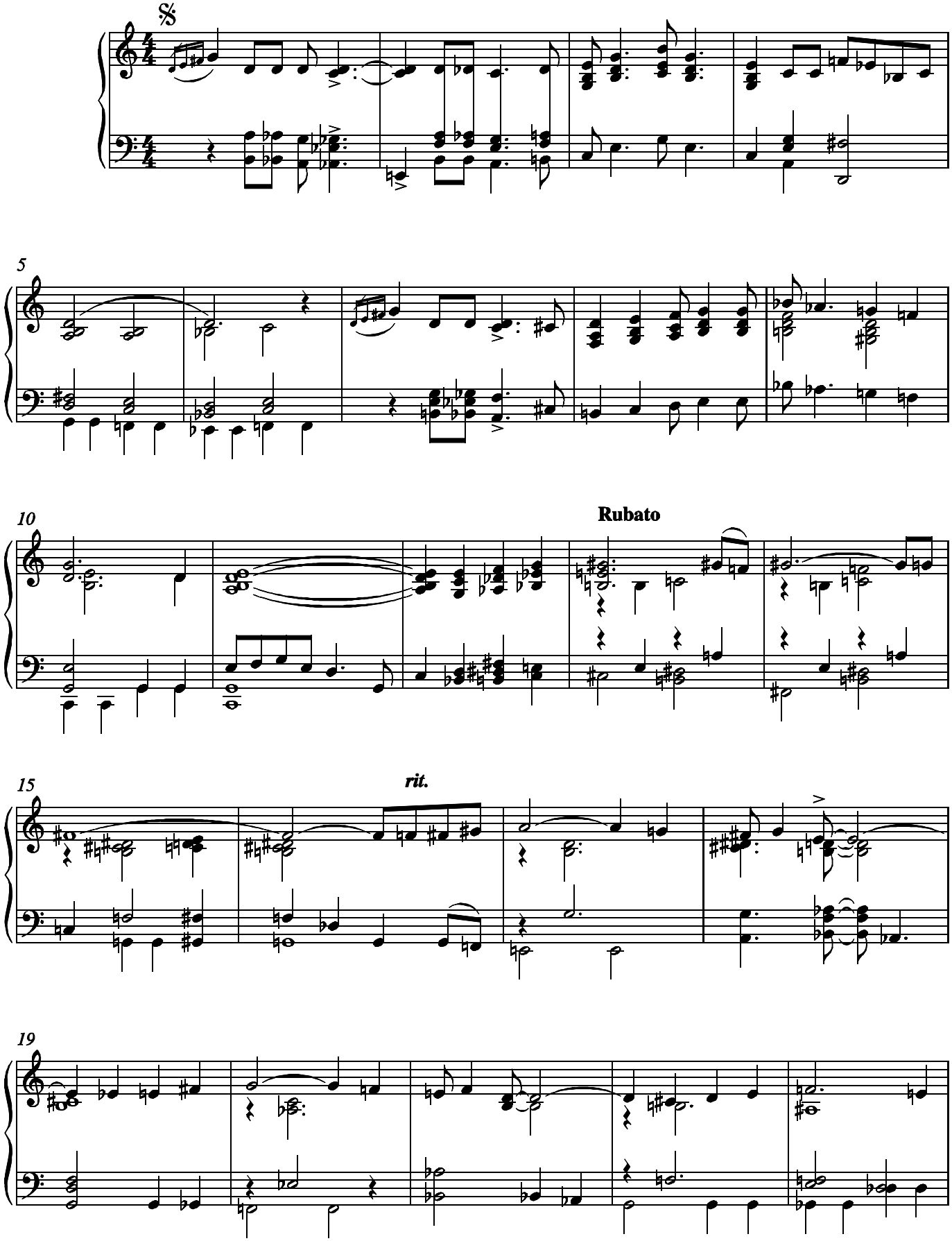
HI, MR. MANUSARDI

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

Lento: 1 takt = 4"



