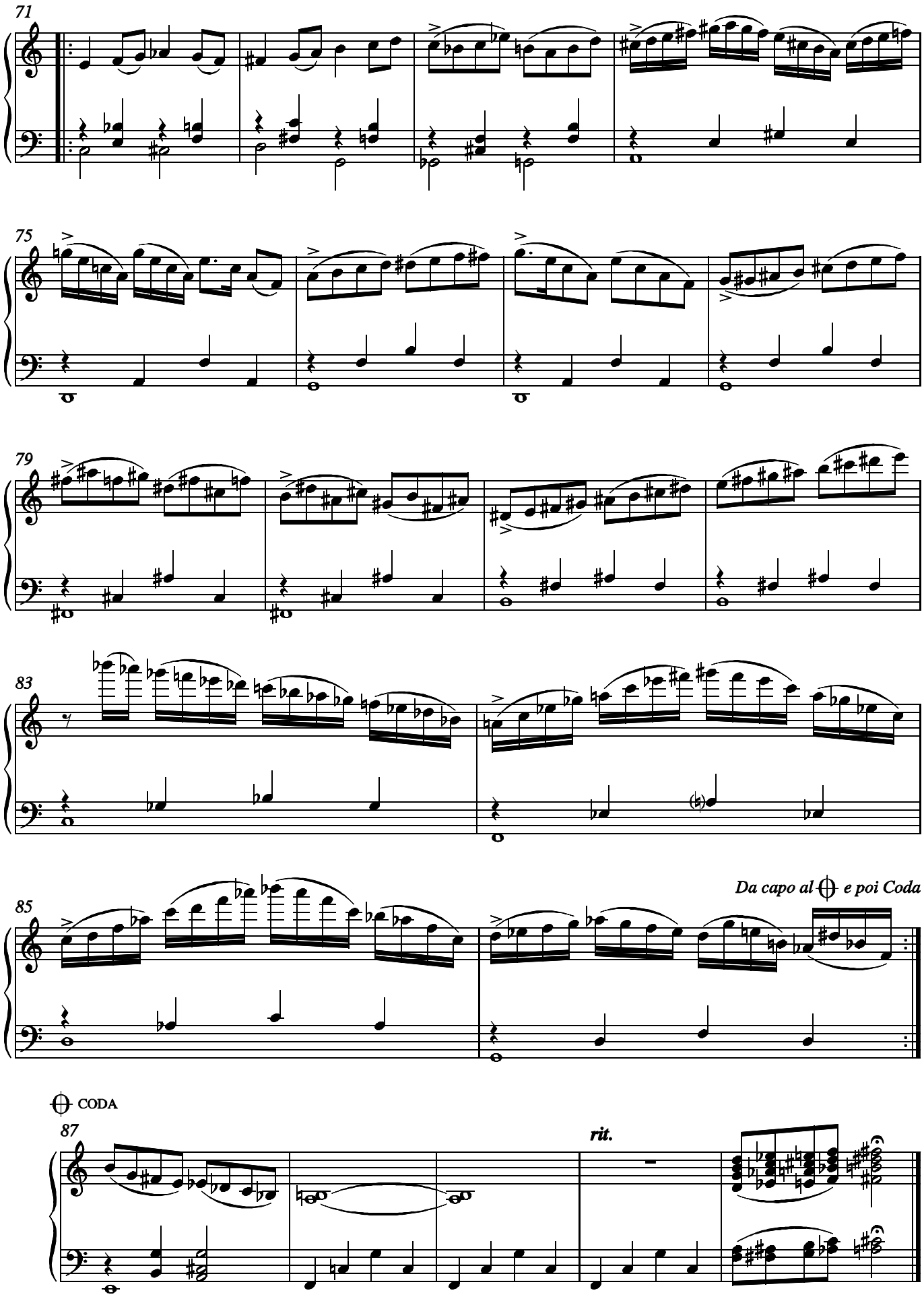
EM 1389 04


20
a tempo
rit.
24
a tempo
3
3
28
THEMA
32
3
3
3
3
35
3

**IMPROVISATION SCHEME**

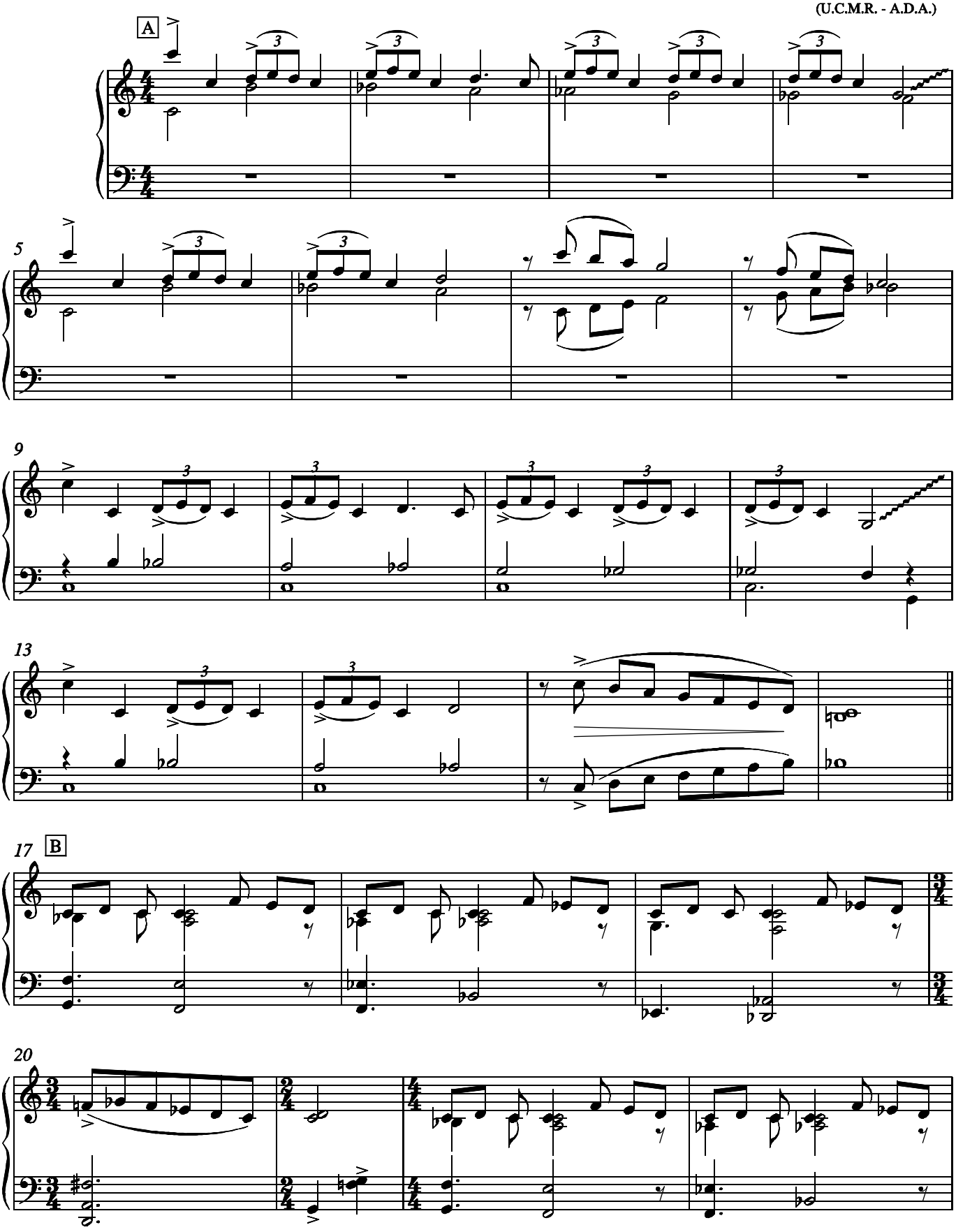



71
75
79
83
85
Da capo al ⊕ e poi Coda
⊕ CODA
87
rit.

# GLUMA

## THE JOKE

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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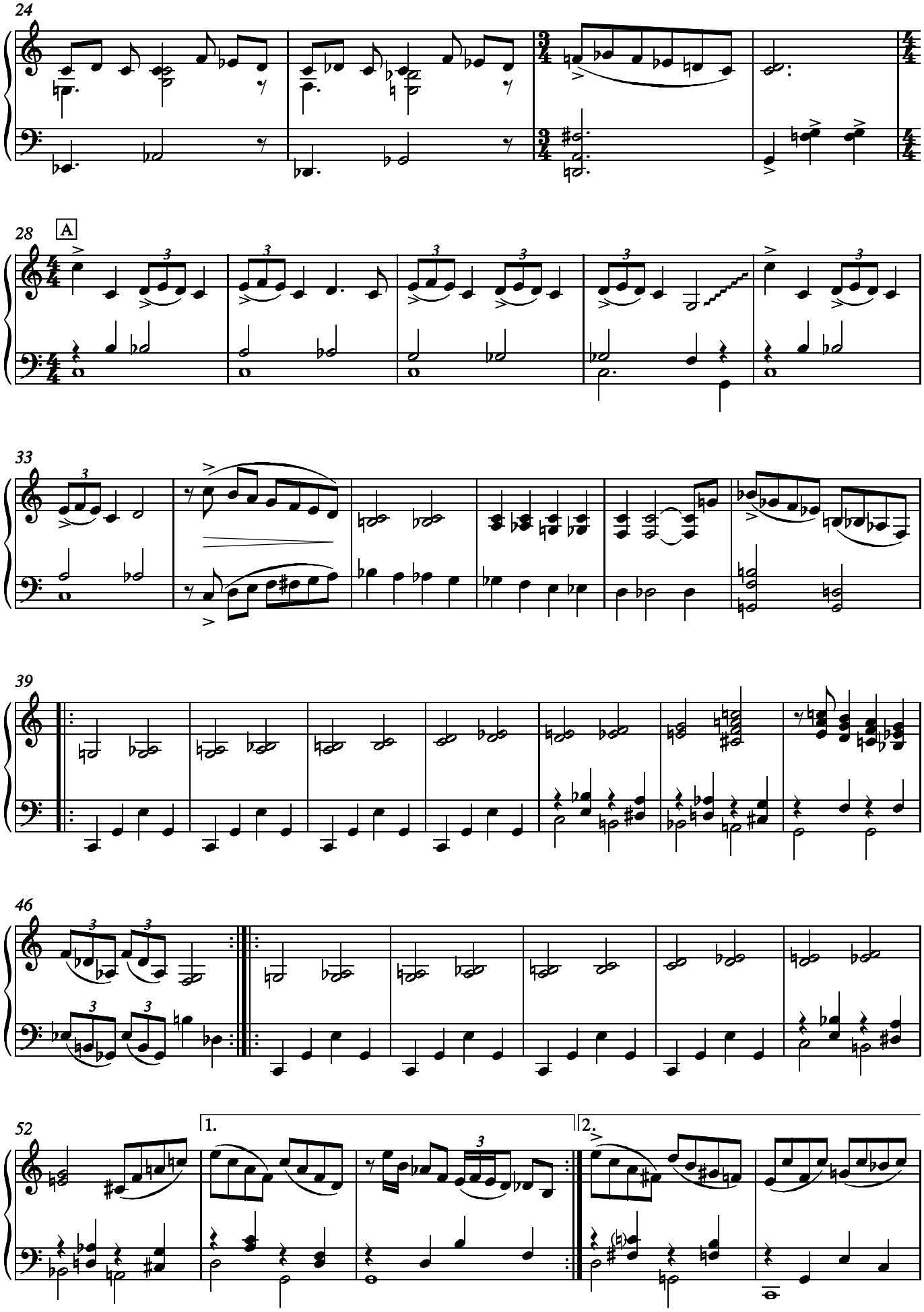
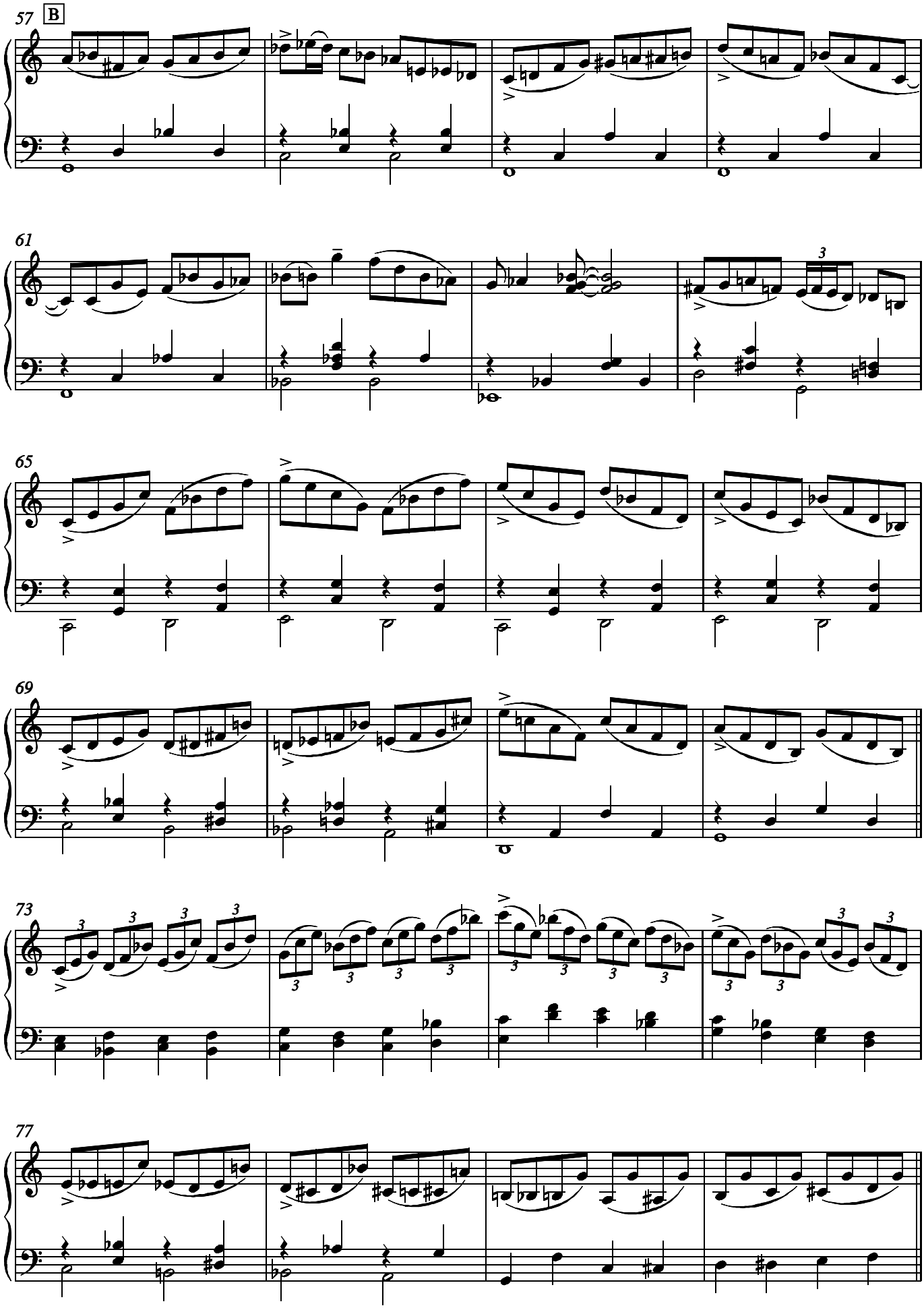

24
28
A
33
39
46
52
1.
2.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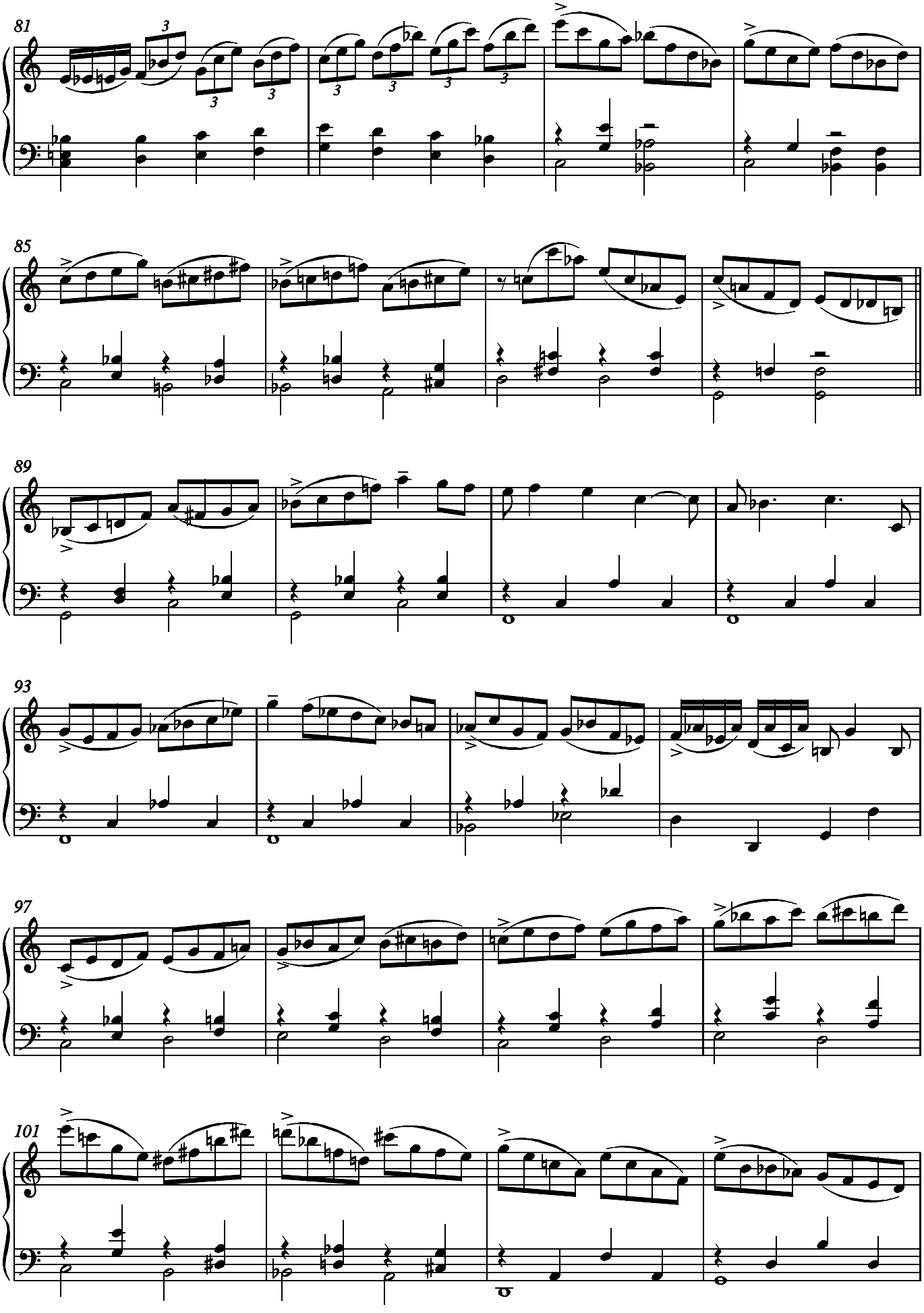
65
69
73
77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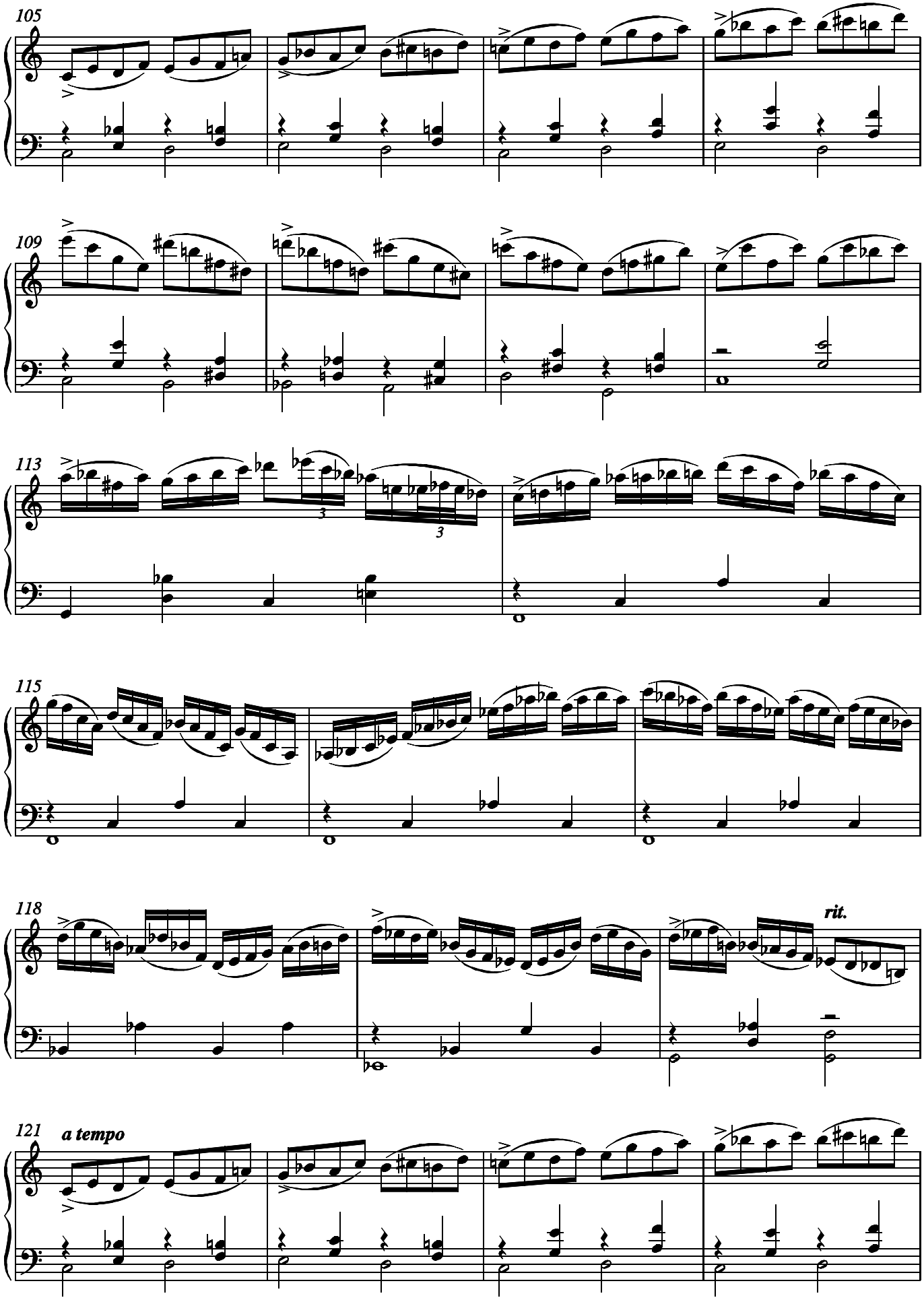
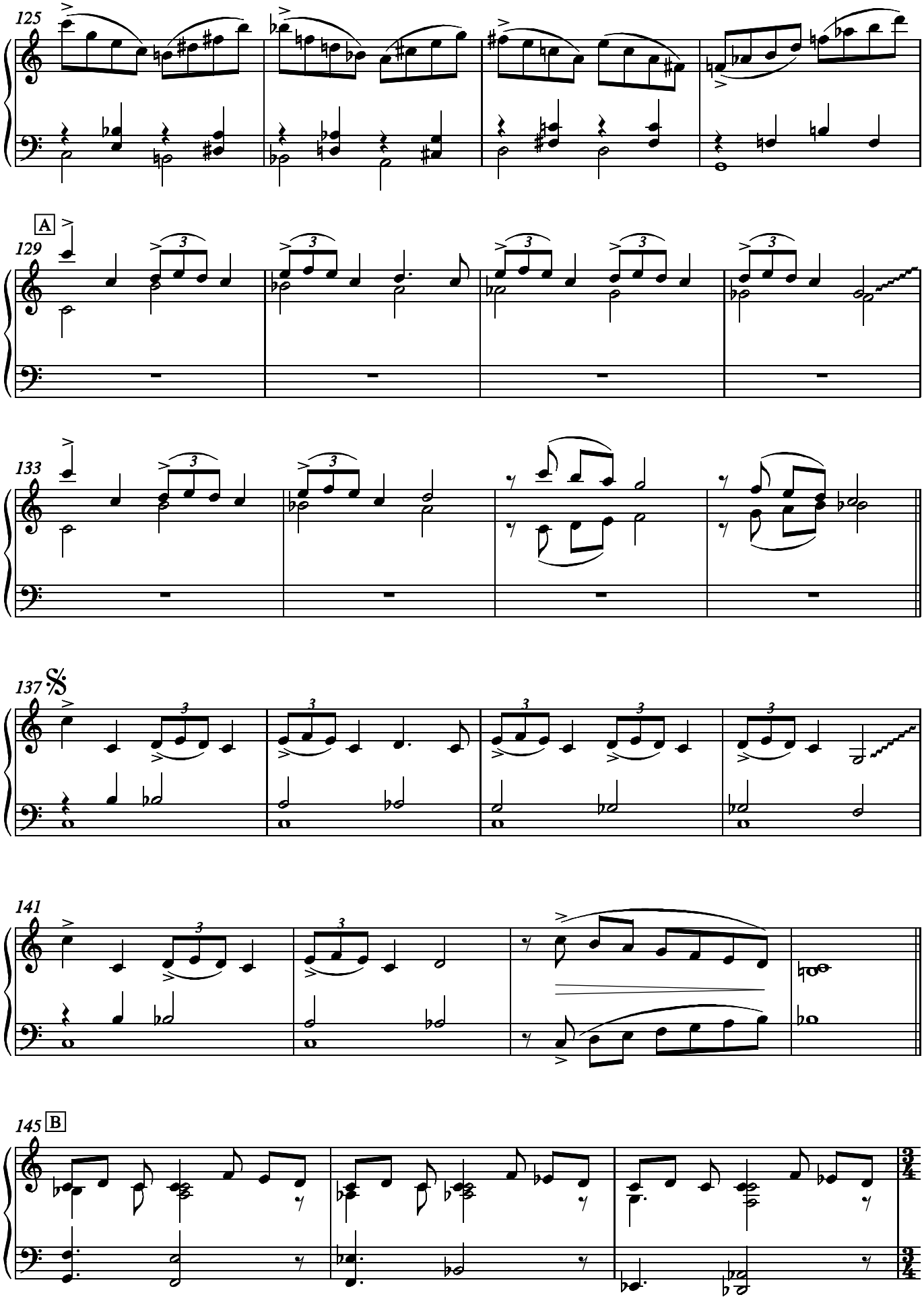
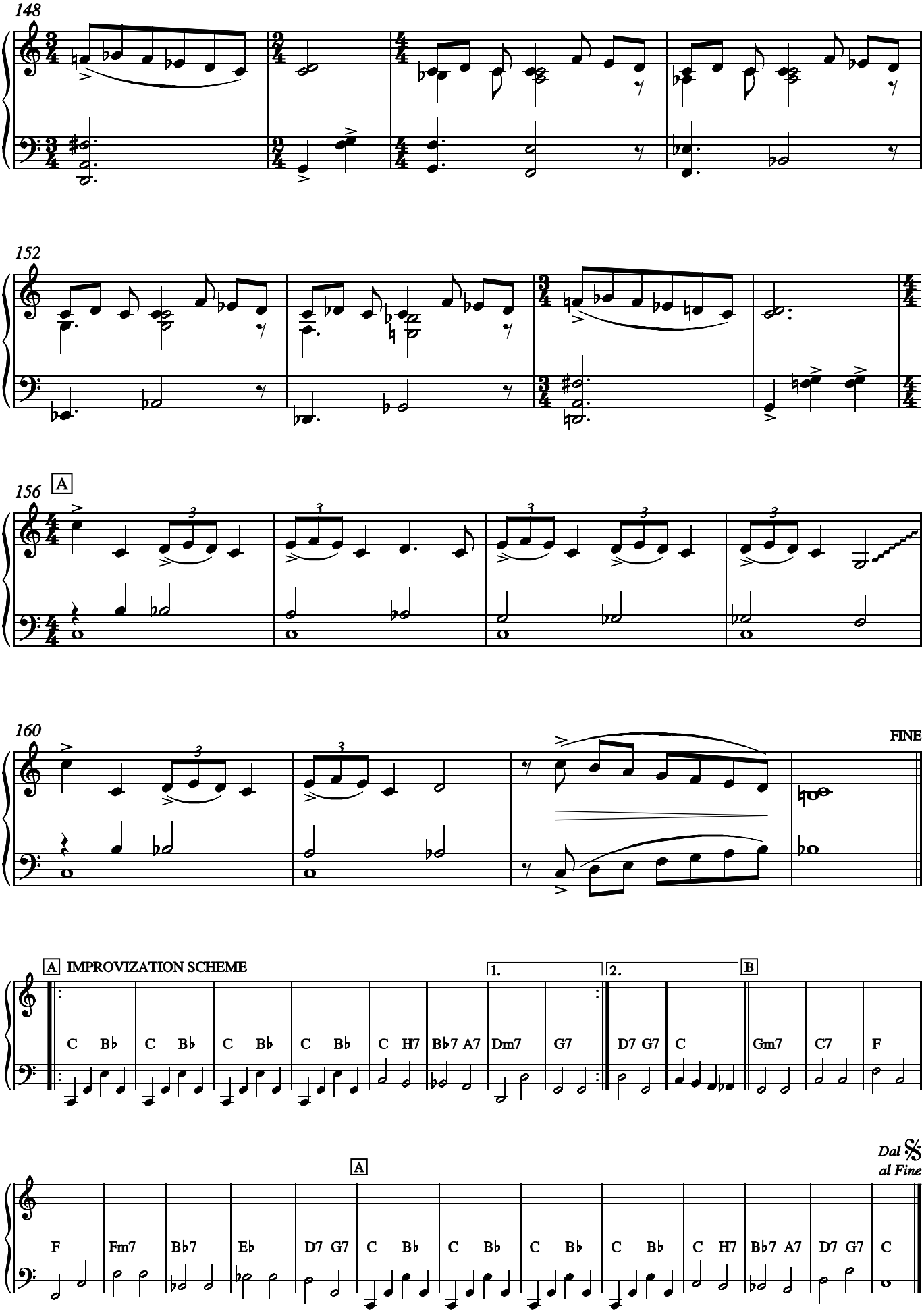