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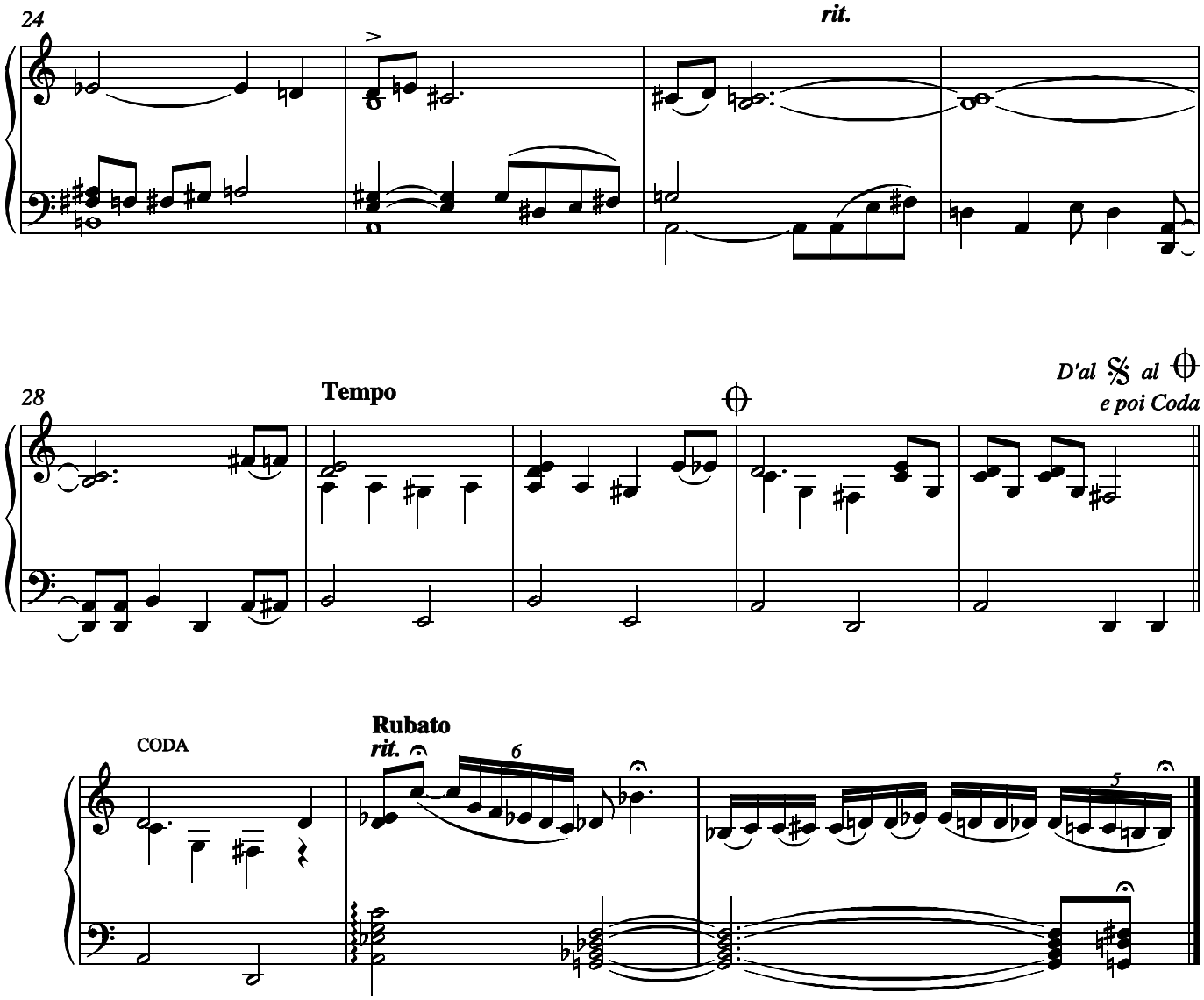


„Johnny Răducanu face parte din stirpea boierilor de mahon ai Brăilei, adică a marilor lăutari. Povestea lor e veche ca Dunărea şi Levantul.Johnny s-a născut muşcat de Dunăre, în umbră de salcâm roşu. Menit de ursitoare să ia un val din unda viorie a fluviului în răsărit de luceafăr şi să răsucească din ea o mie de poveşti pe care să le dăruiască lumii. Din sufletul şi mâinile lui cad pe clapele pianului, ca dintr-un nor fermecat, ploi de clipe de aur, vârtejuri de nebunie, îndemnuri de răpiri din seraiuri, furtuni, năpaste, păcate ce se cer împlinite, curcubee, sânge din genunchii pe care i-a julit pe străzile Brăilei, înhămat la carul speranței, alături de Istrati, Sebastian, Schileru, N. Steinhardt. Şi peste toate o gură de foc din vatra infernului.”