105
109
113
115
118
rit.
121
a tempo

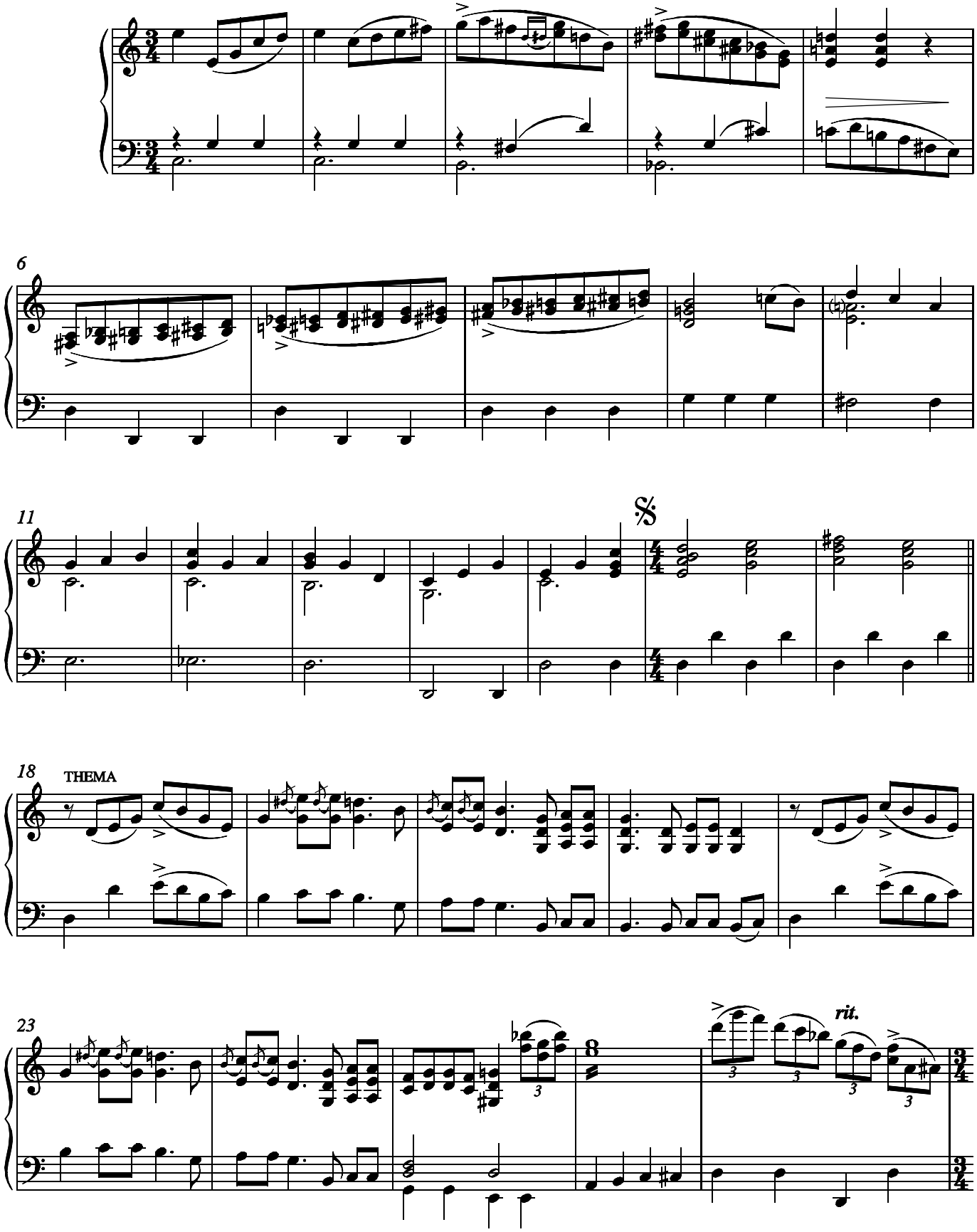

125
A
129
133
137
141
145
B


148
152
156
A
160
FINE
A IMPROVIZATION SCHEME
1.
2.
B
C Bb C Bb C Bb C Bb C H7 Bb7 A7 Dm7 G7 D7 G7 C Gm7 C7 F
A
Dal 𝄋 al Fine
F Fm7 Bb7 Eb D7 G7 C Bb C Bb C Bb C Bb C H7 Bb7 A7 D7 G7 C

# BAROC BLUES

## BAROQUE BLUES

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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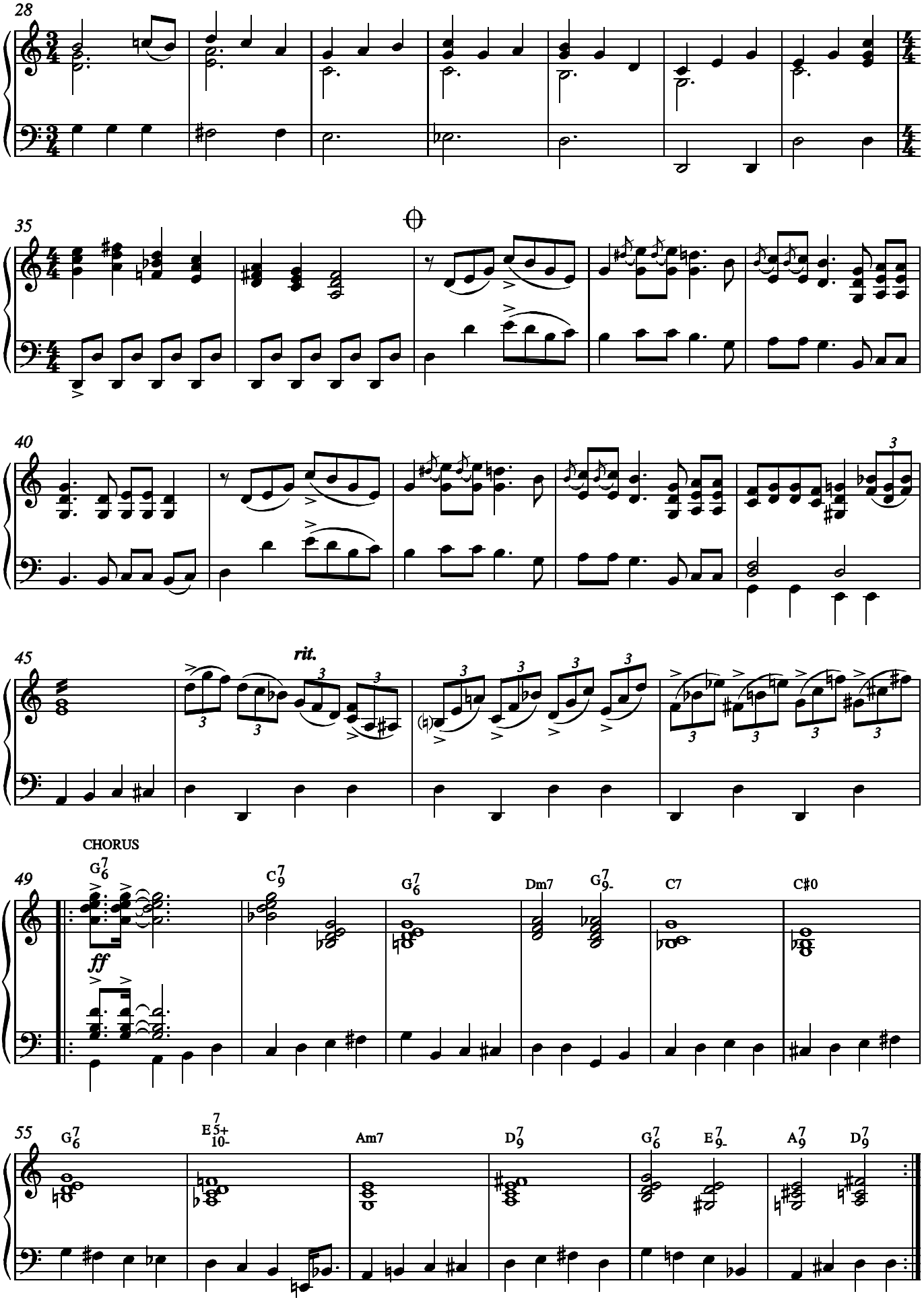

28
35
40
45
rit.
CHORUS
49
ff
G7 6
C7 9
G7 6
Dm7
G7 9-
C7
C♯0
55
G7 6
E7 5+ 10-
Am7
D7 9
G7 6
E7 9-
A7 9
D7 9

*Dal 𝄋 al ⊕*
*e poi Coda*

61 Bridge

*cresc.*

*rit.*

⊕ CODA

65 *a tempo*

*mf*

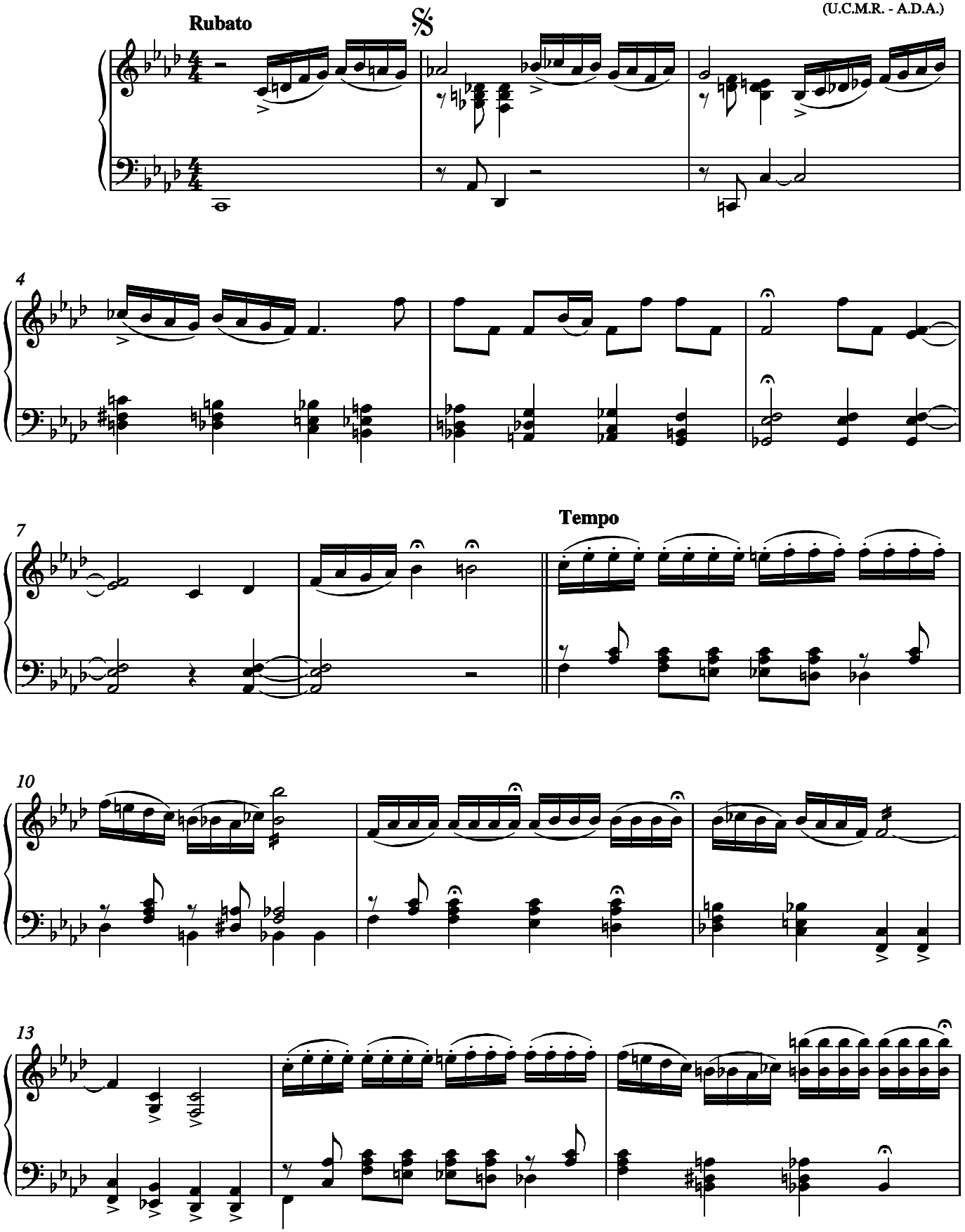
70

Johnny Răducanu, 1975

# CfNTECUL CODRULUI

## SONG OF THE WOOD

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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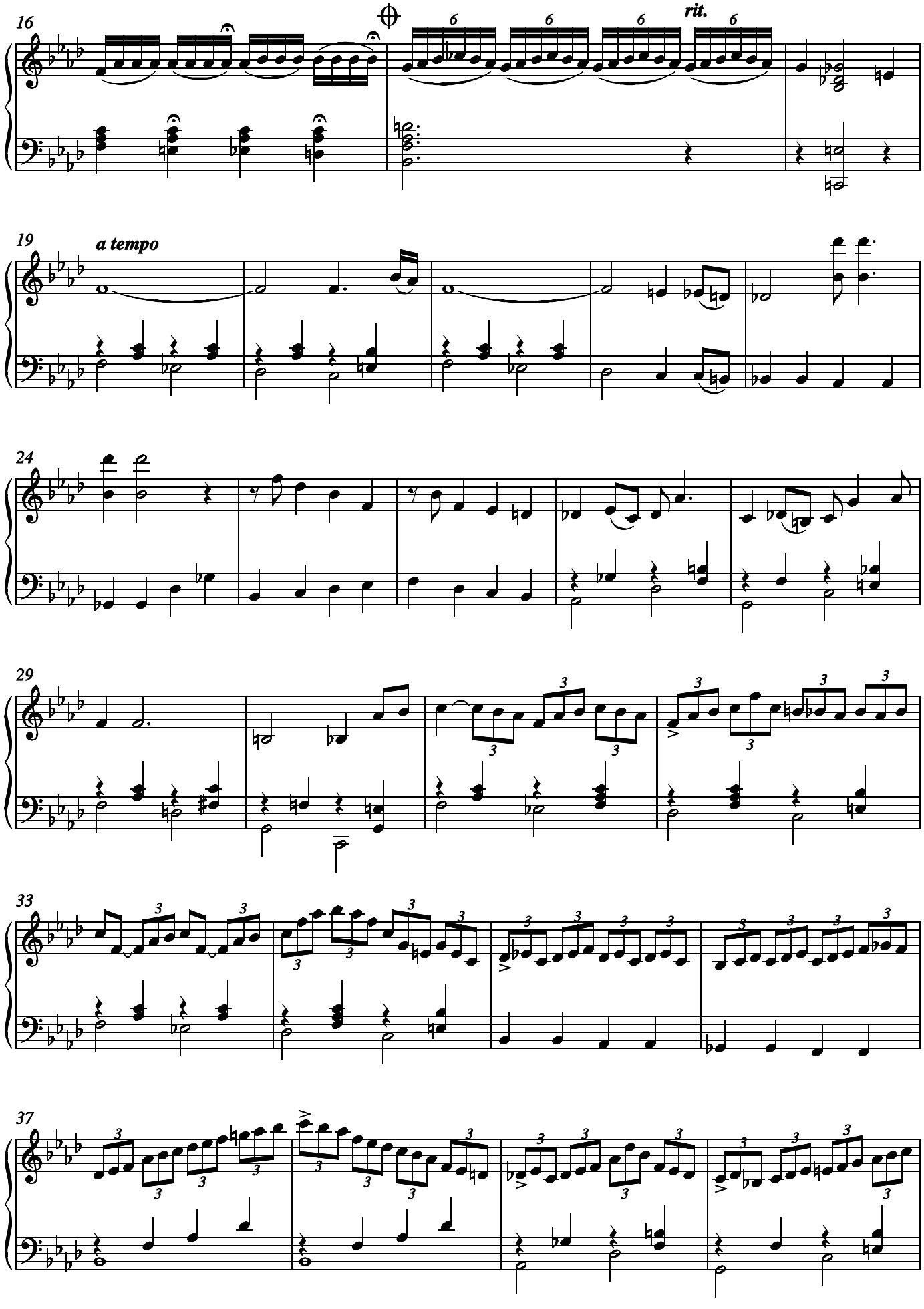
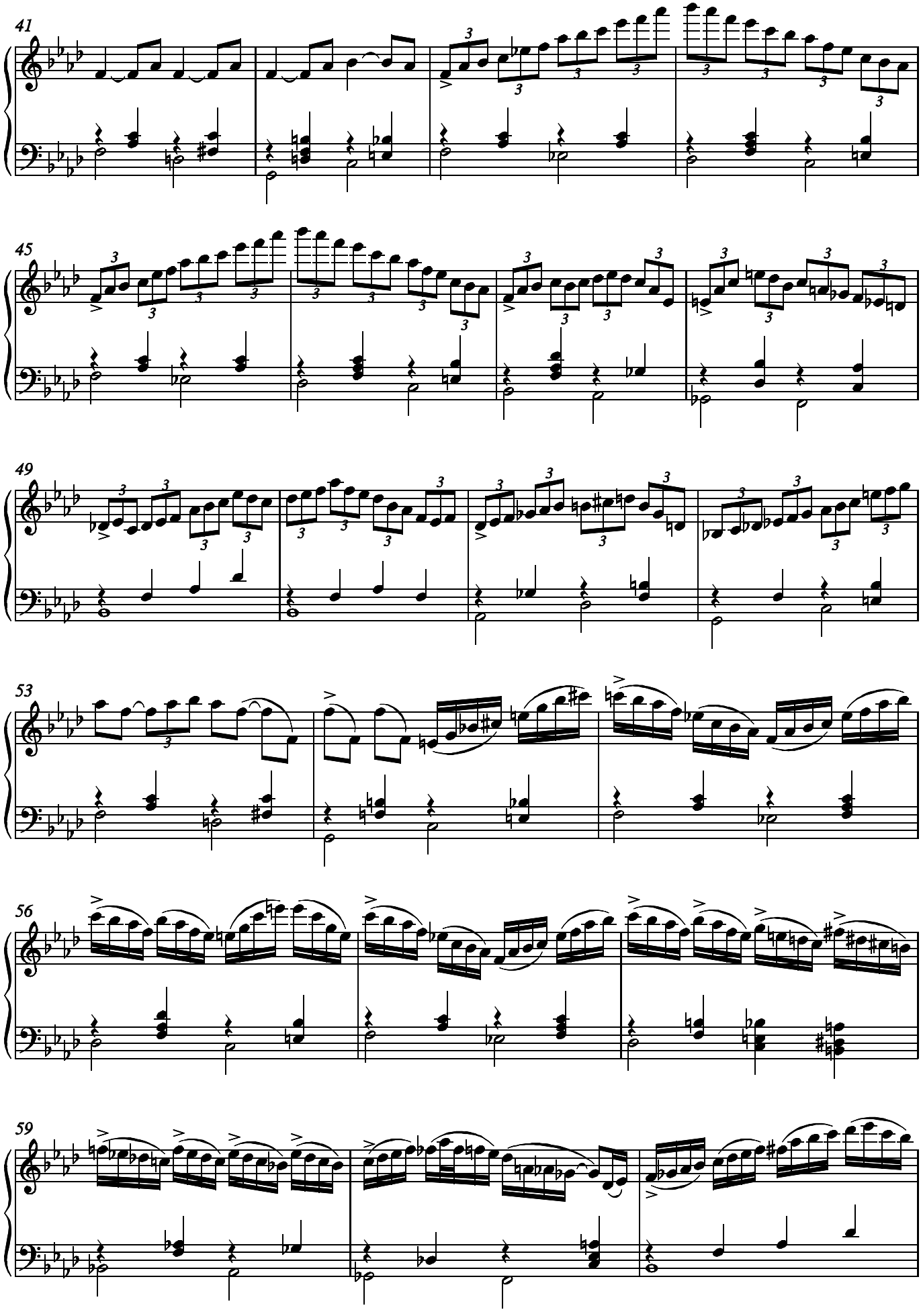