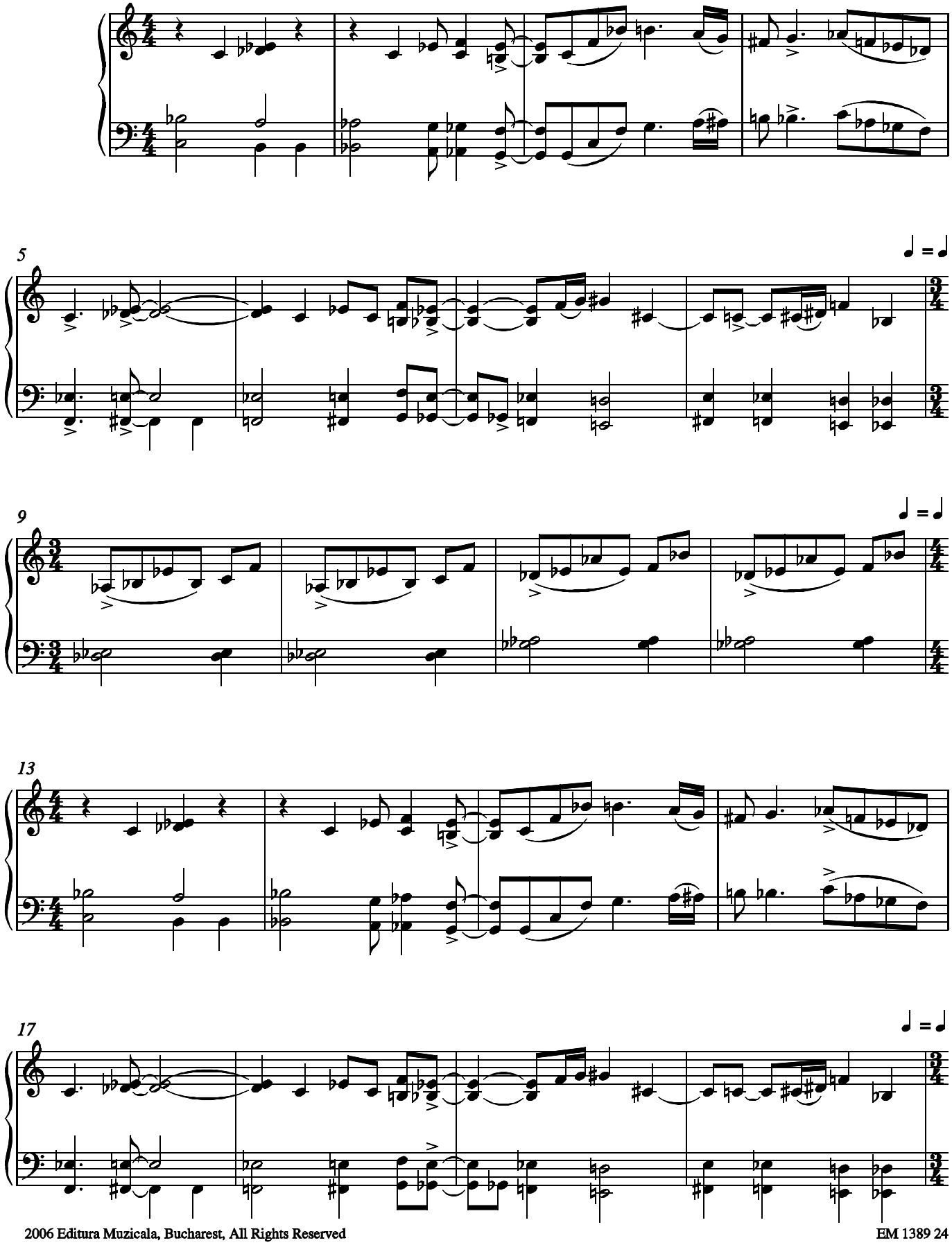
„Johnny Răducanu takes part from the origin of face Brăila mahogany noblemen, namely of a great fiddlers. Their story is old as Danube and the Orient. Johnny was born bitted by the Danube, in shadow of a red acacia. Destined by the fates to take a wave from a violet blue wave of the river in morning star sunrise and to turn from her one thousands of tales which will give to the world. On the piano keys , his soul and hands falls as from a charmed , rains of gold moments, whirlwinds