16
rit.
19
a tempo
24
29
33
37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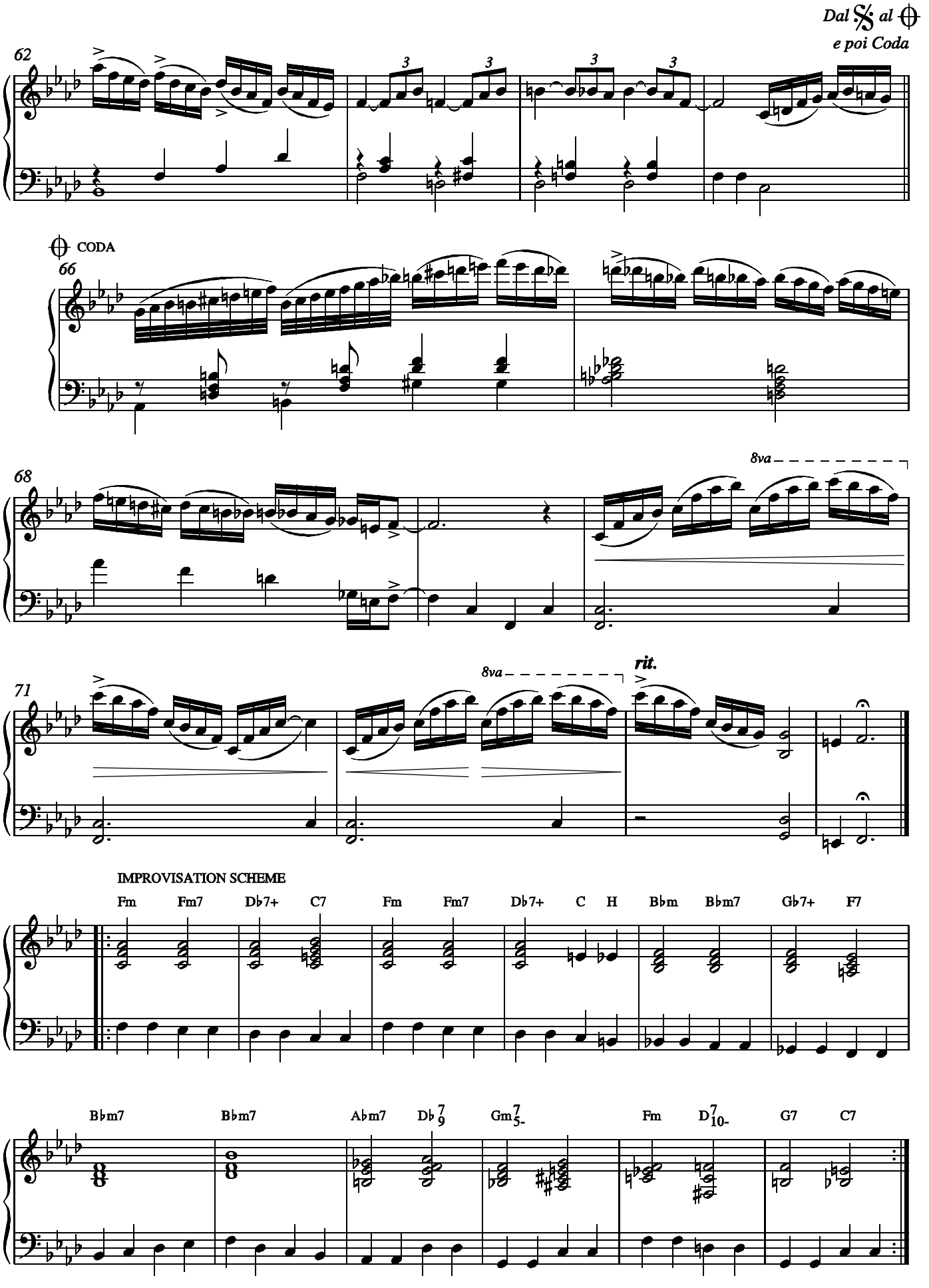
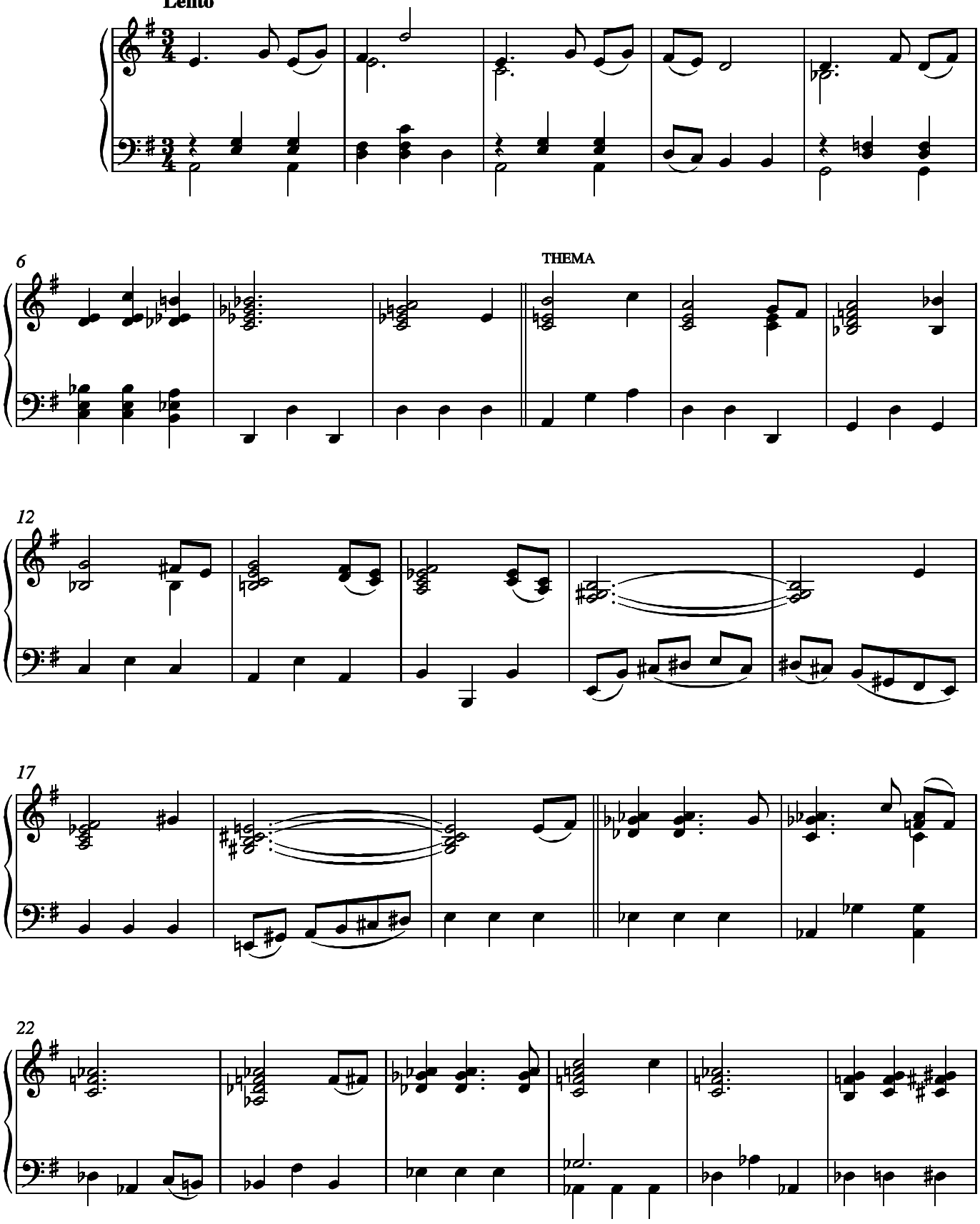

Dal 𝄋 al ⊕
e poi Coda
62
3
3
3
3
⊕ CODA
66
68
8va
71
8va
rit.
IMPROVISATION SCHEME
Fm Fm7 Db7+ C7 Fm Fm7 Db7+ C H Bbm Bbm7 Gb7+ F7
Bbm7 Bbm7 Abm7 Db 7/9 Gm 7/5- Fm D 7/10- G7 C7

# VALS NOSTALGIC

## NOSTALGIC WALTZ

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

**Lento**

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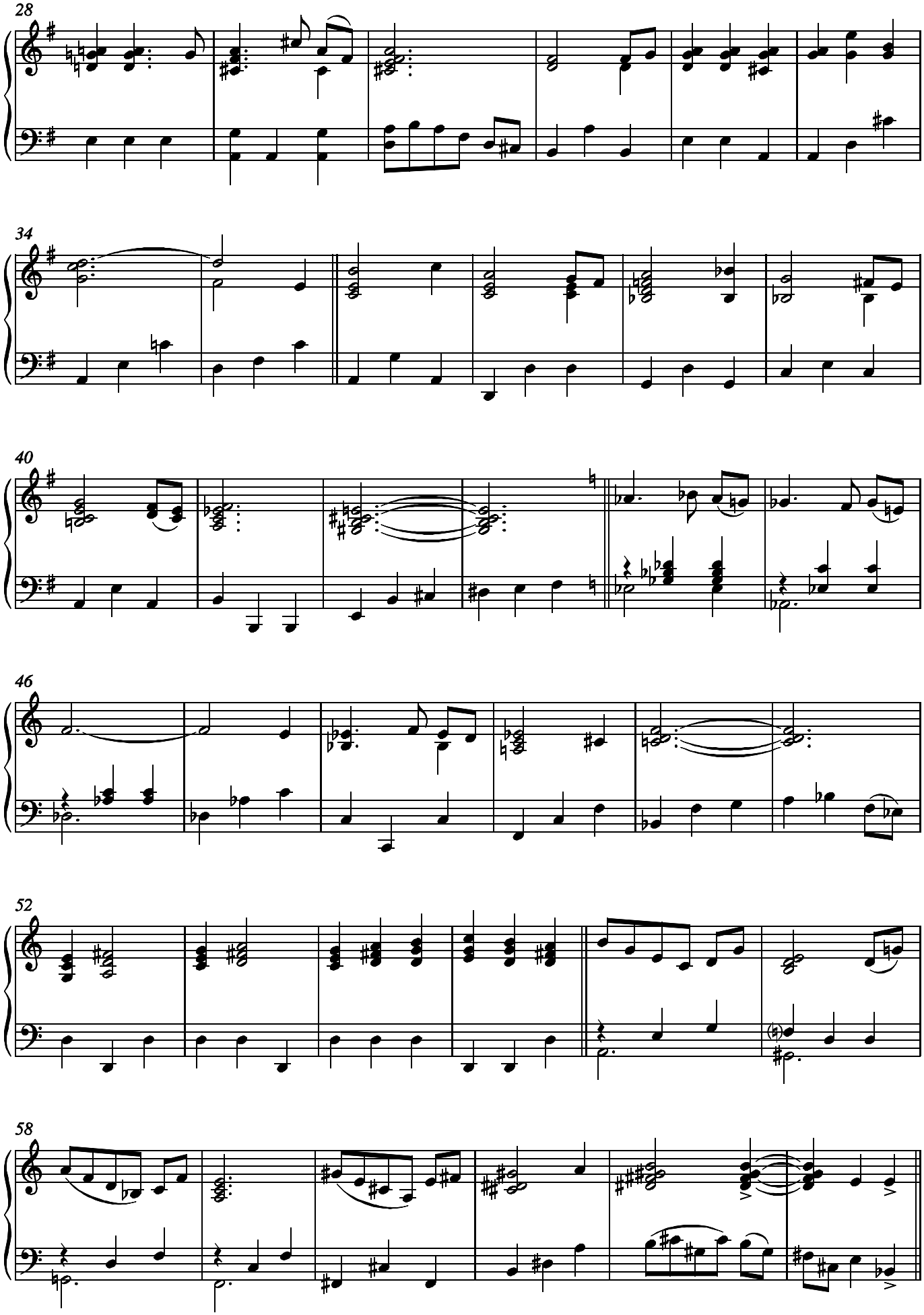

28
34
40
46
52
58

64

70

75

80

*rit.*

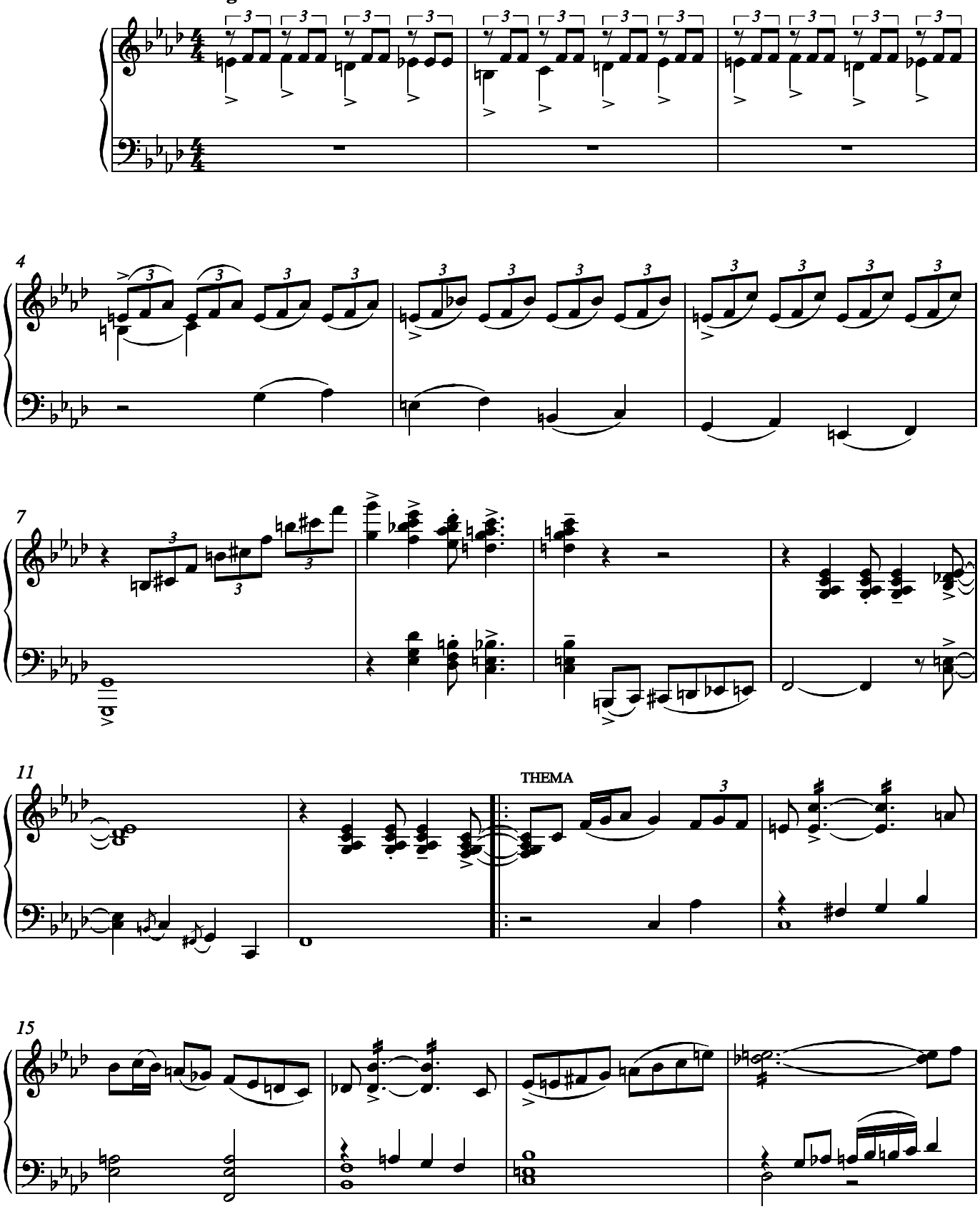
**Gala Pianiştilor (1979)**
Dan Grigore, Delia Jebeleanu, Mircea Tiberian, Harry Tavitian,
Johnny Răducanu, Florian Lungu, Marius Popp

# HORA BUCUREȘTILOR

## BUCHAREST ROUND DANCE

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

**Allegro vivo**

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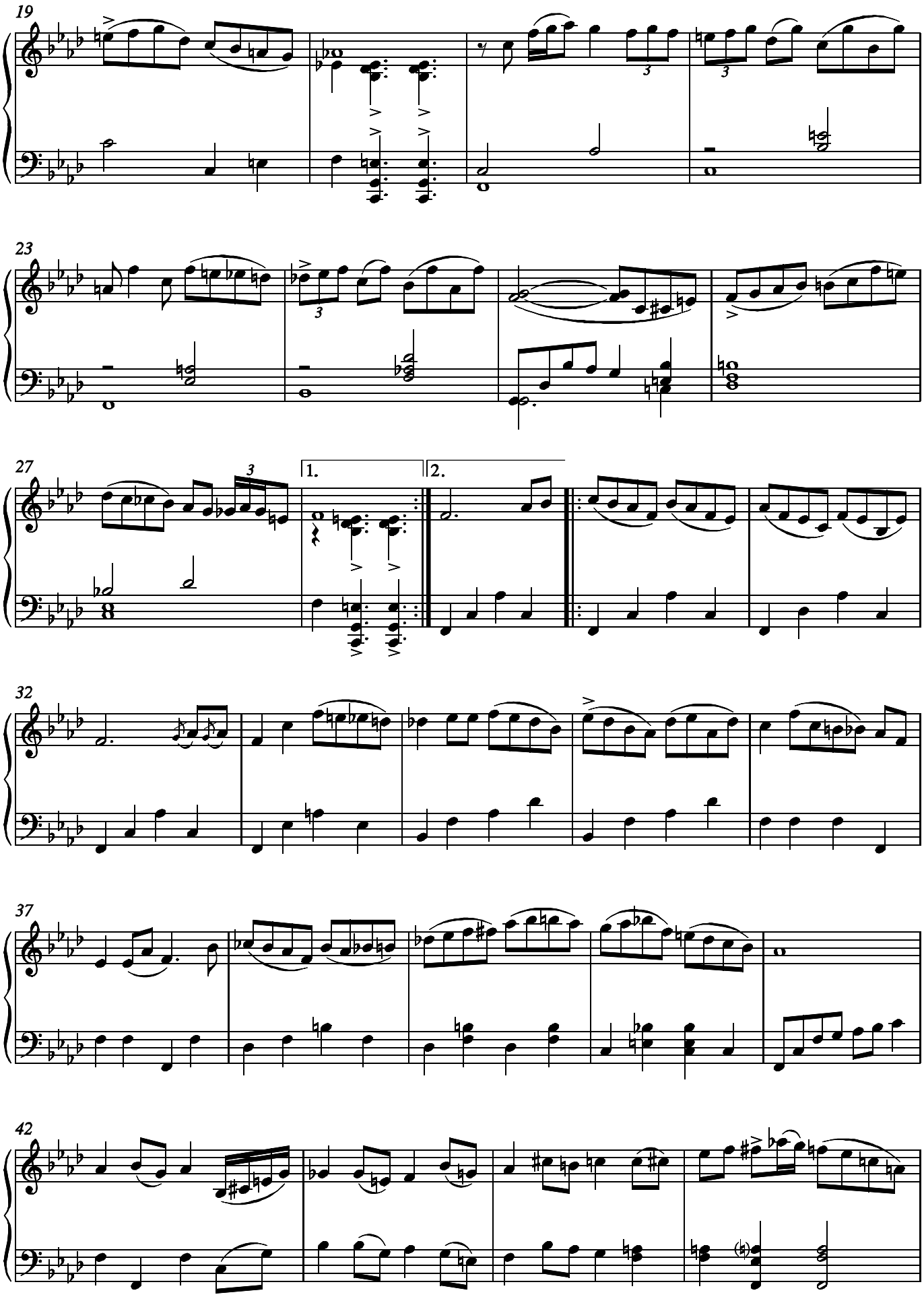
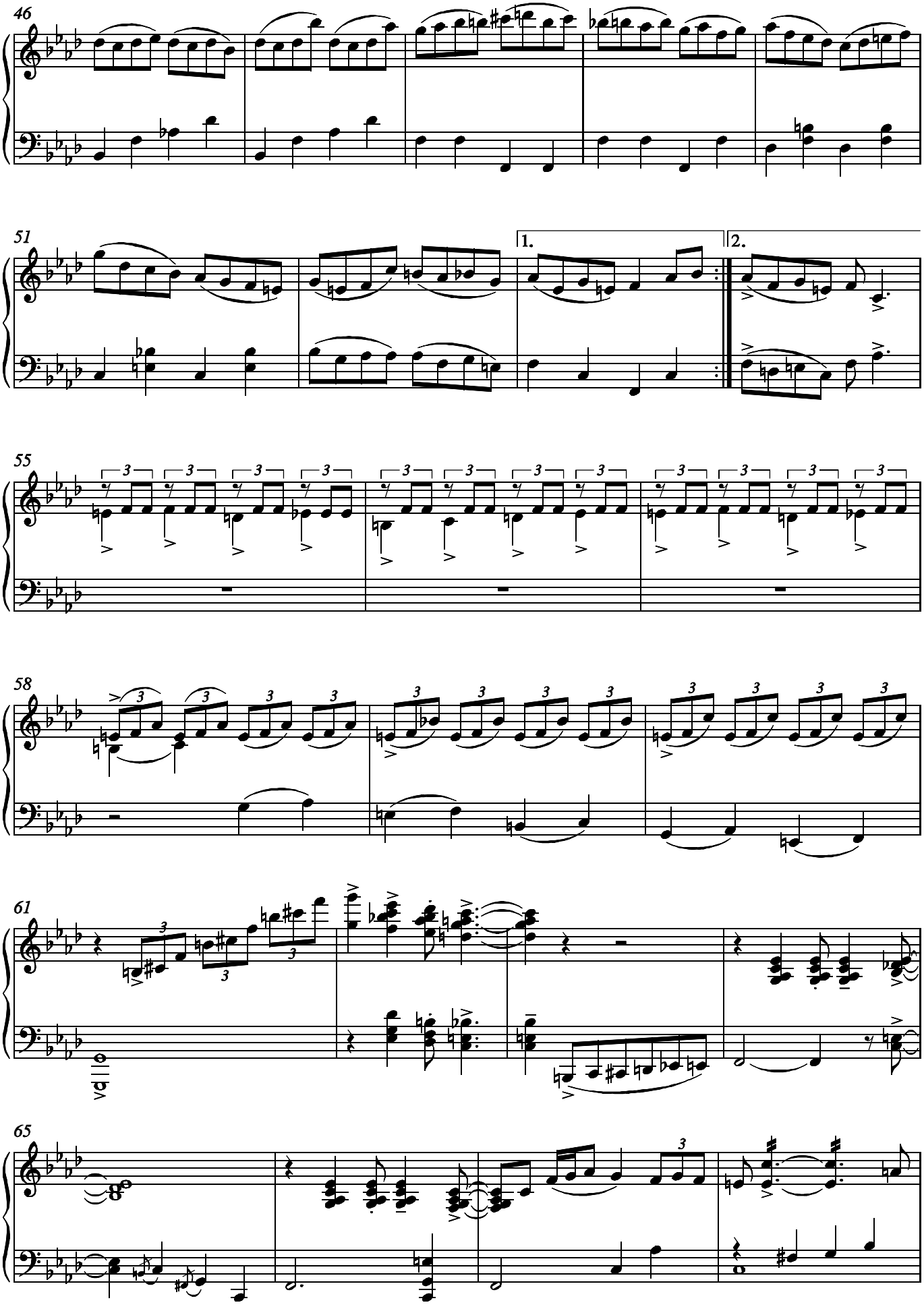
EM 1389 09


19
23
27
1.
2.
32
37
42


46
51
1.
2.
55
58
61
65

69

73

77

81

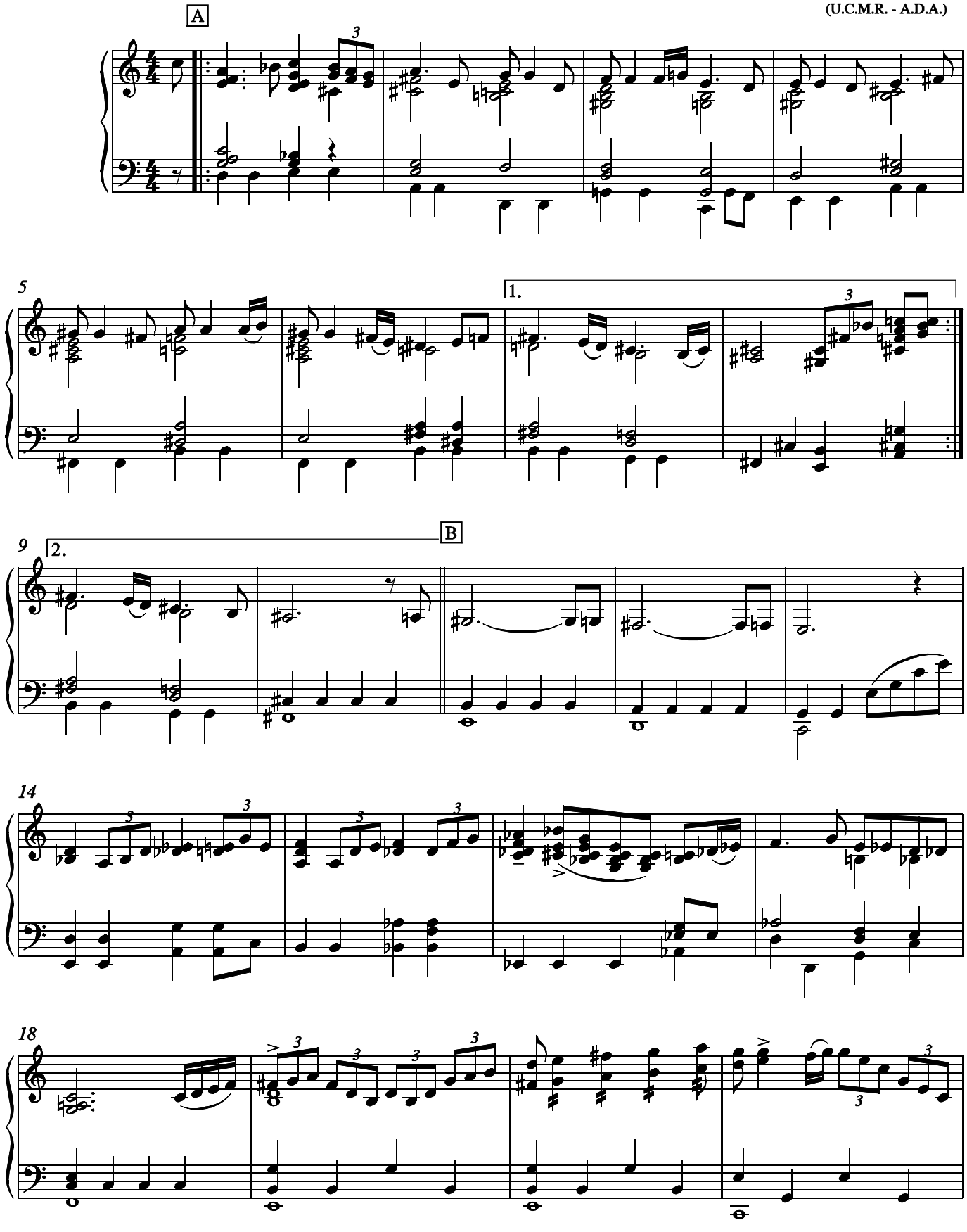
85

Concert la New York, 1986

# IARTA-MA

## FORGIVE ME

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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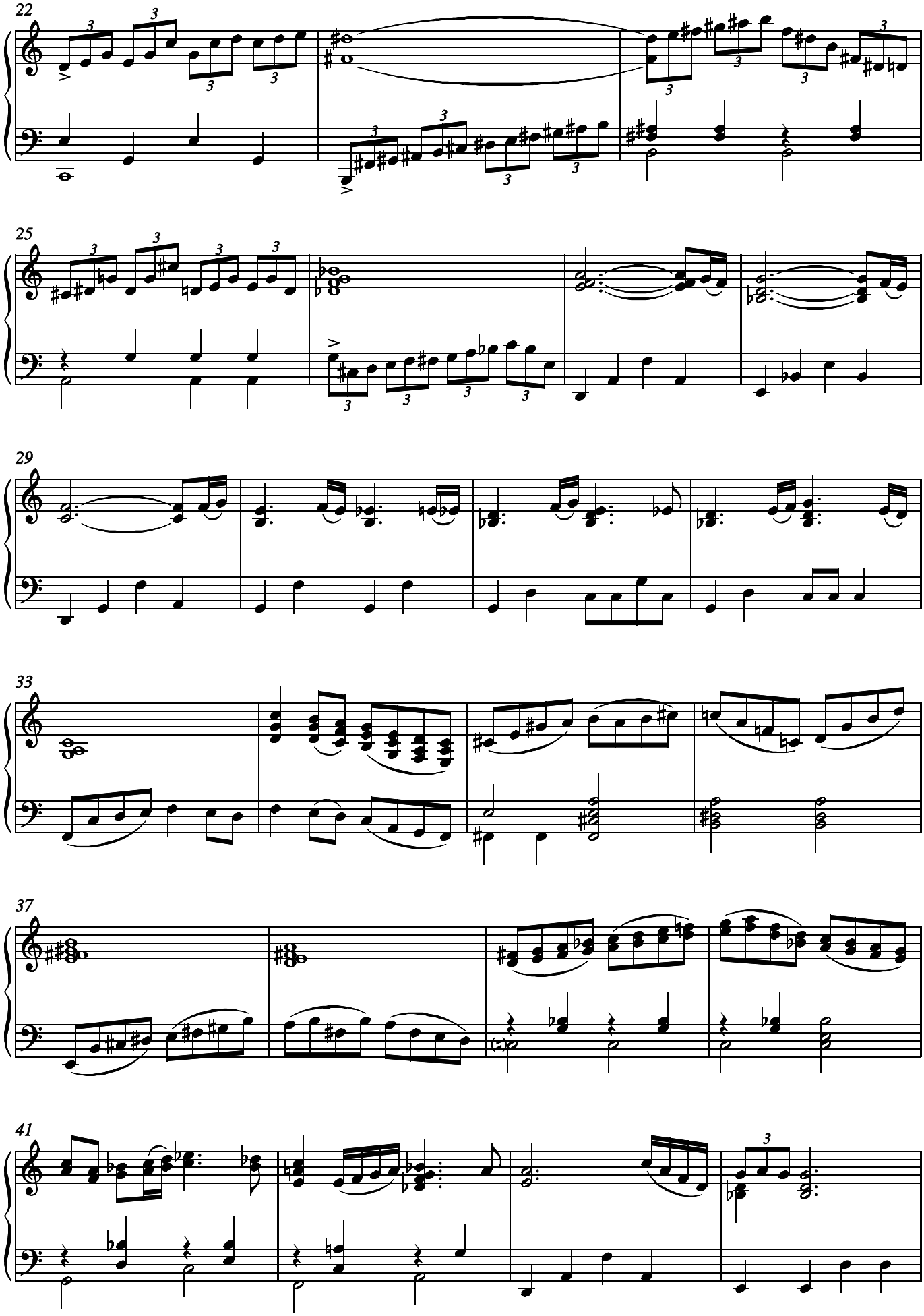
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37
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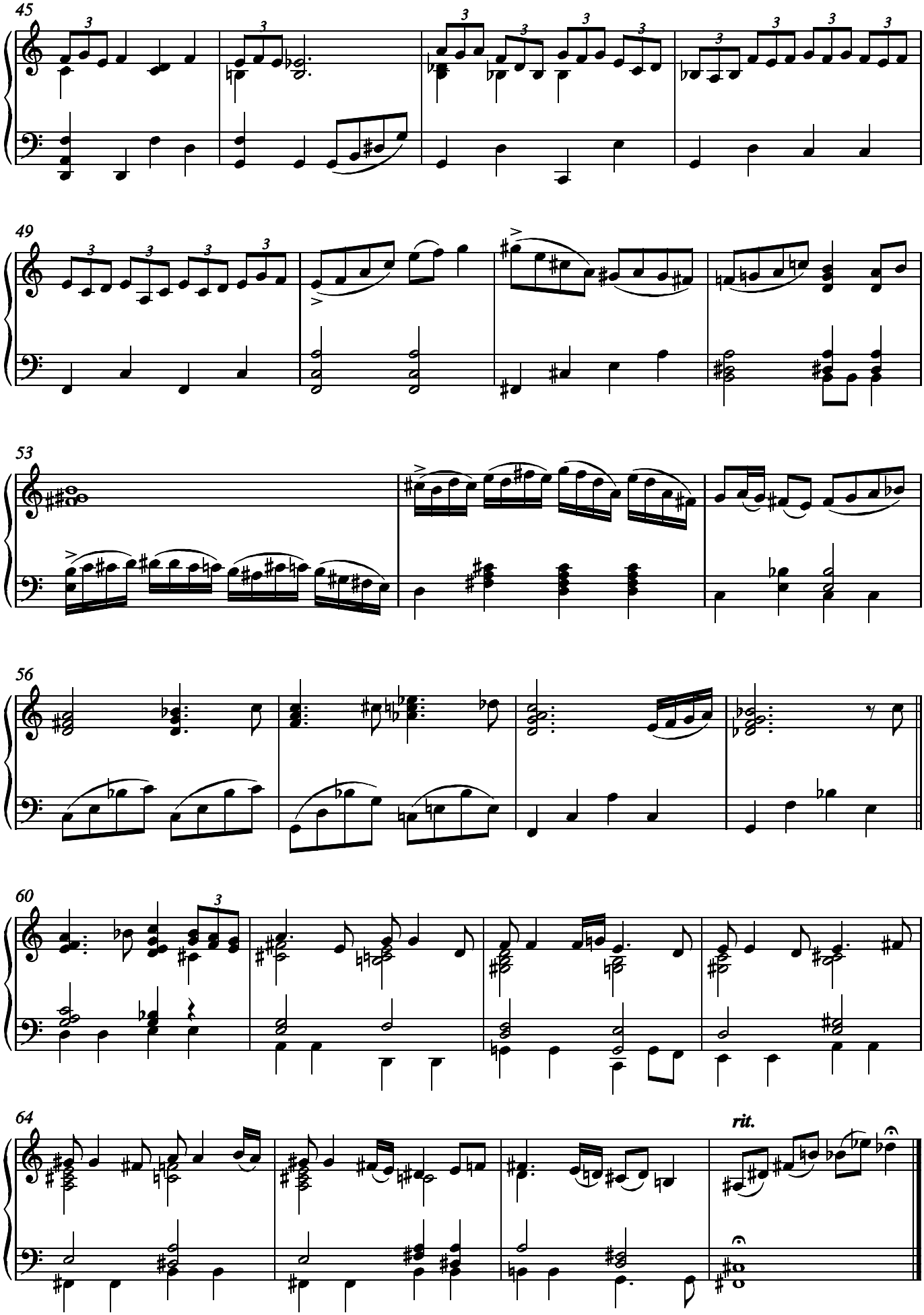
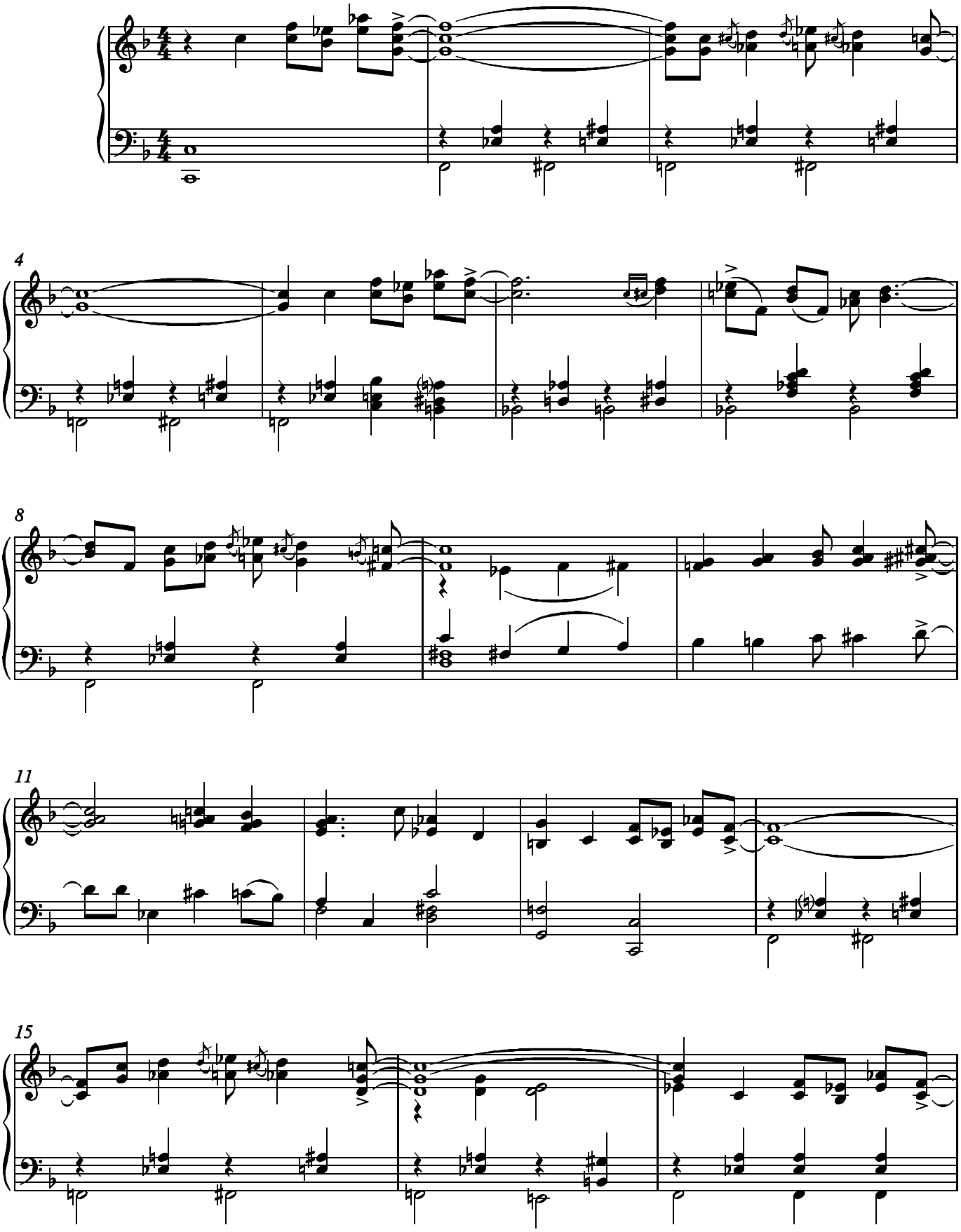

45
49
53
56
60
64
rit.

# EPU BLUES

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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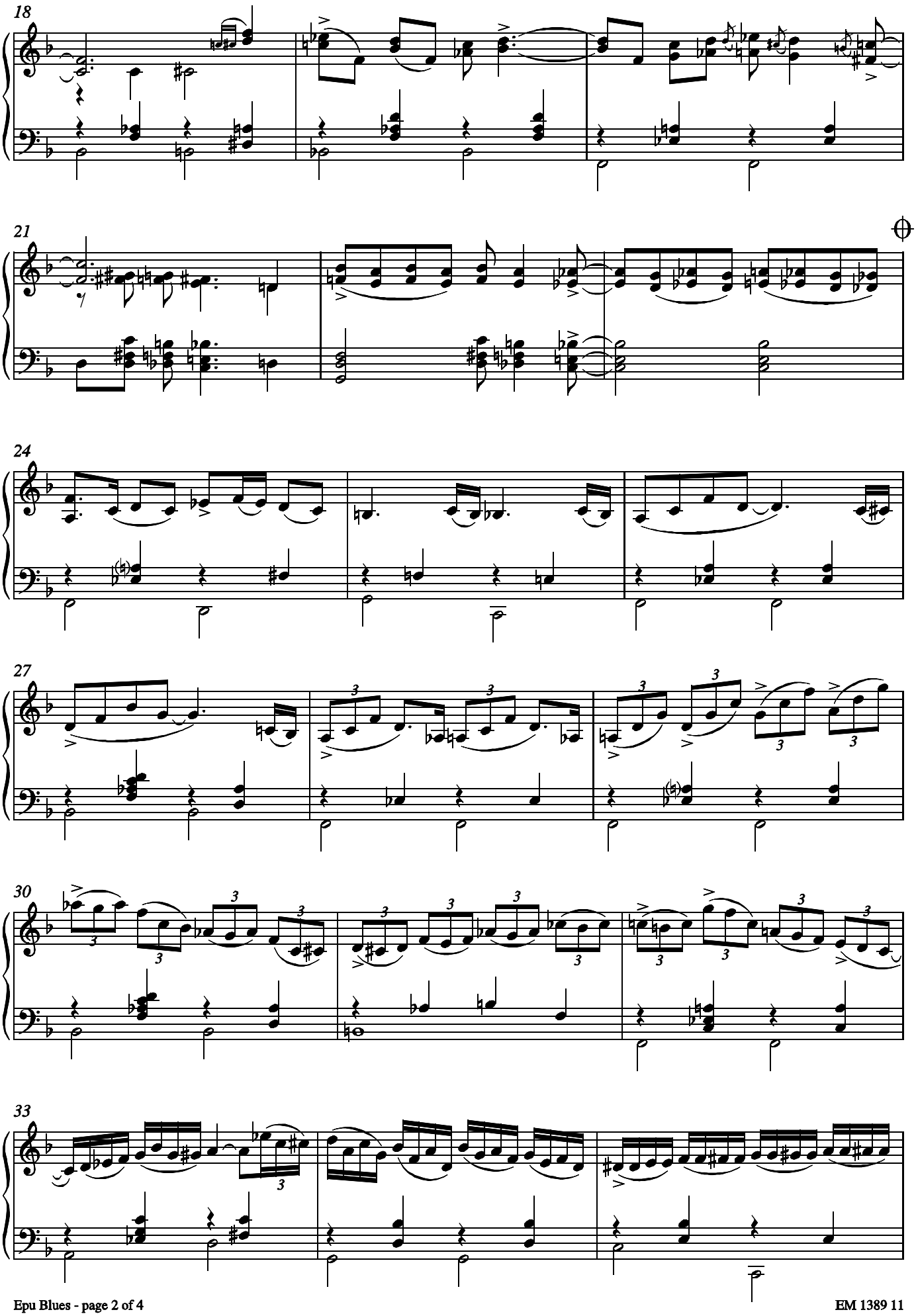
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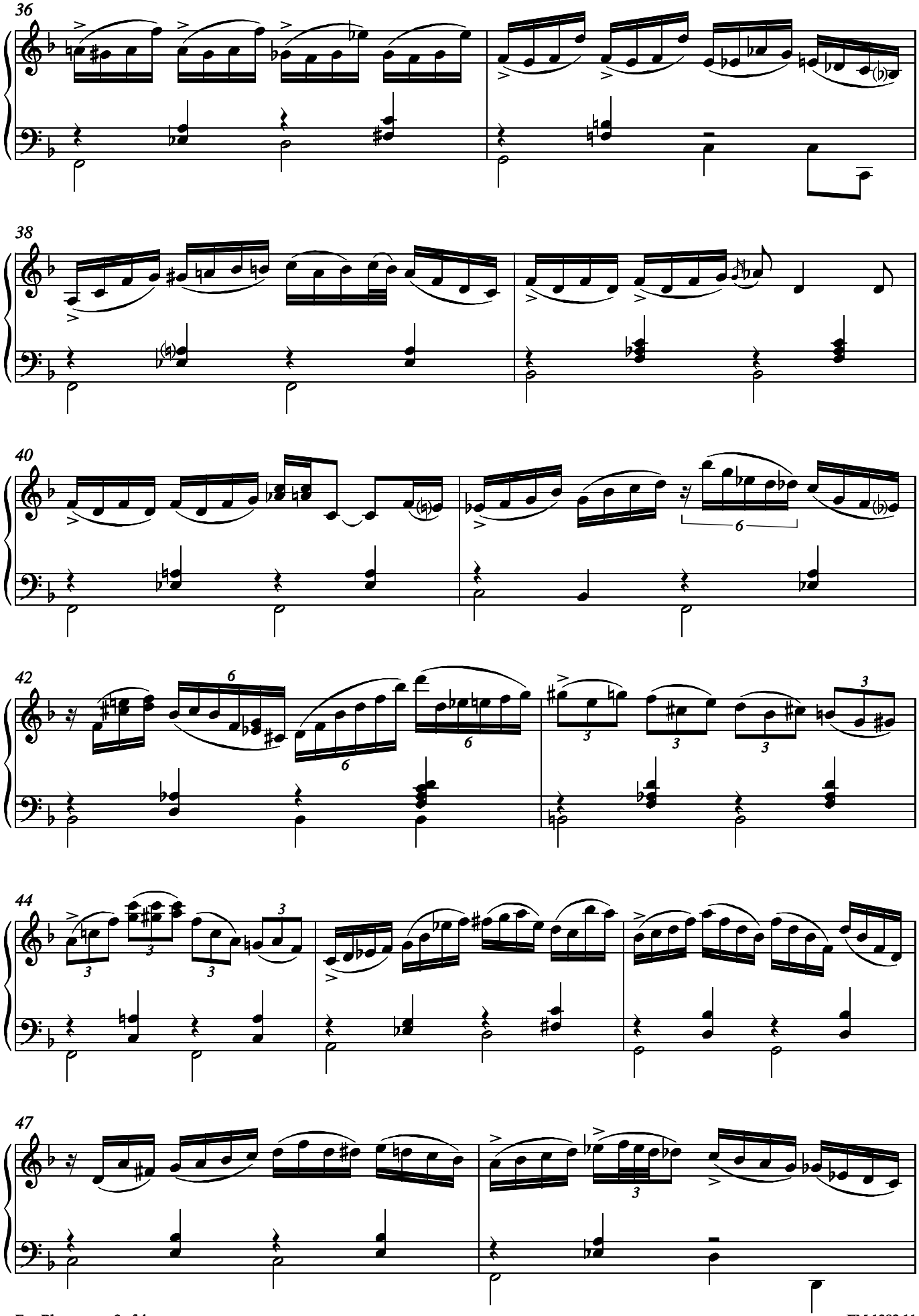