of madness , urges Serai ravishment, storms, calamities, sins which are asked to will be done, blood from the knees which he scratched his knees in on Brăila streets, rainbows, harnessed to the hope chariot, beside Istrati, Sebastian, Schileru, N. Steinhardt. And over all these a fire mouth from the hell fireplace.”

Fănuş NEAGU

MIRCEA BLUES

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

1 takt = 5"



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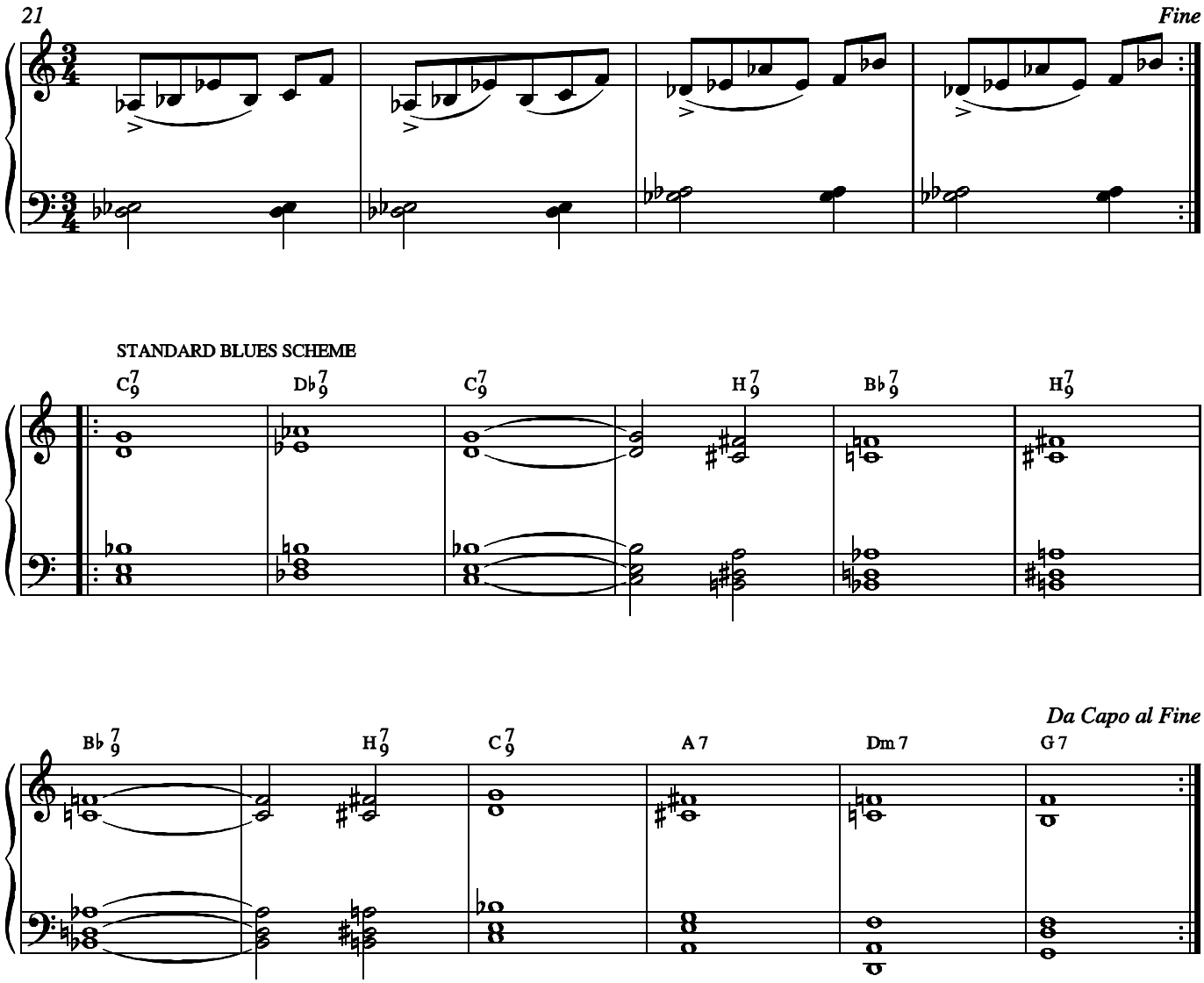