36
38
40
42
44
47

49

3 3

52

55

*Da Capo al*
*e poi Coda*

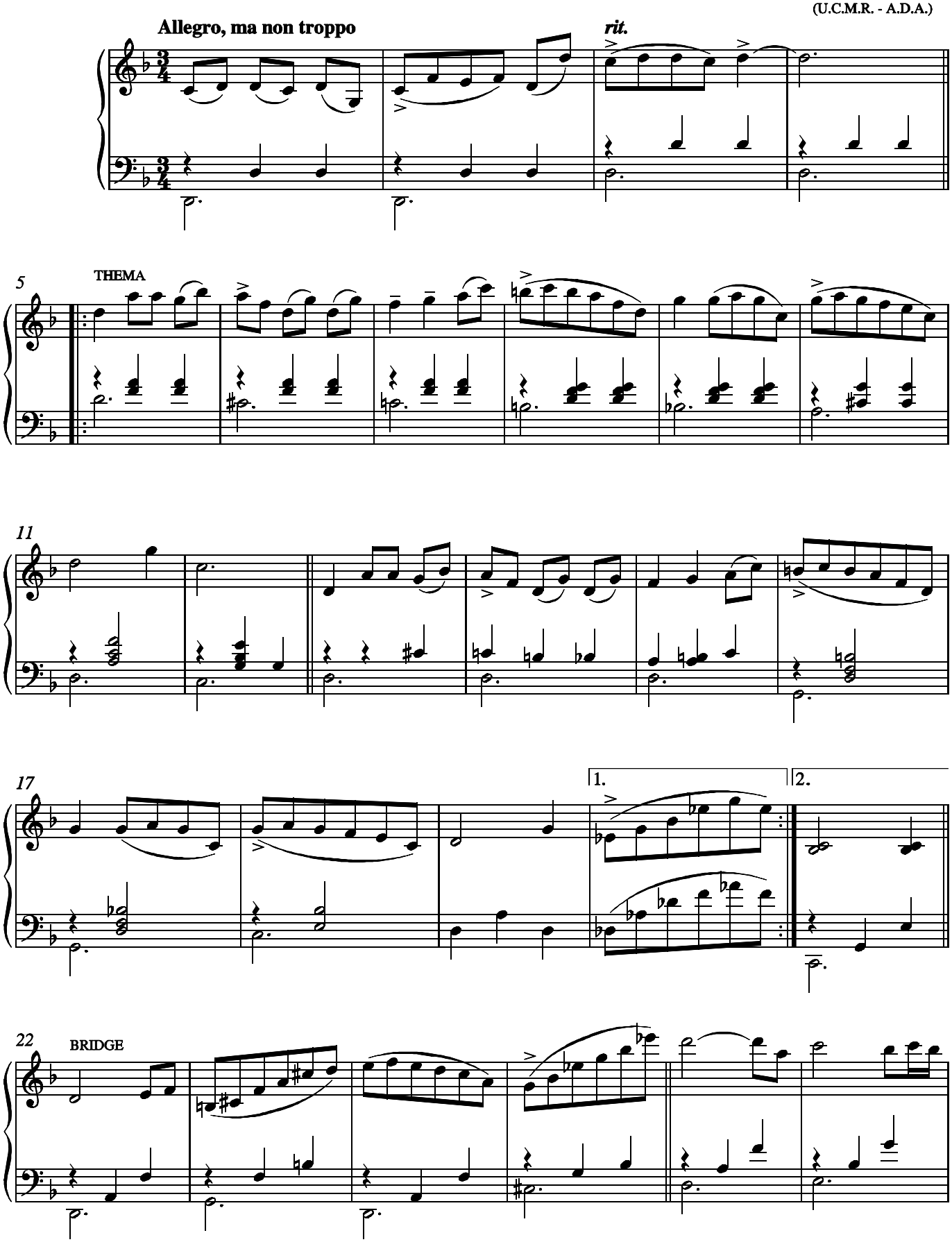
CODA

57

Jazz la Sibiu (1980)

# SONG FOR ALEXANDRA

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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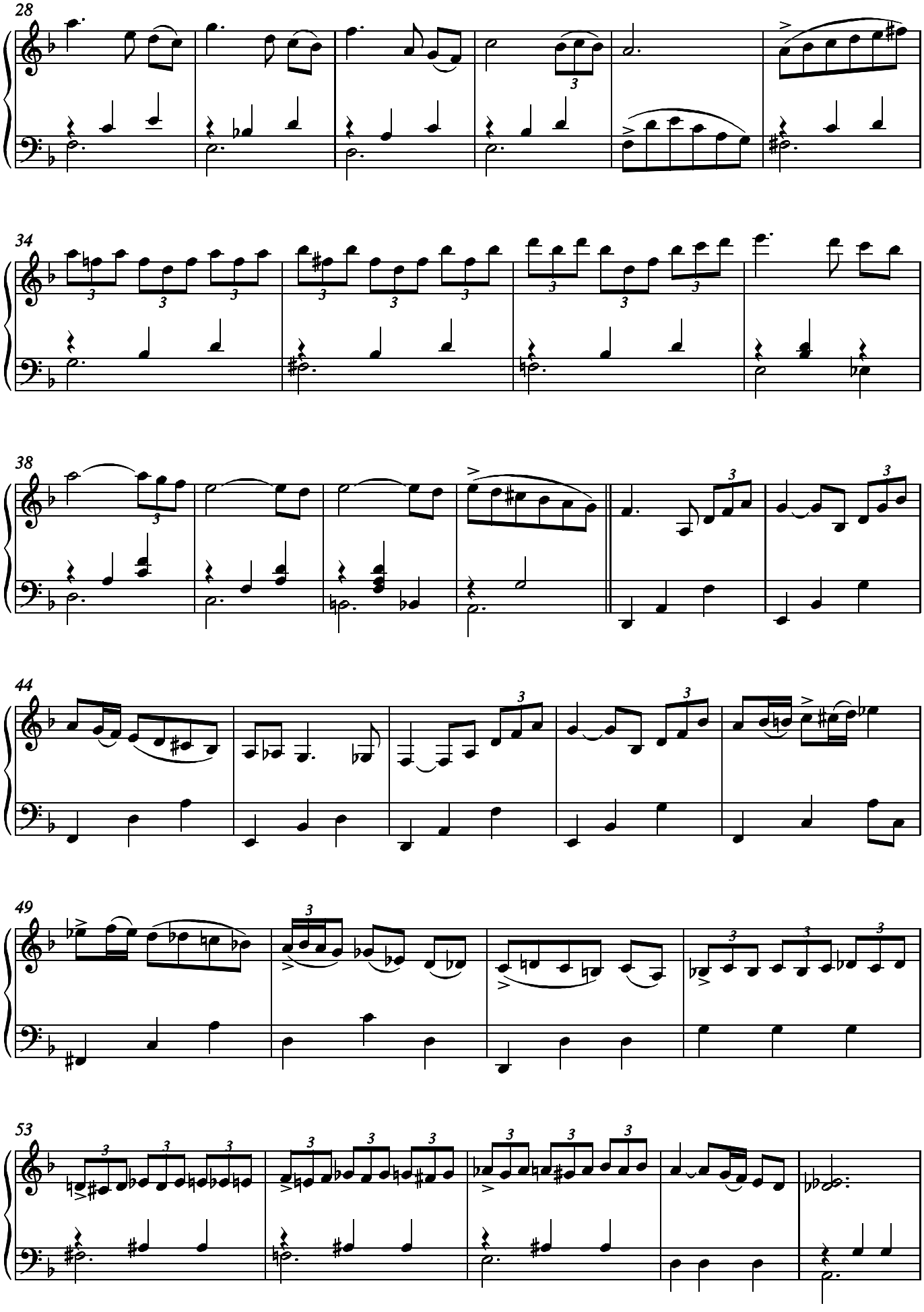
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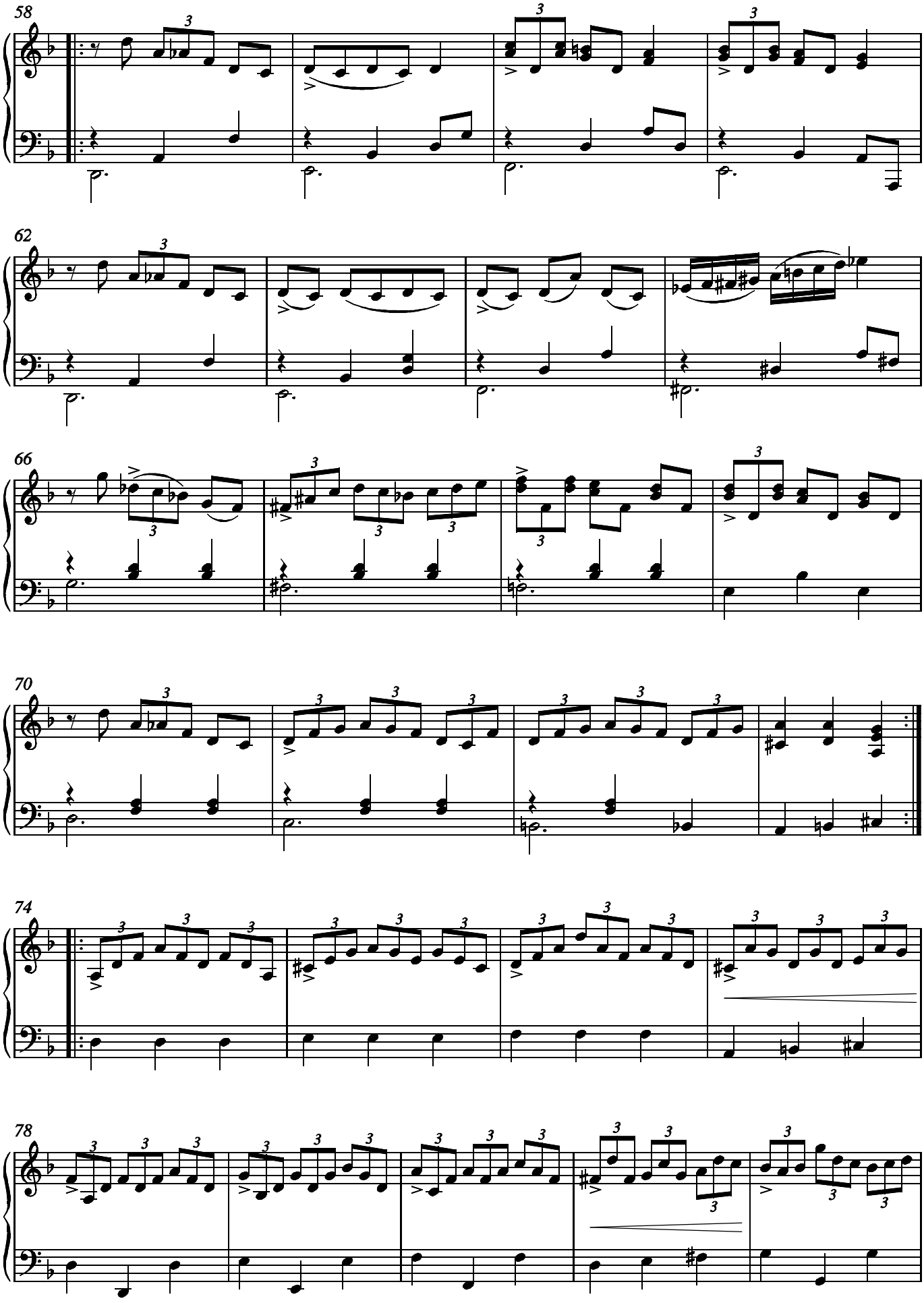
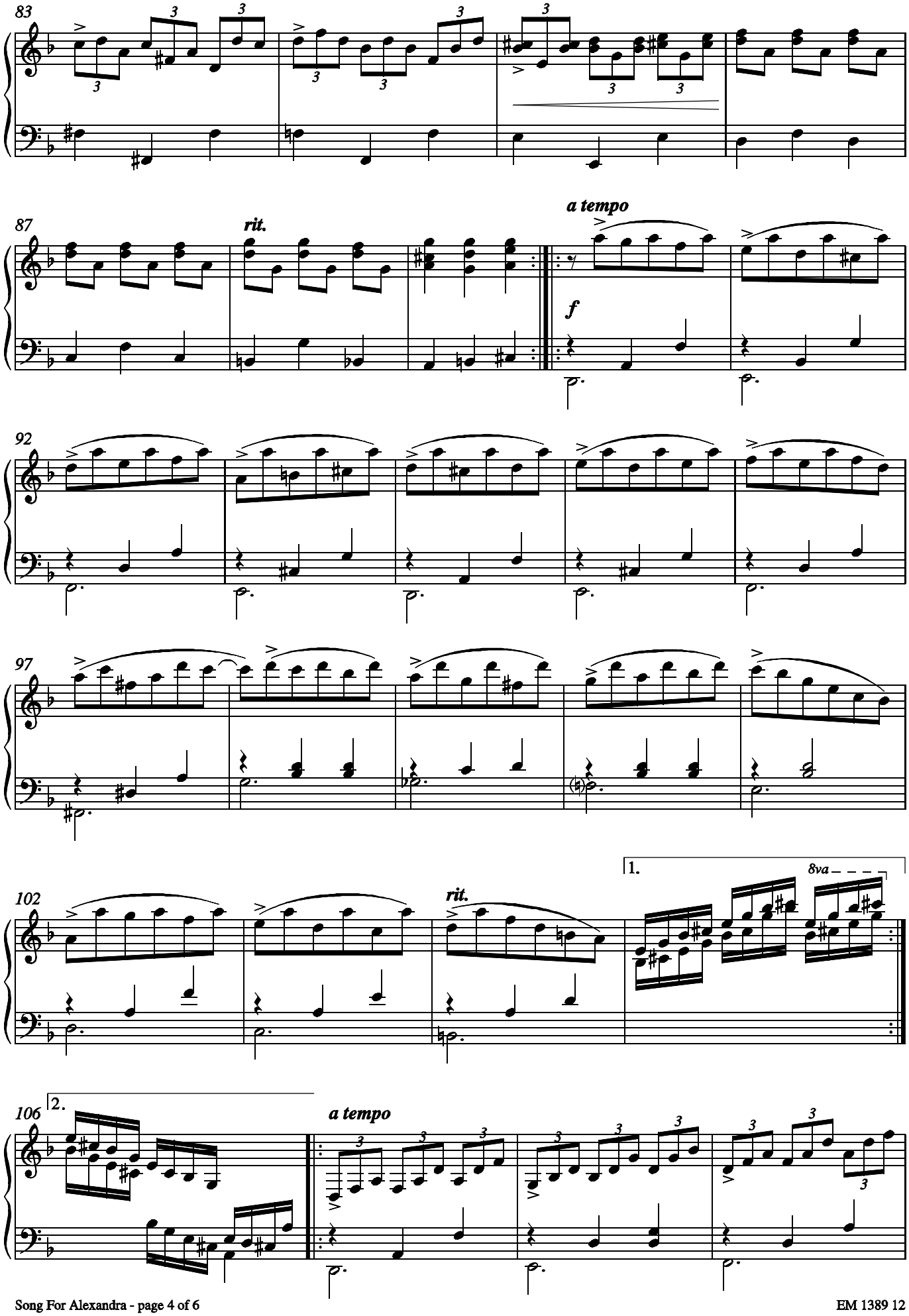
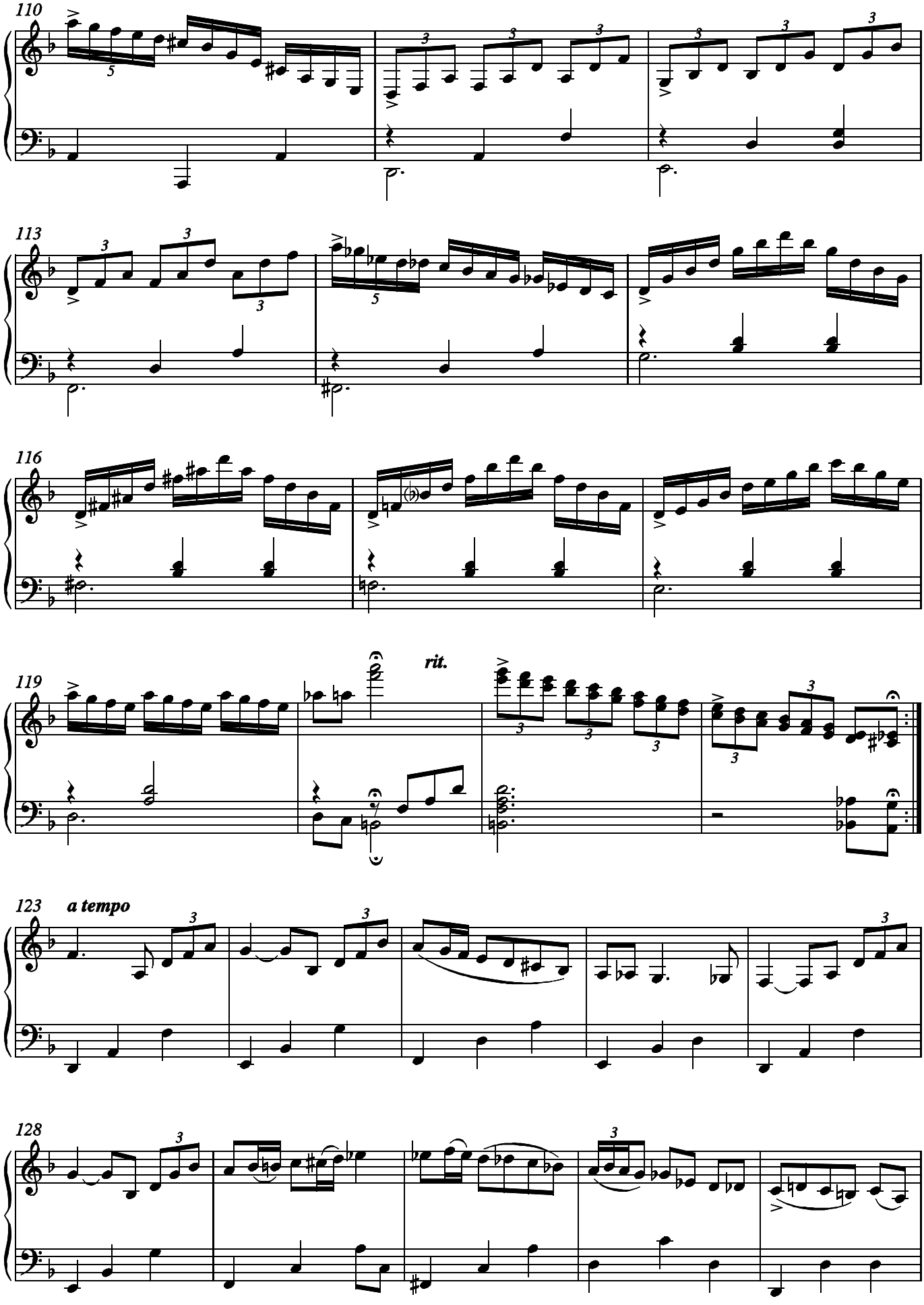
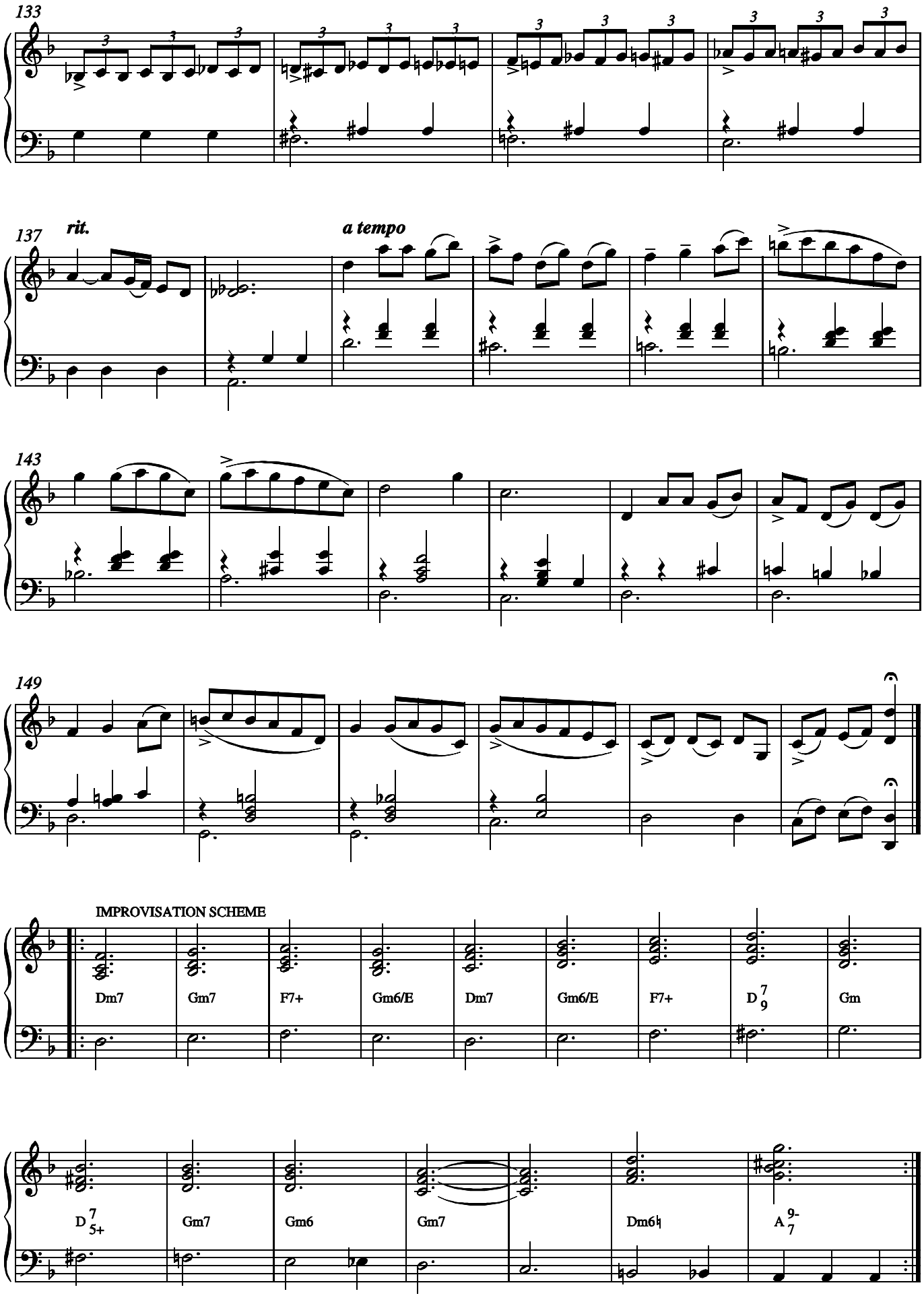
34
38
44
49
53


58
62
66
70
74
78


83
87
rit.
a tempo
f
92
97
102
rit.
1.
8va
106
2.
a tempo

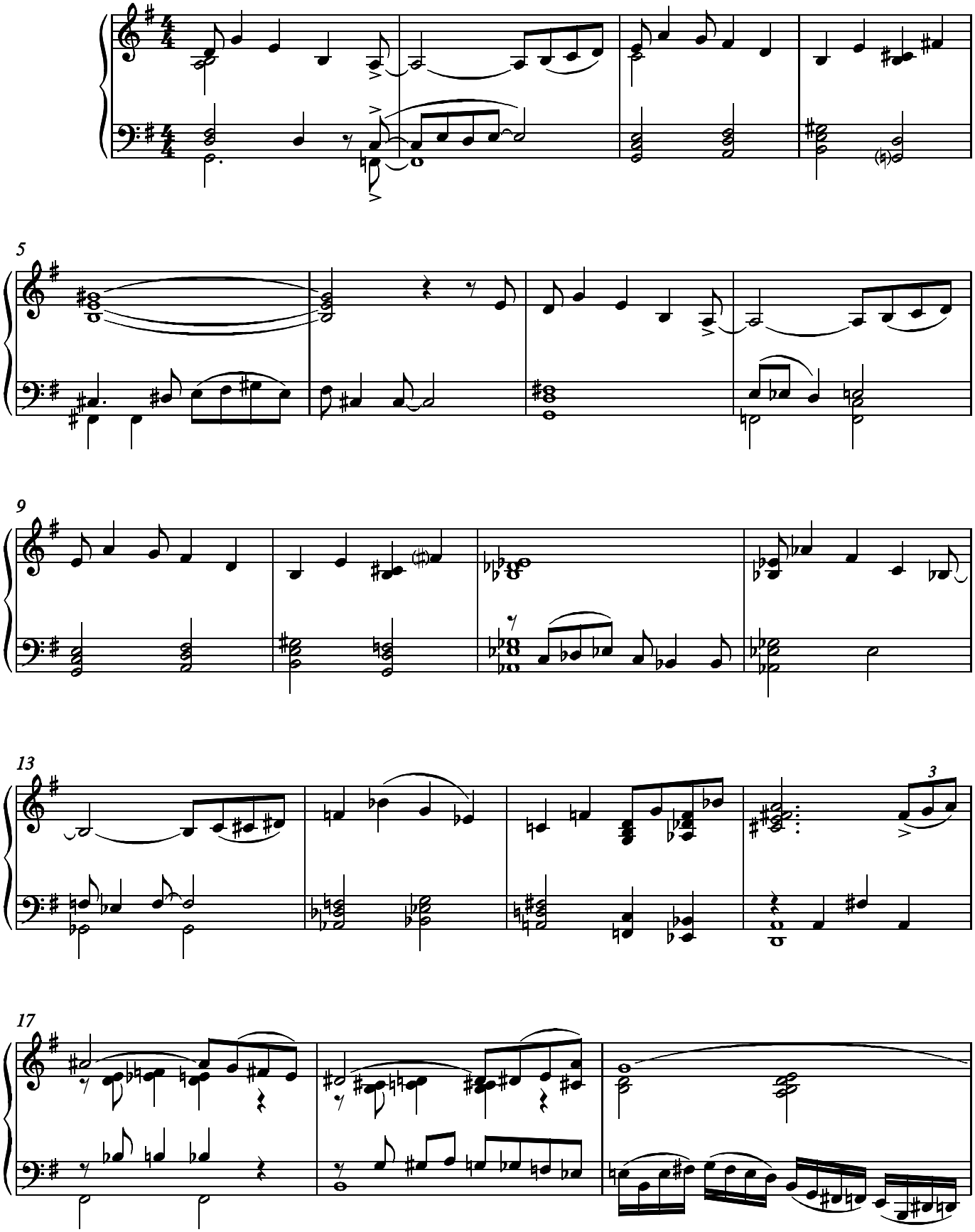

110
113
116
119
rit.
123
a tempo
128


133
137
rit.
a tempo
143
149
IMPROVISATION SCHEME
Dm7
Gm7
F7+
Gm6/E
Dm7
Gm6/E
F7+
D 7 9
Gm
D 7 5+
Gm7
Gm6
Gm7
Dm6♮
A 9- 7

# AȚEG SONG

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

**Lento**



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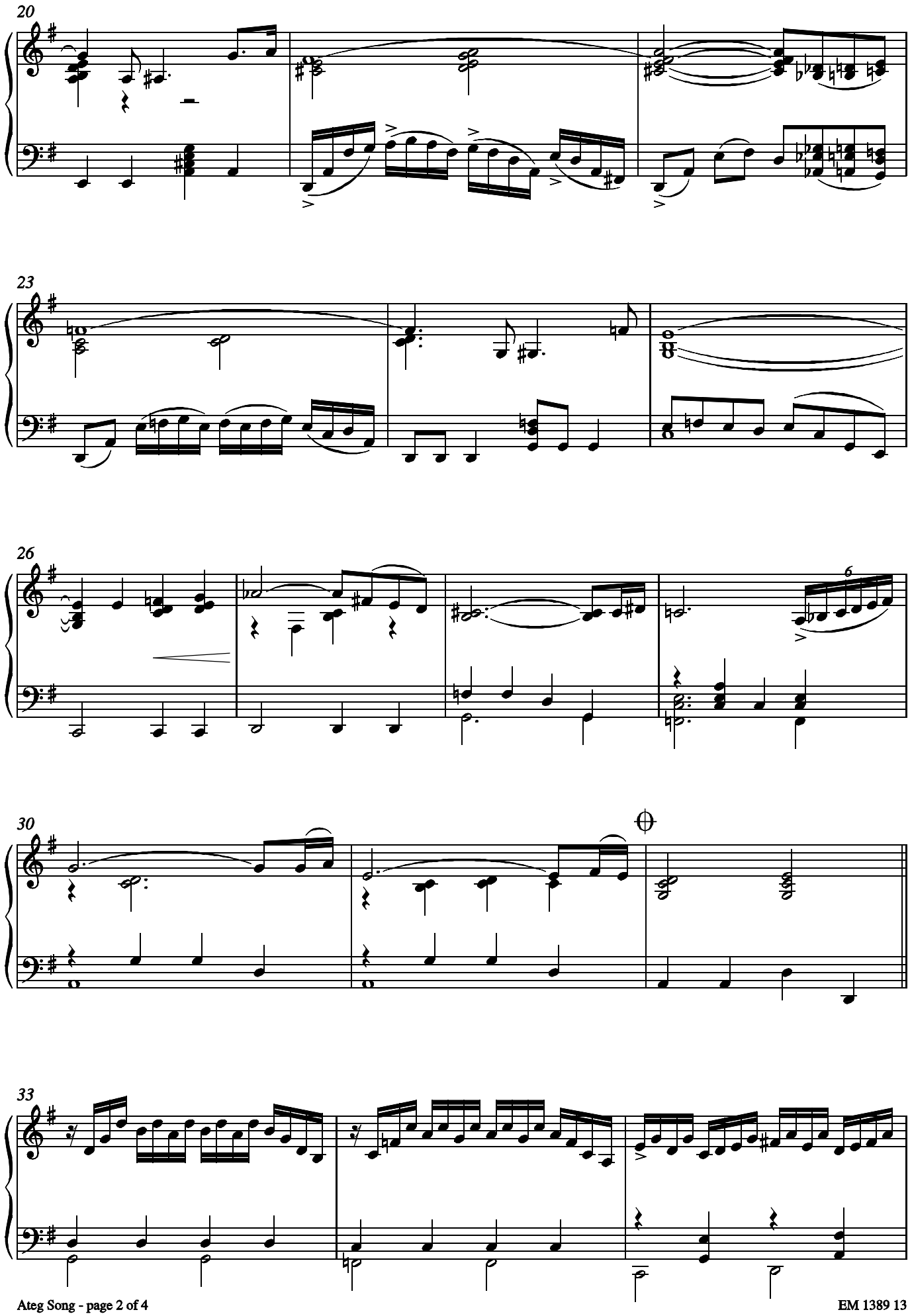
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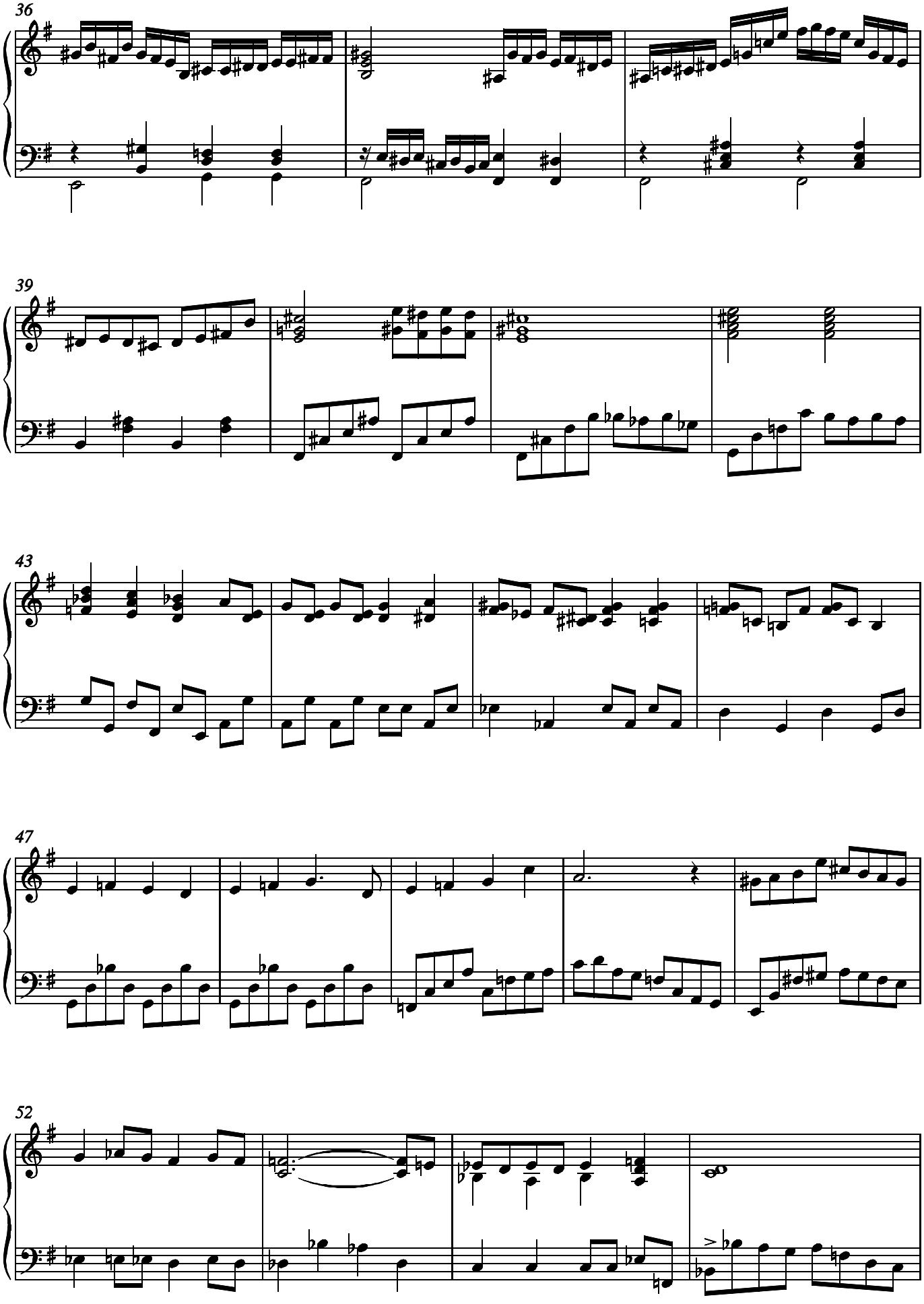
26
6
30
33


36
39
43
47
52

56

60

64

*Da Capo al* ⊕
*e poi Coda*

*rit.*

⊕ CODA

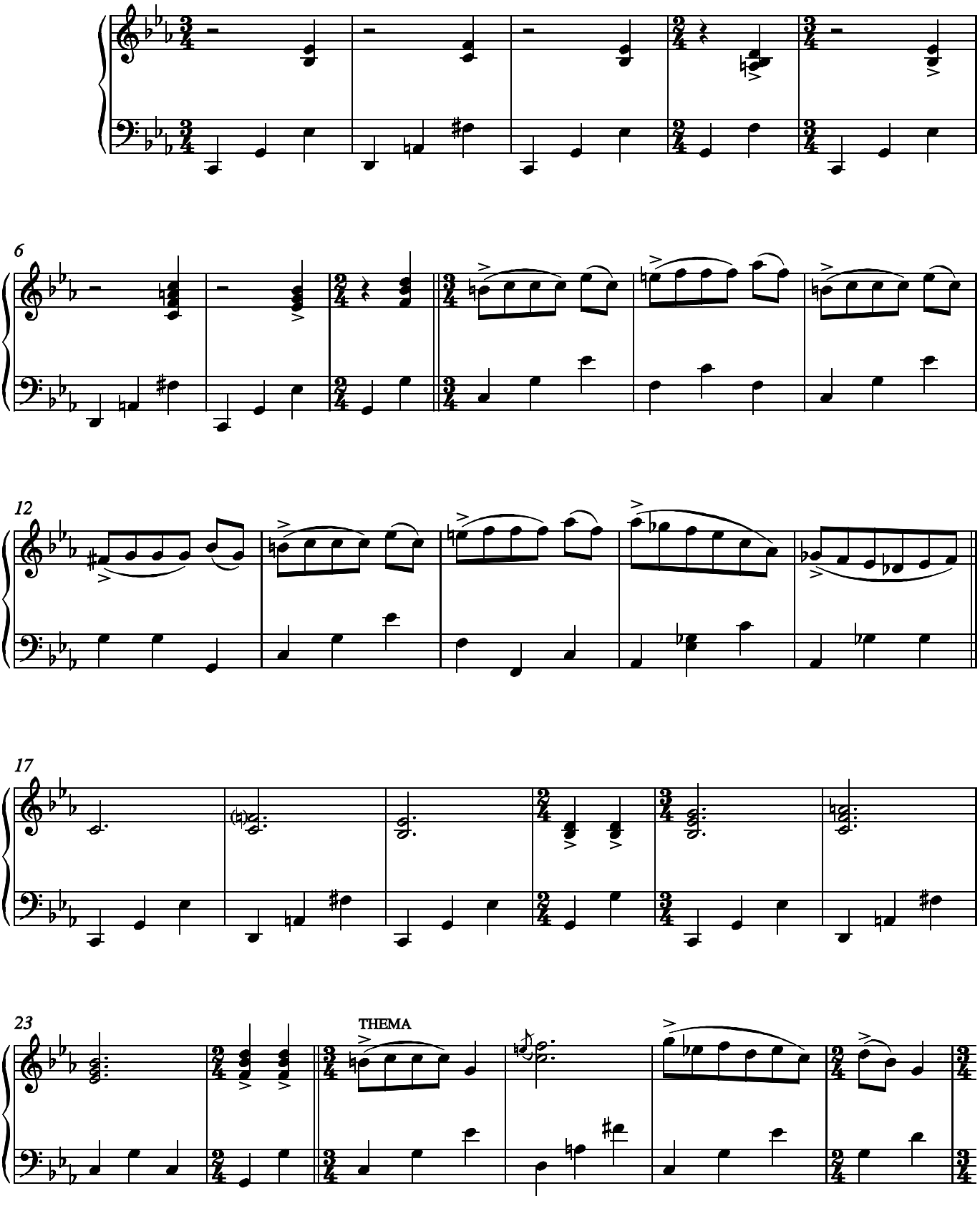
67

Jazz in der Kammer - Berlin 2.06.1969 - cu Richard Oschanitzky

# JOCUL ȚAMBALELOR

## DULCIMERS PLAY

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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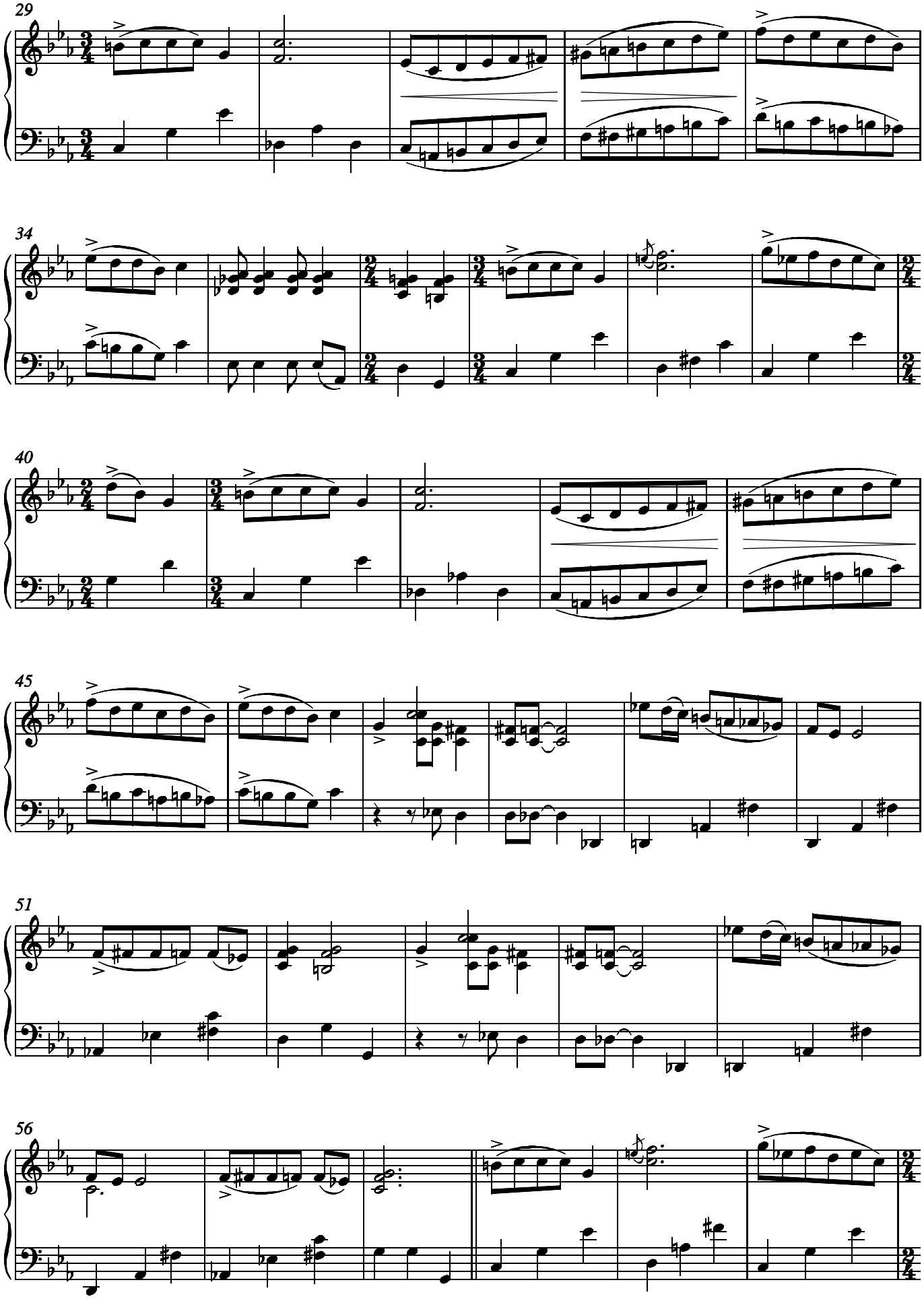
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51
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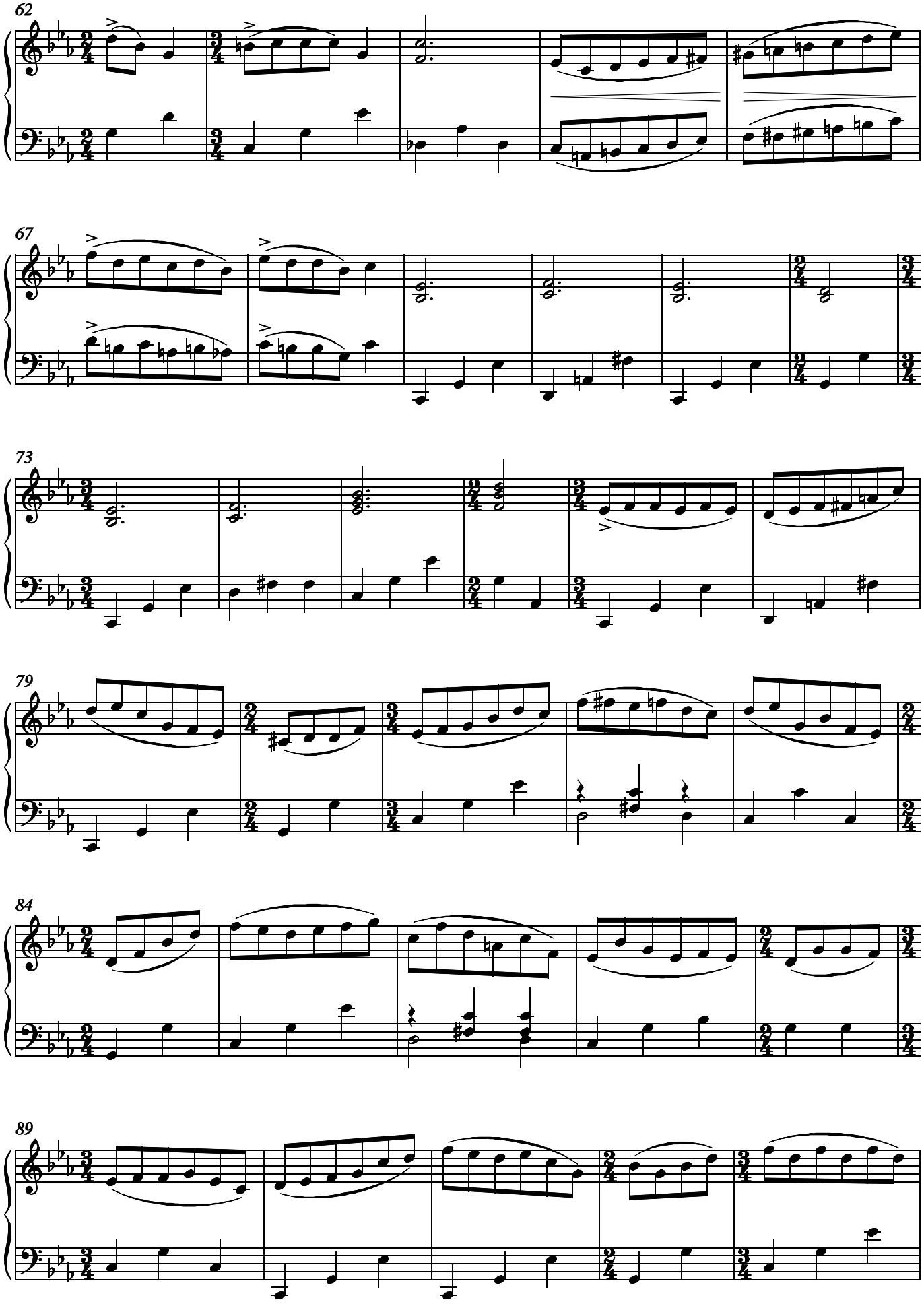
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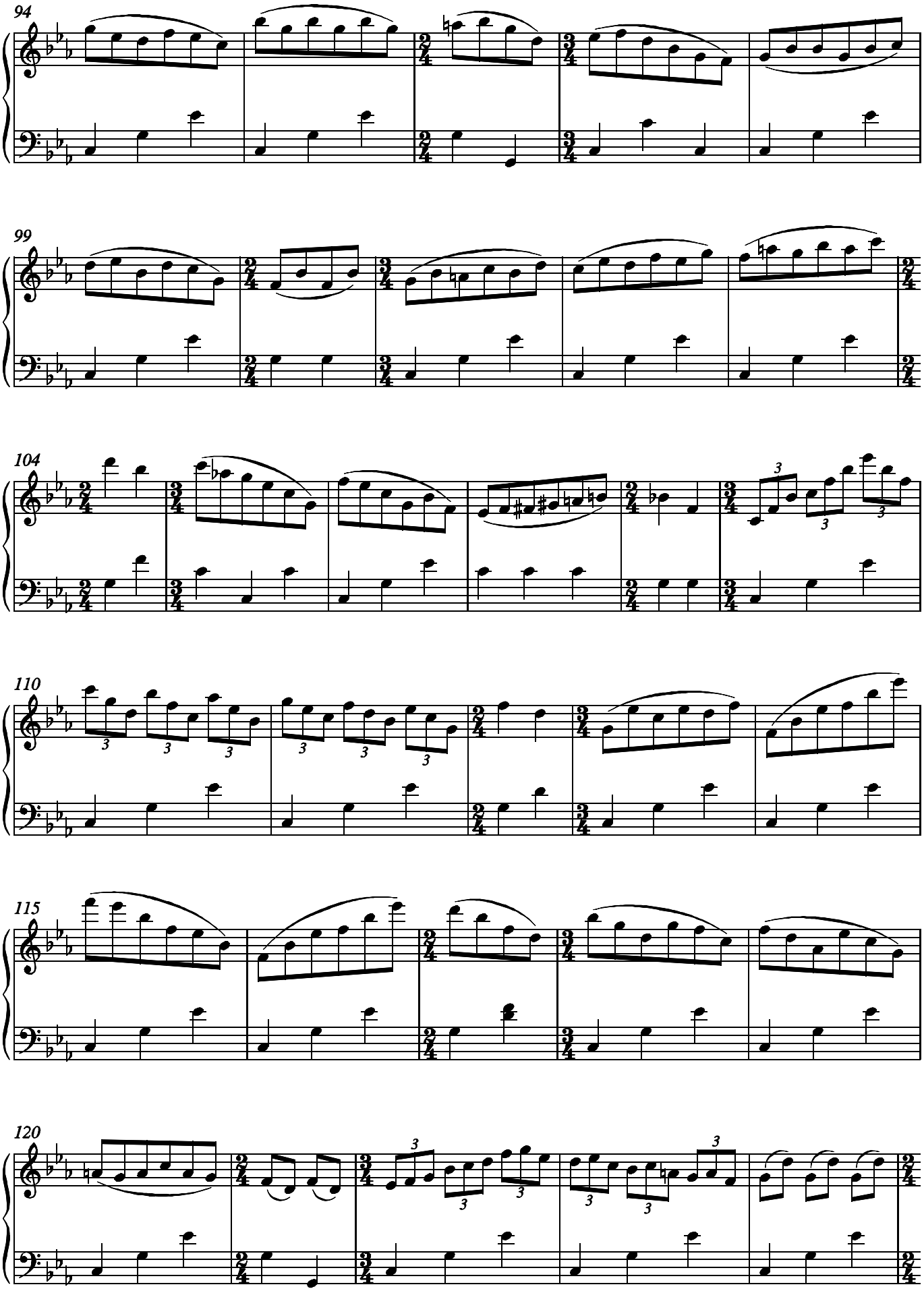
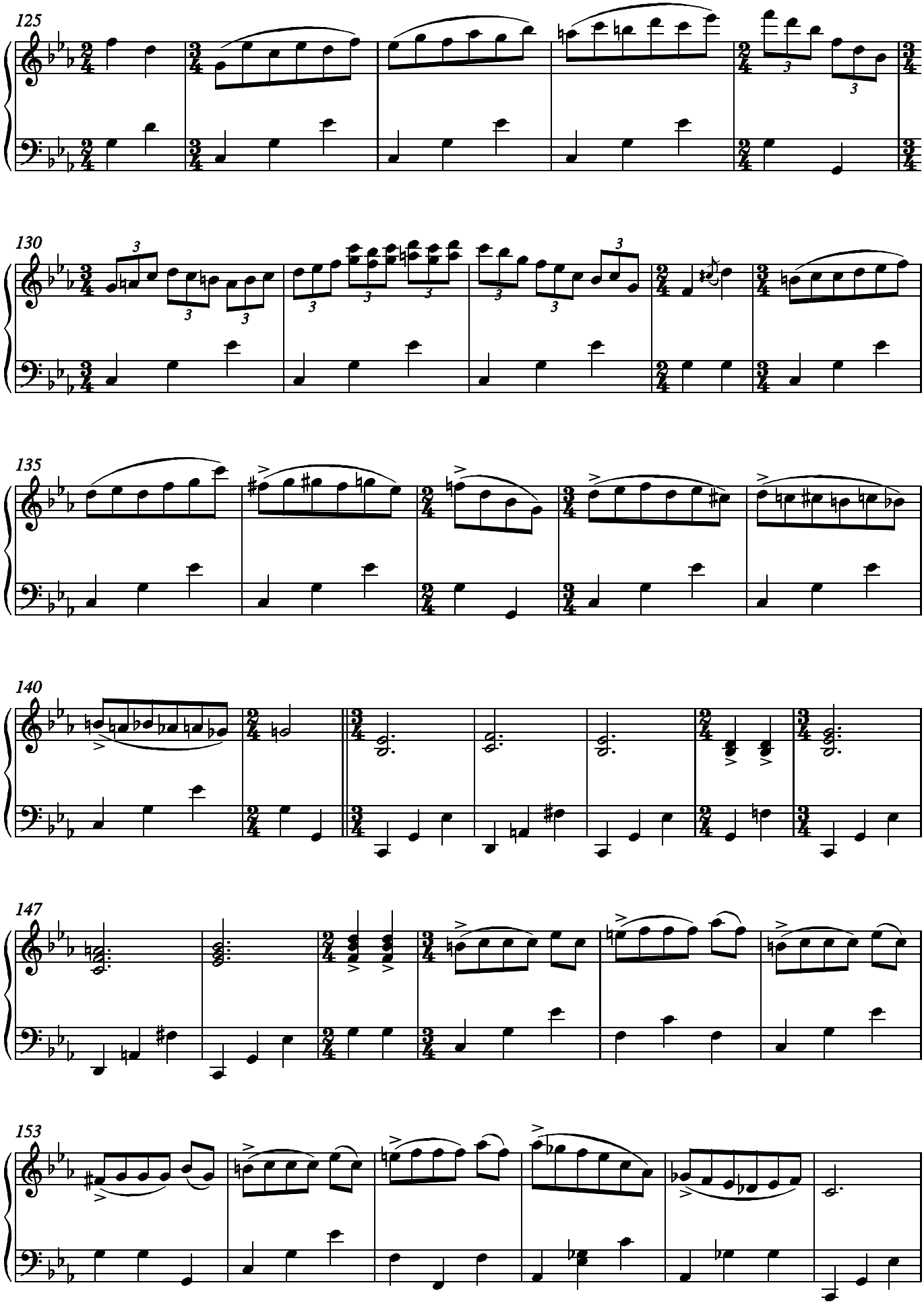
79
84
89