„Geniul său constă în capacitatea acestei muzici de a converti forma fixă, paradigmatică a blues-ului, la structurile şi mai fixe ale cânticelor, romanţelor şi altor forme ale muzicii lăutăreşti tradiţionale, de-a găsi invarianta care le uneşte existenţial expresiile, nu ca o medie ce ar urma să le absoarbă deosebirile, ci ca firea unei forme muzicale noi, izvorâte din oftatul comun.

Johnny Răducanu a introdus în jazz instituţia autohtonă a oftatului.”

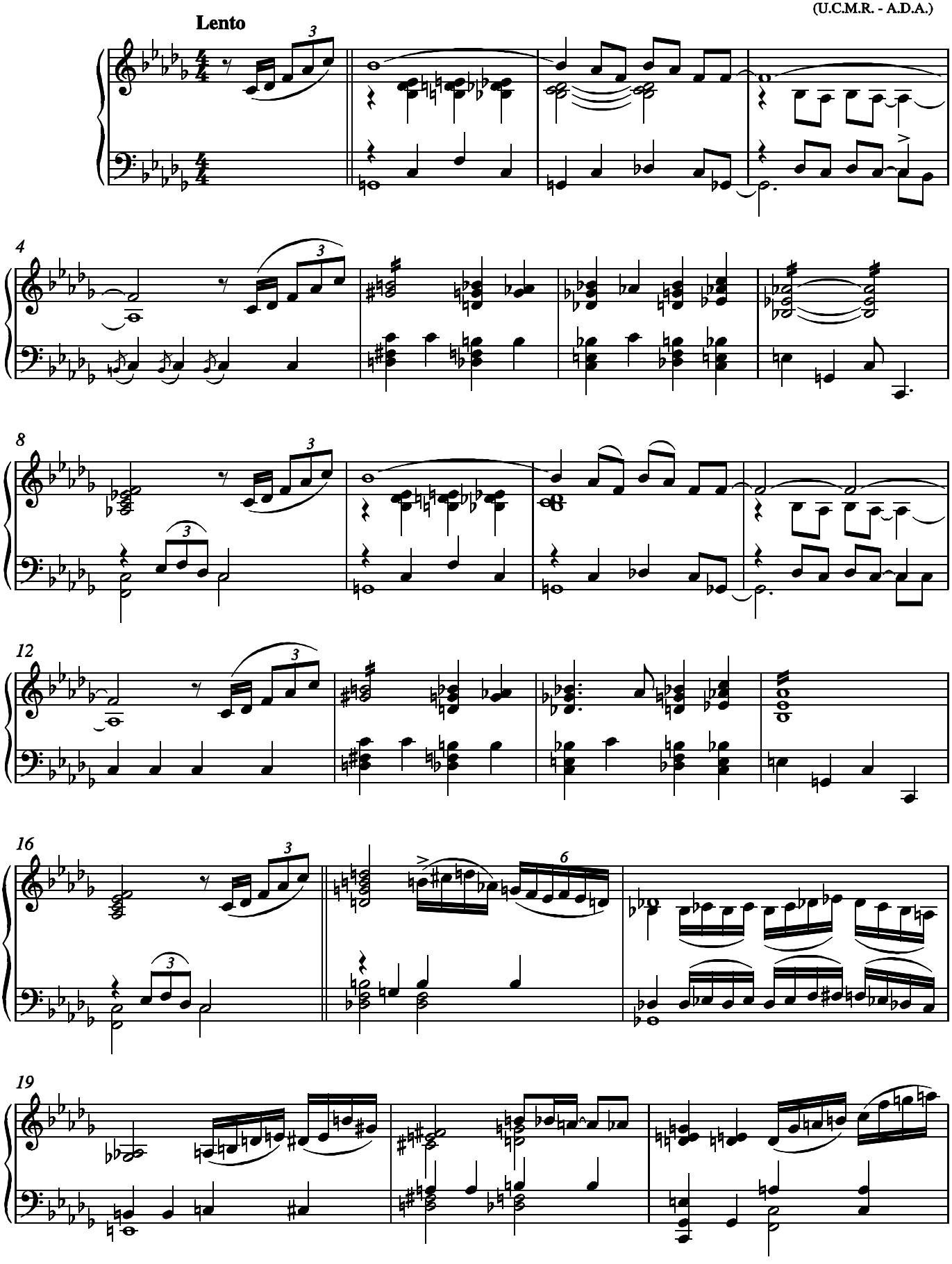
„His genius consists in the capacity of this music to convert the fixed aspect, paradigmatic of the blues, at the much fixed structures of the songs, romances and other aspects of the fiddler’s custom music to find the way in which links the existentially the idioms, not as an average which follows the absorb differences rise from the common sigh.

Johnny Răducanu introduced in jazz the native establishment of sight.”

Sorin DUMITRESCU

I REMEMBER MINGUS

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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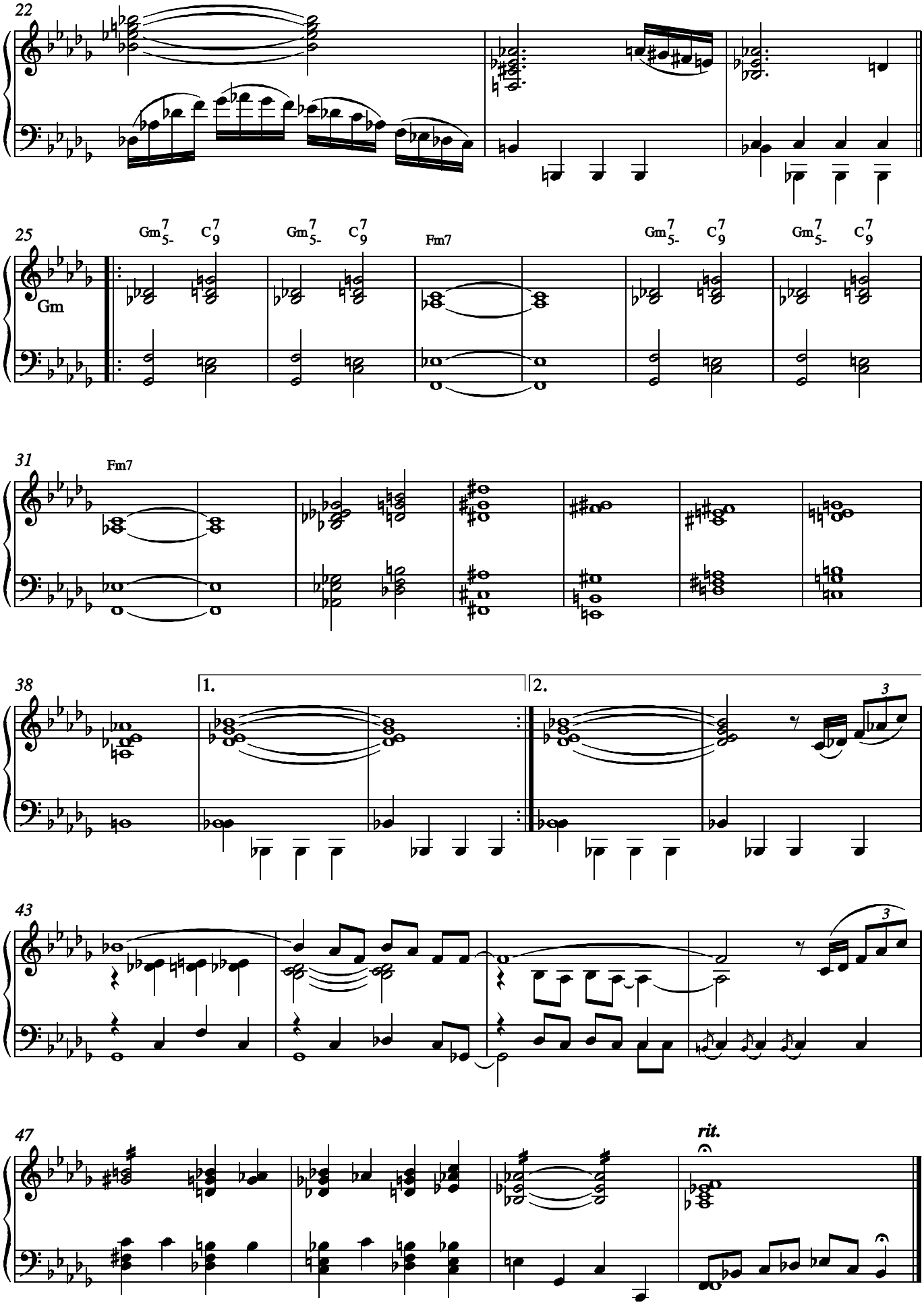
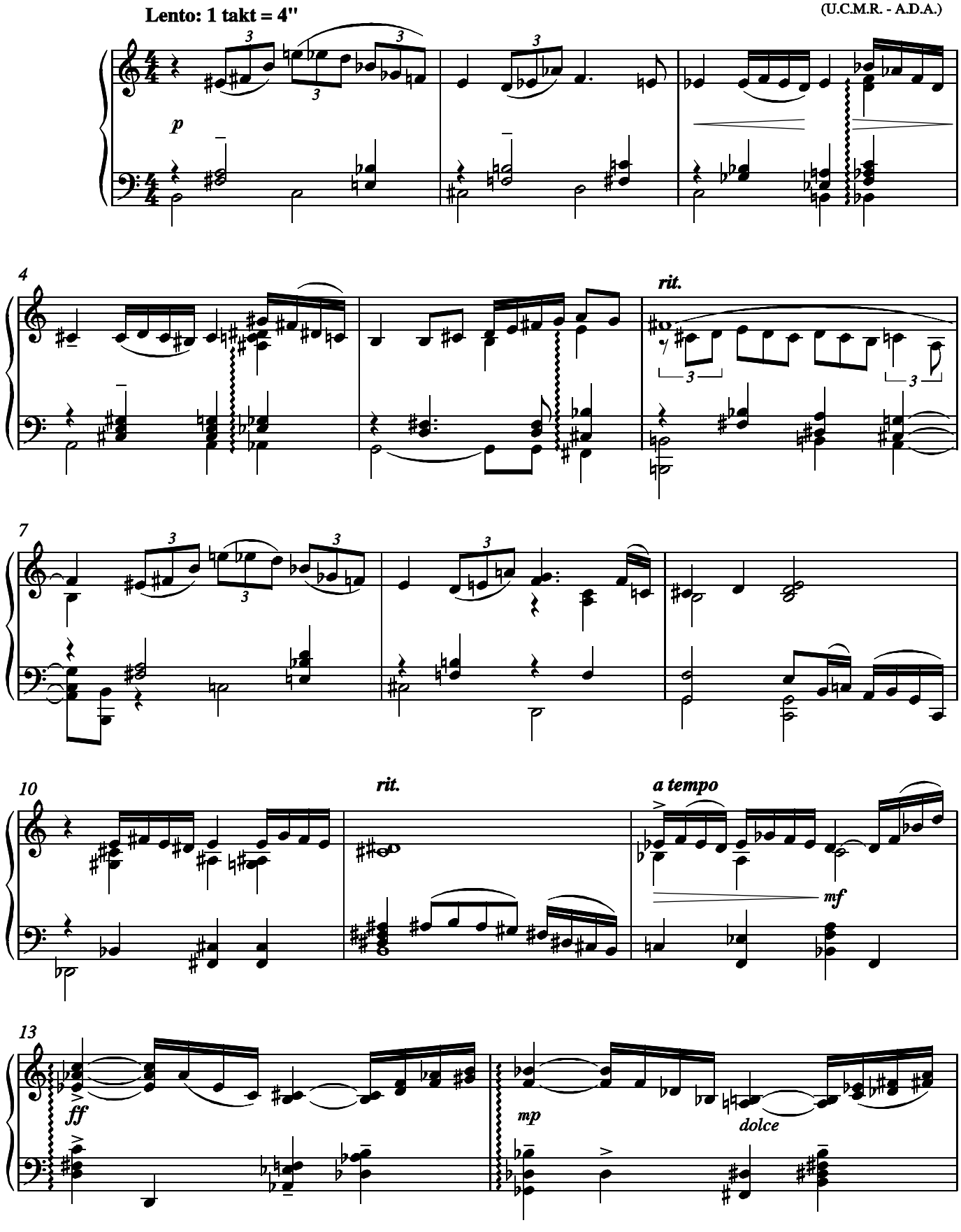