94
99
104
110
115
120


125
130
135
140
147
153

159

166

172

1.

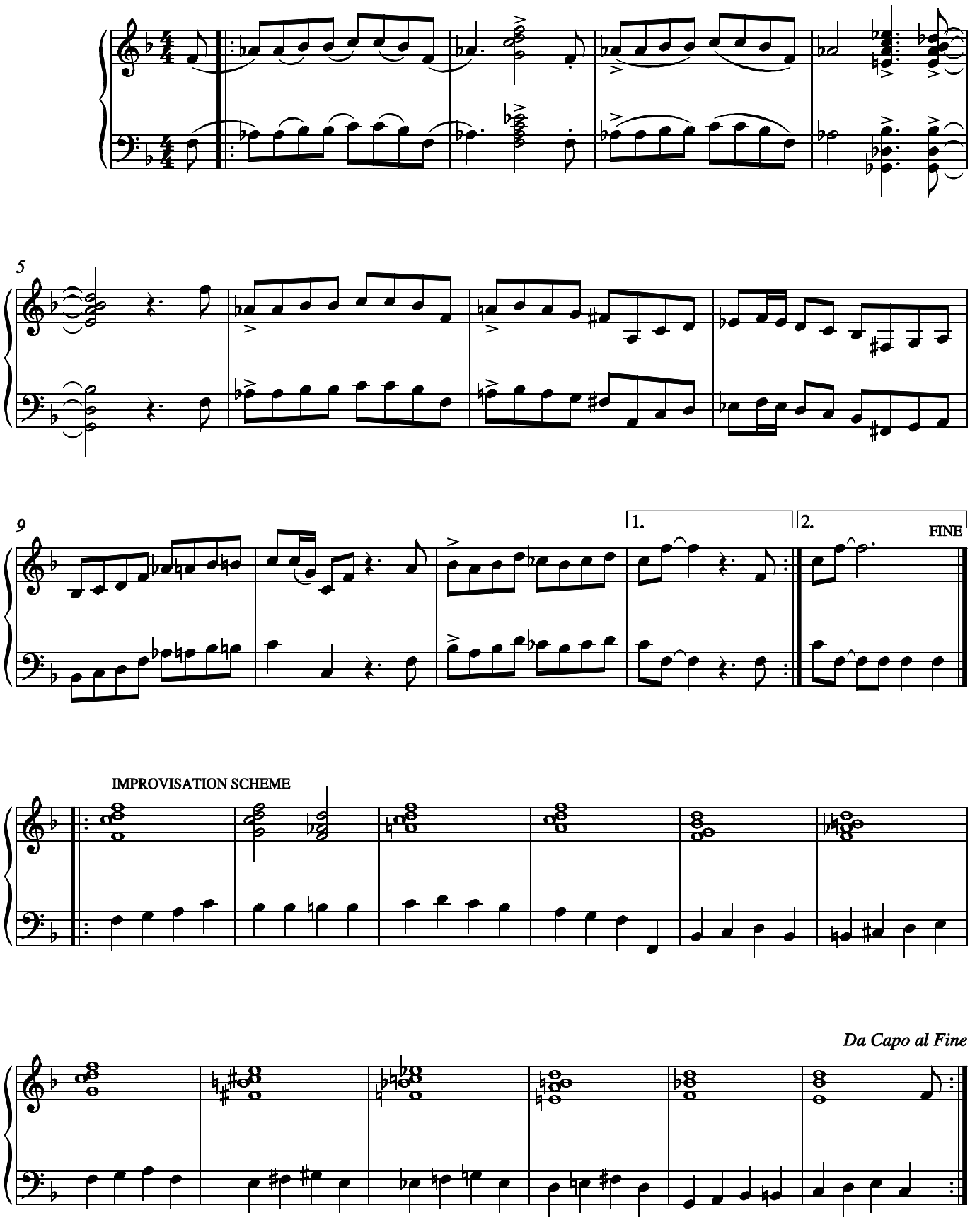
178

2.

cu Dan Mândrilă și ART FARMER (1979)

# BLUES UNISON

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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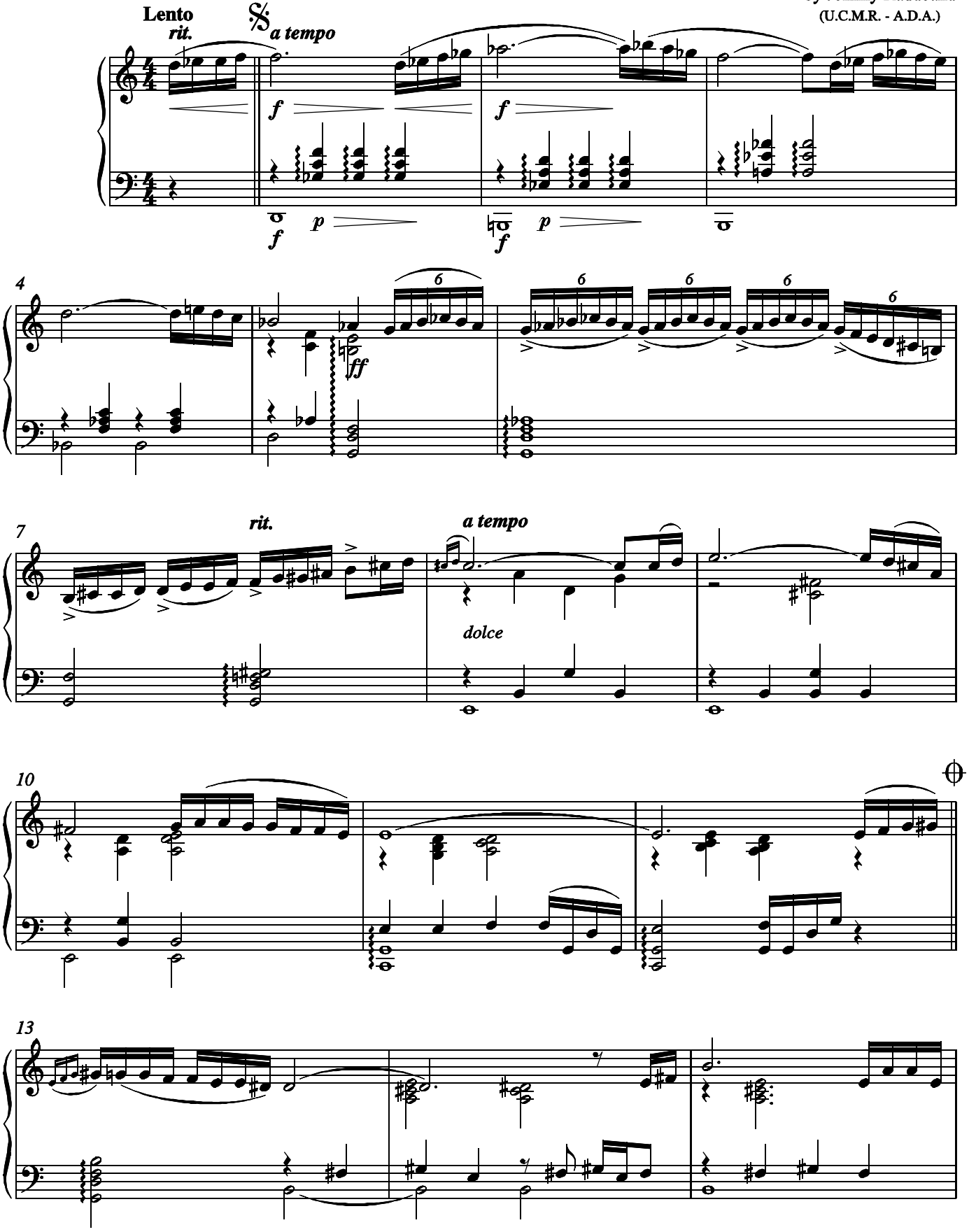
# DOINIȚA

## LITTLE DOINA

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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16

*ff*

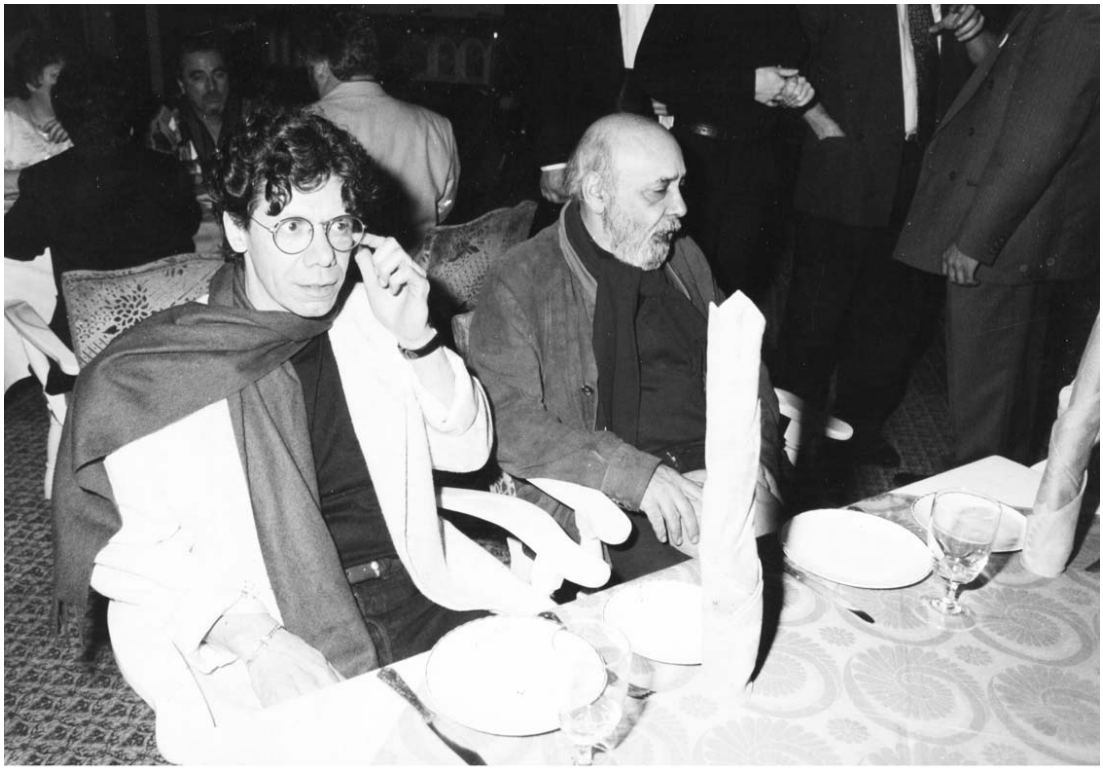
Dal 𝄋 al ⊕ *e poi Coda*

18 *rit.*

⊕ CODA

19 *a tempo*

20

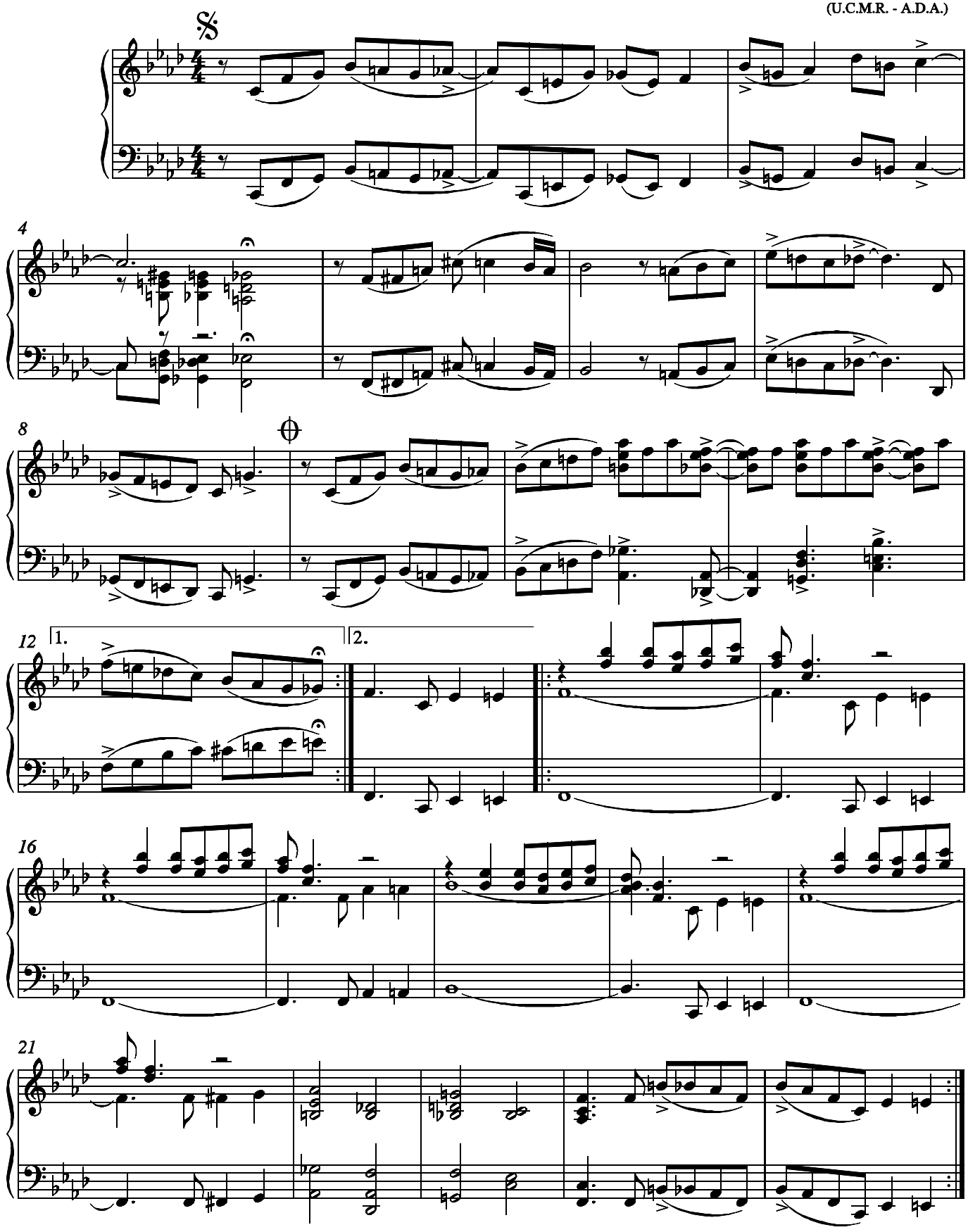


cu Chick Coreia

# BLUES MOLDAV

## MOLDAVIAN BLUES

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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IMPROVISATION SCHEME

26

Fm | Fm7 | Fm7 | F$^{7}_{9-}$ | B♭m7 | B♭m7 | Fm7

*Dal 𝄋 al ⊕*

*e poi Coda*

33

Fm7 | A♭m7 | D♭$^{7}_{9}$ | Gm | C$^{7}_{9}$ | Fm7 | D7 | G7 | C7

⊕ CODA

38

3

41

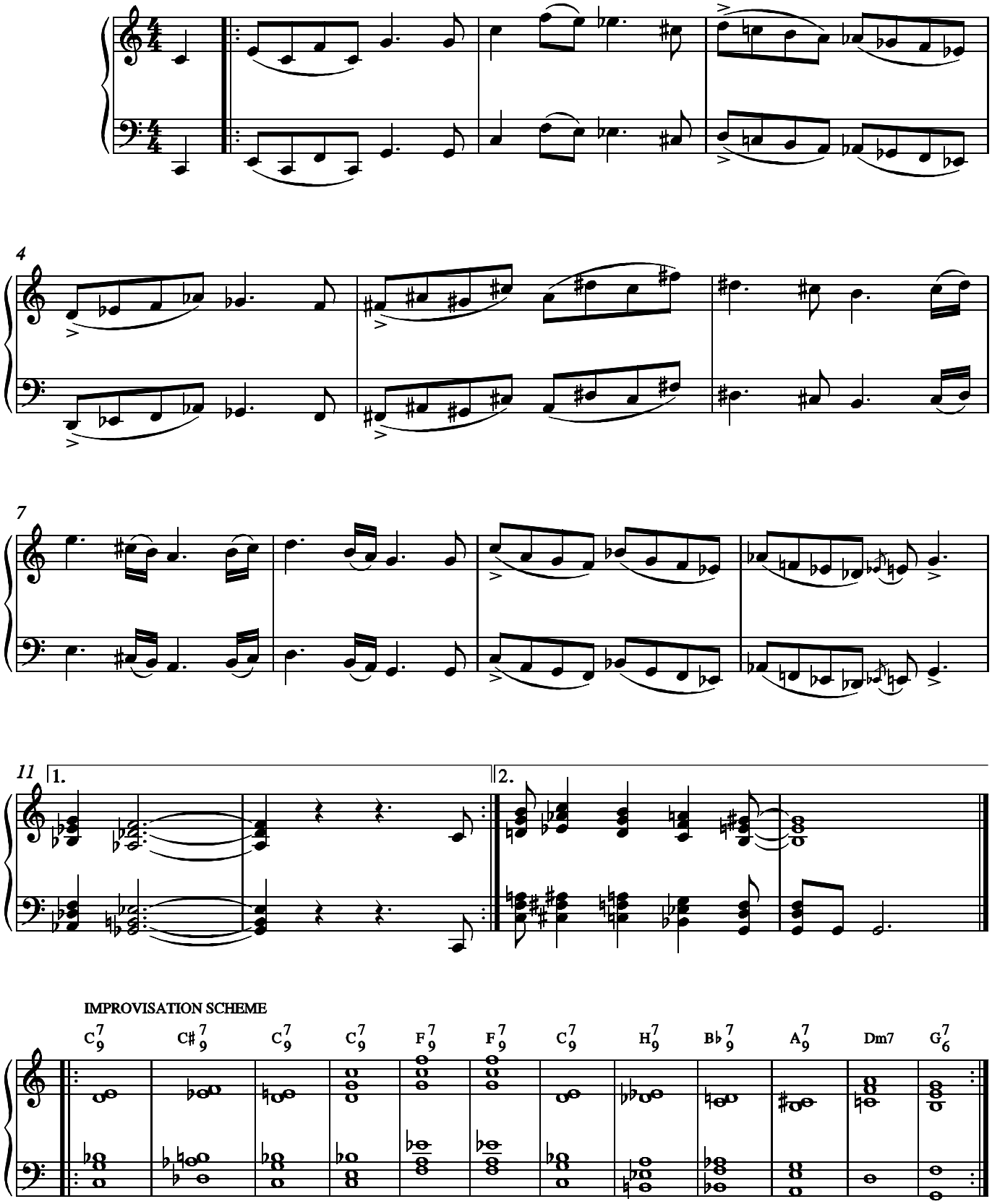
*rit.*

cu pianistul american Armen Donelian (New York, 1986)