22
25
Gm
Gm7-5 C7 9
Fm7
31
38
1.
2.
43
47
rit.

ORA DE ARMONIE

THE HARMONY CLASS

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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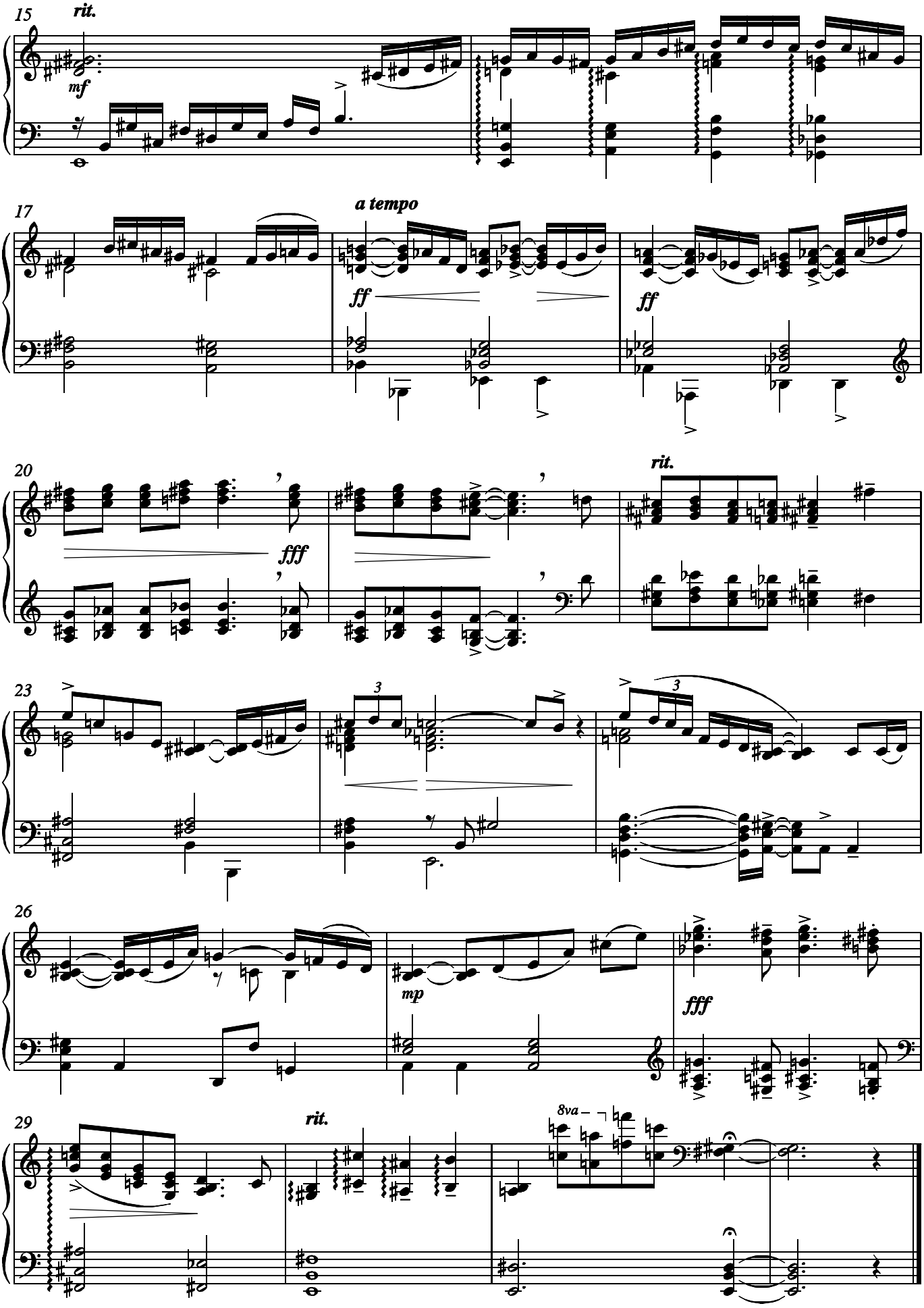
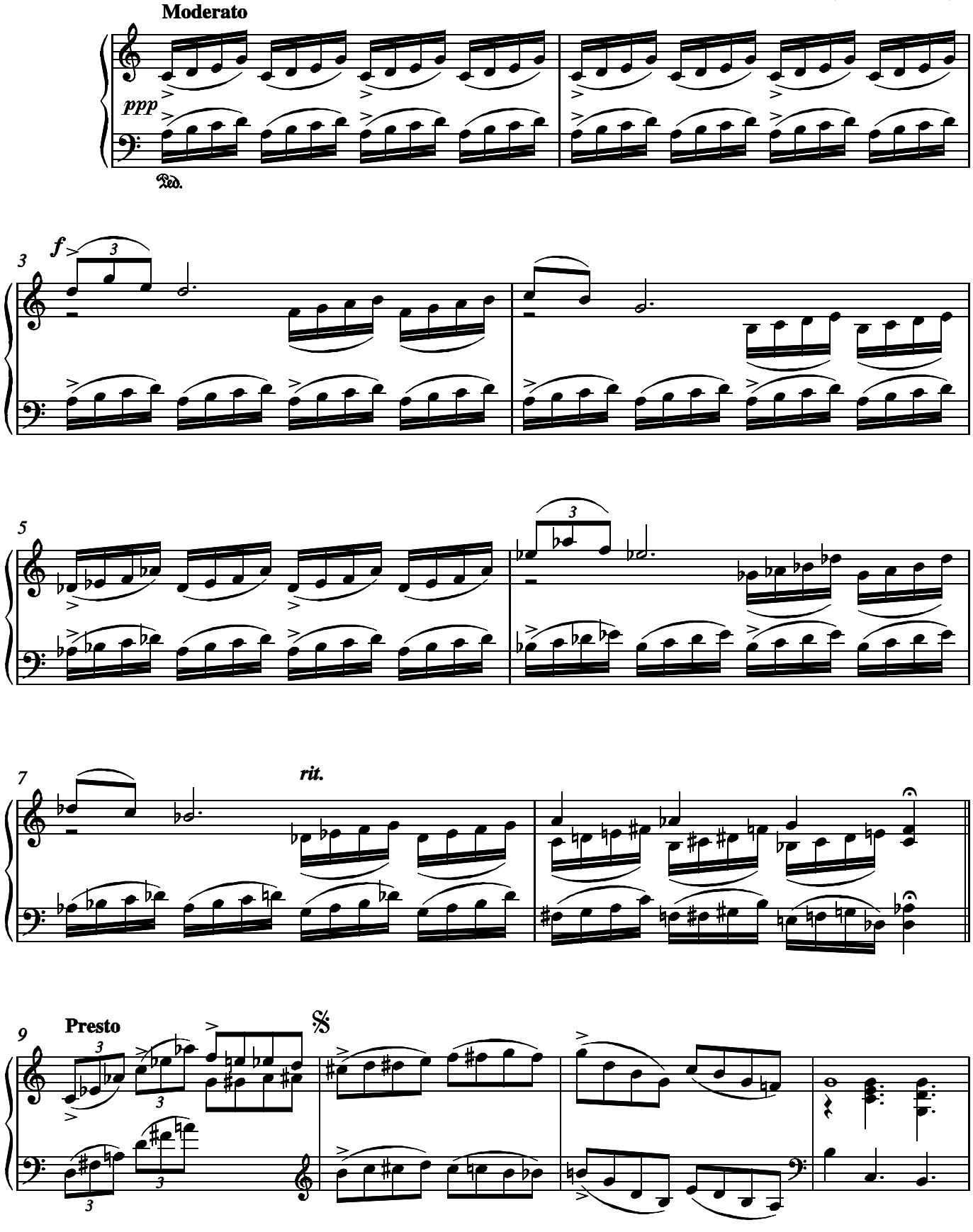