# MOȘU BLUES

## POP'S BLUES

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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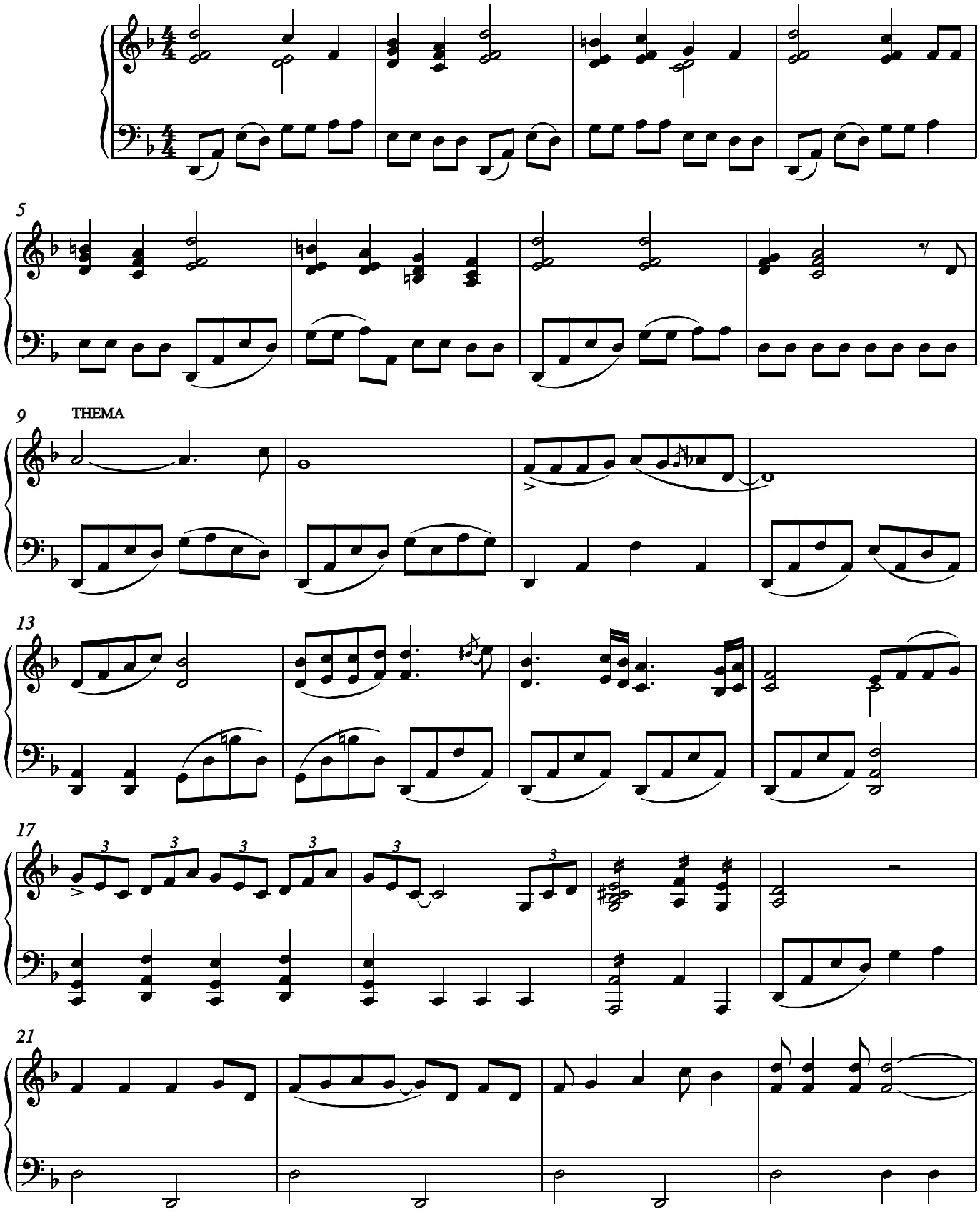
# PE OLT

## ON THE OLT RIVER

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

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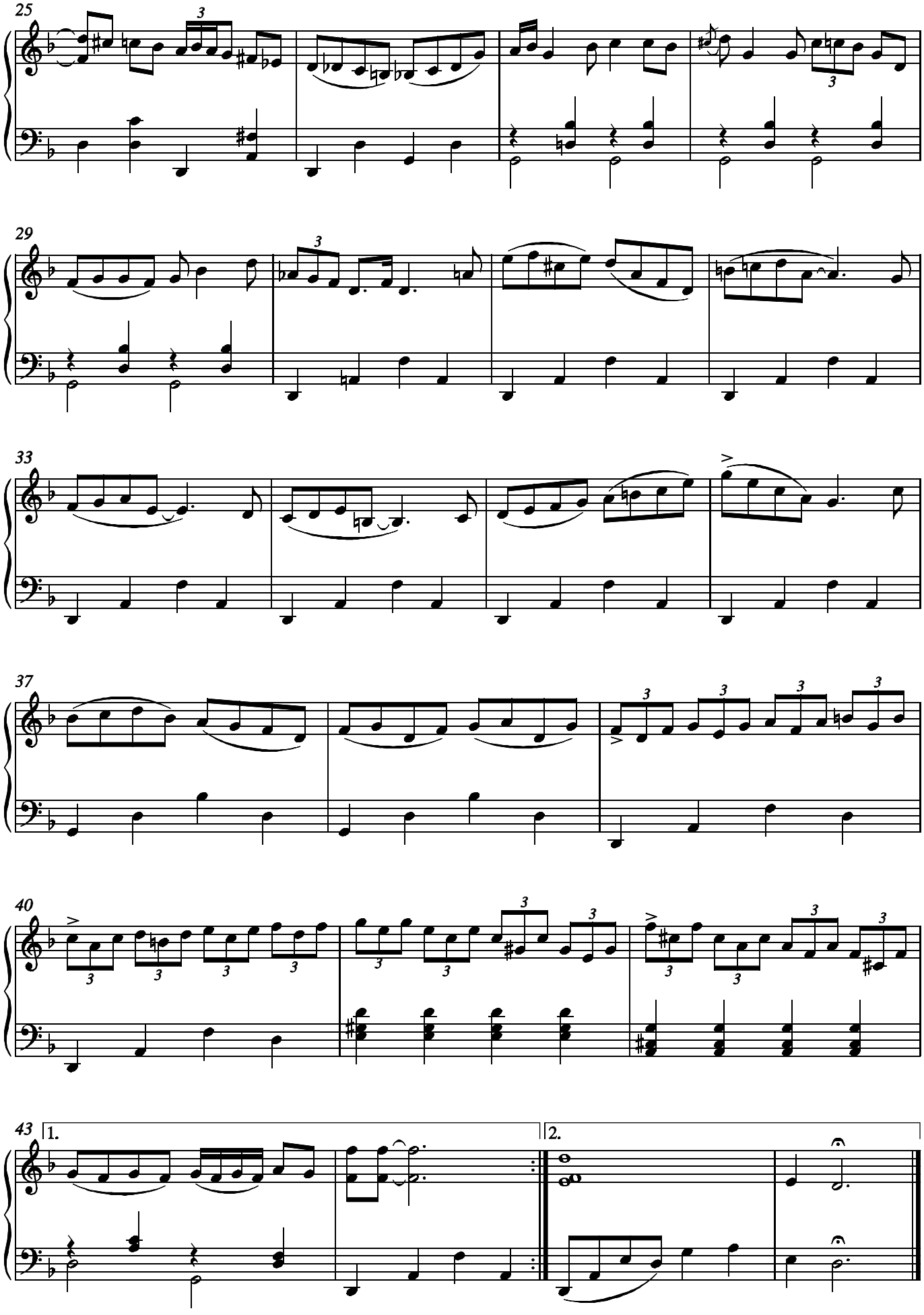
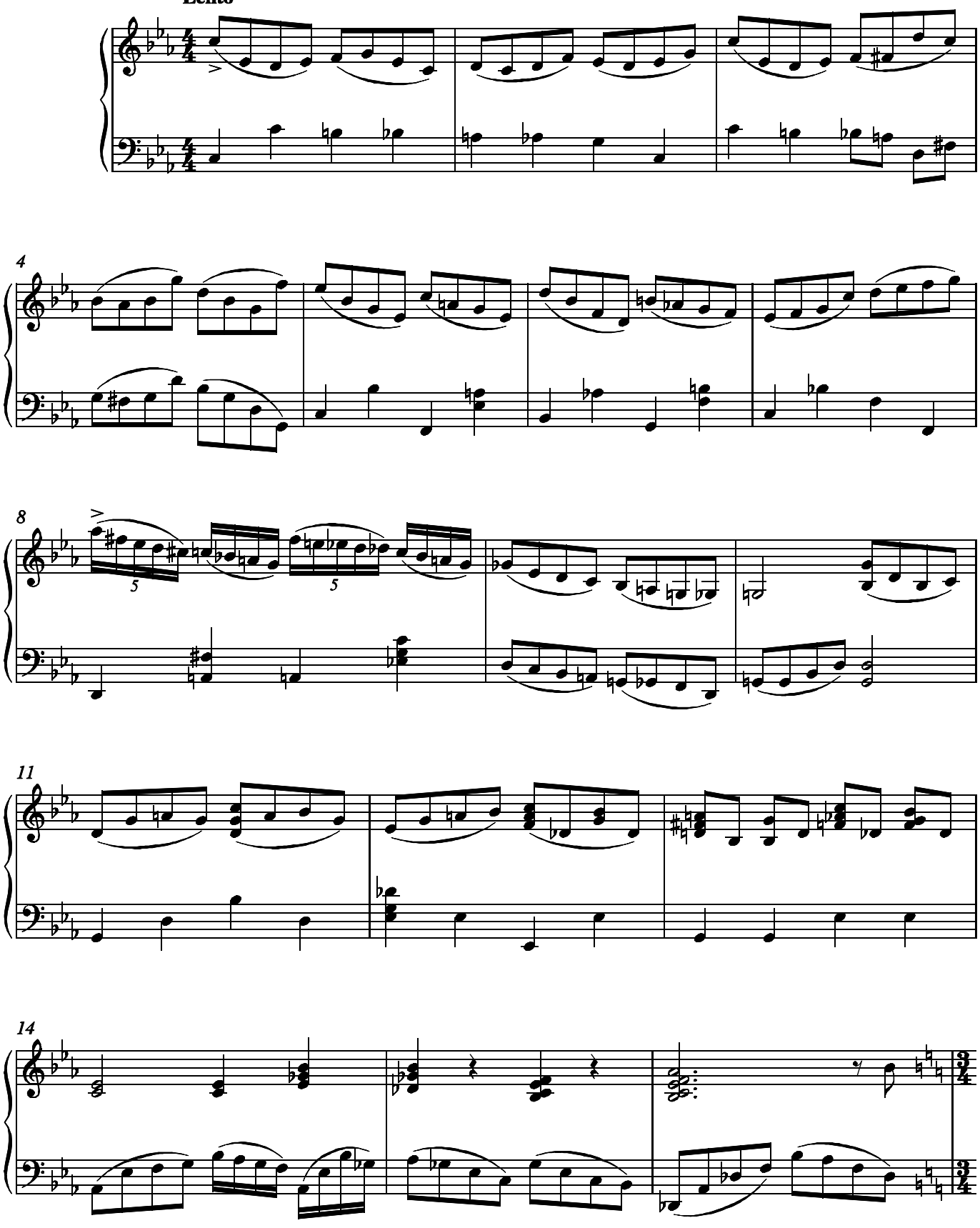

25
29
33
37
40
43
1.
2.

# JAZZ STUDIU

## JAZZ ETUDE

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

**Lento**



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17

22

3

26

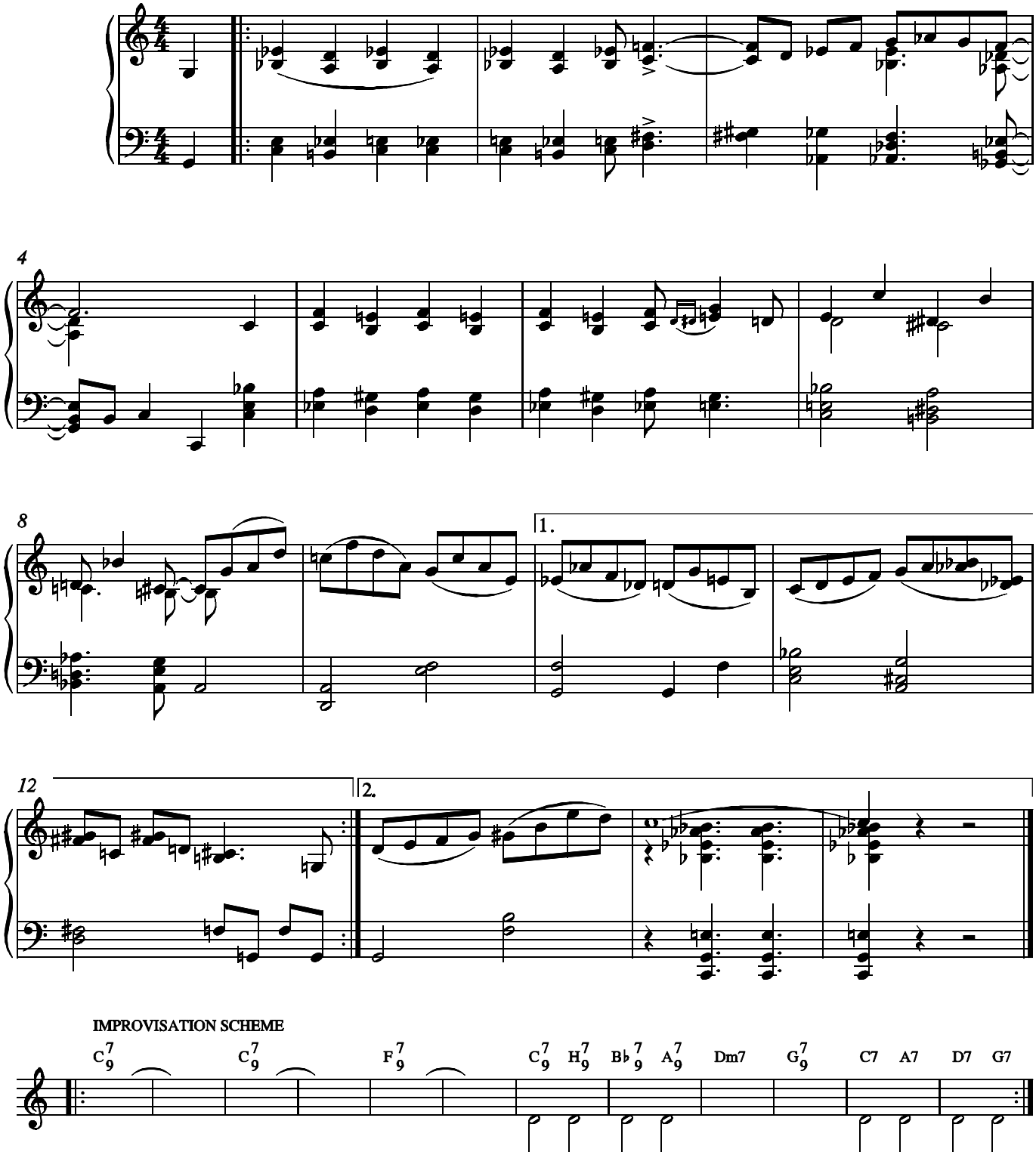
29

*Repeat and Fade*

cu Earl Hines

# ALERIM BLUES

by Johnny Raducanu
(U.C.M.R. - A.D.A.)




IMPROVISATION SCHEME

$C_9^7$ $C_9^7$ $F_9^7$ $C_9^7$ $H_9^7$ $B\flat_9^7$ $A_9^7$ Dm7 $G_9^7$ C7 A7 D7 G7

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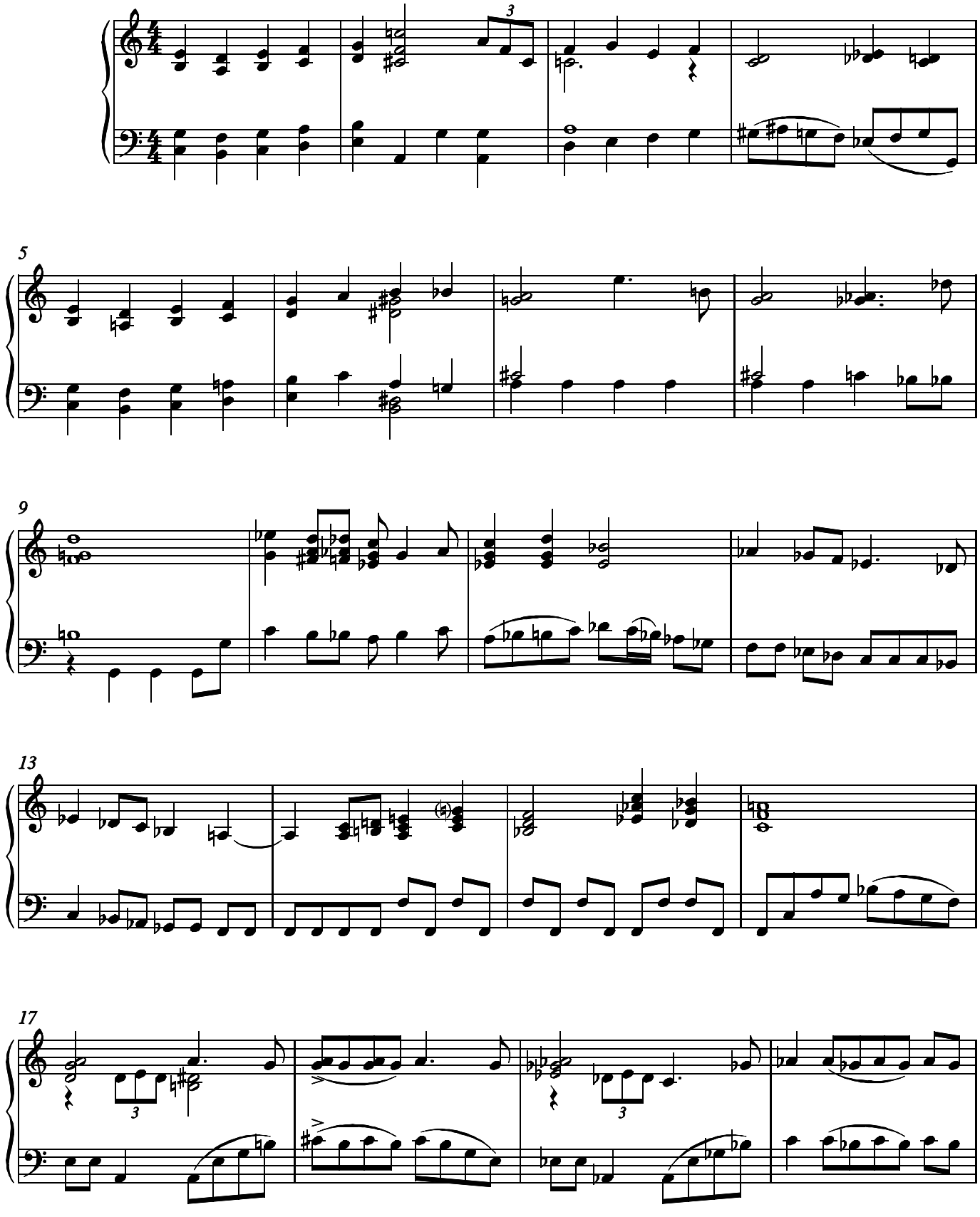
EM 1389 21

# OMAGIU LUI BARTZER

## HOMMAGE TO BARTZER

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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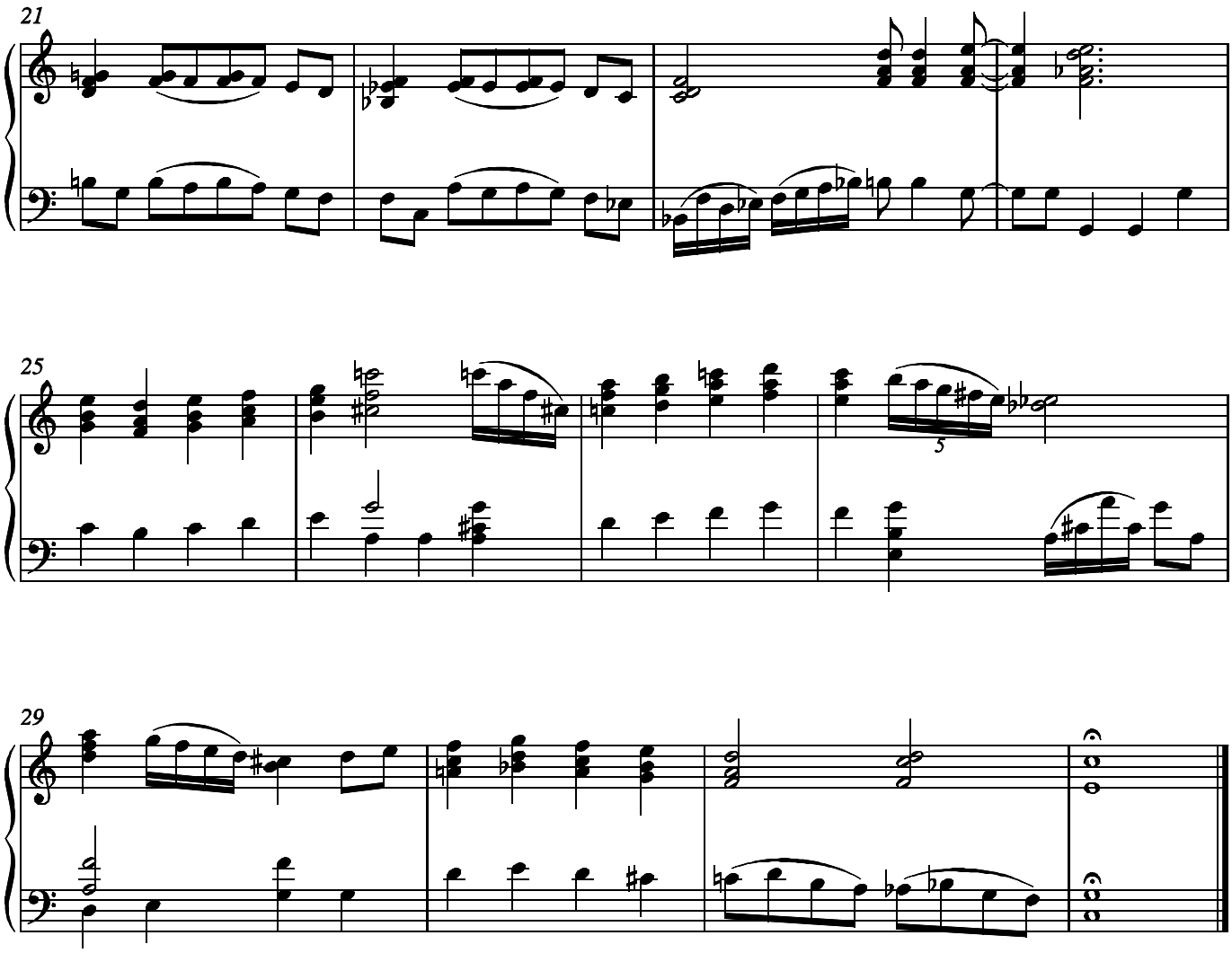


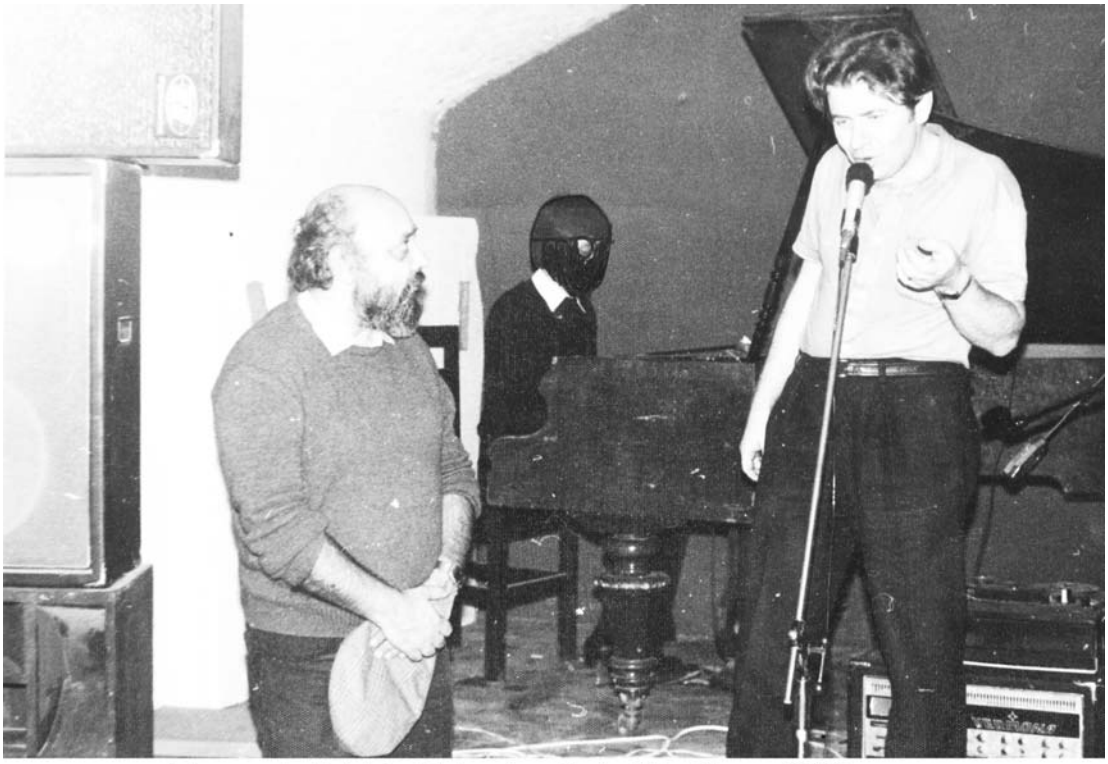

Aniversare la Clubul A a 51 de ani, cu Florian "Moşu" Lungu (1982)