15
rit.
mf
17
a tempo
ff
ff
20
fff
rit.
23
3
3
26
mp
fff
29
rit.
8va

OLAR

THE POTTER

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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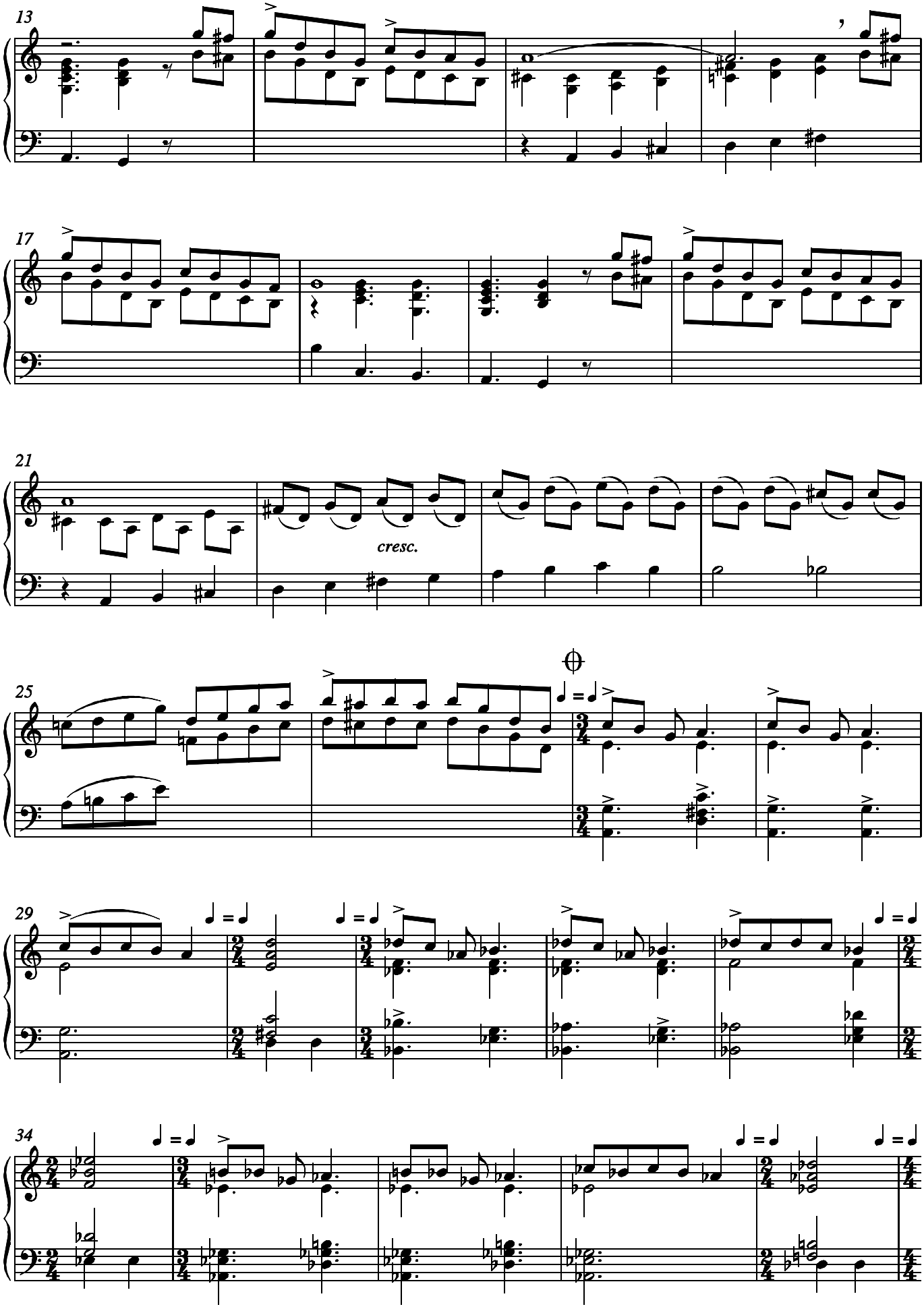
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cresc.
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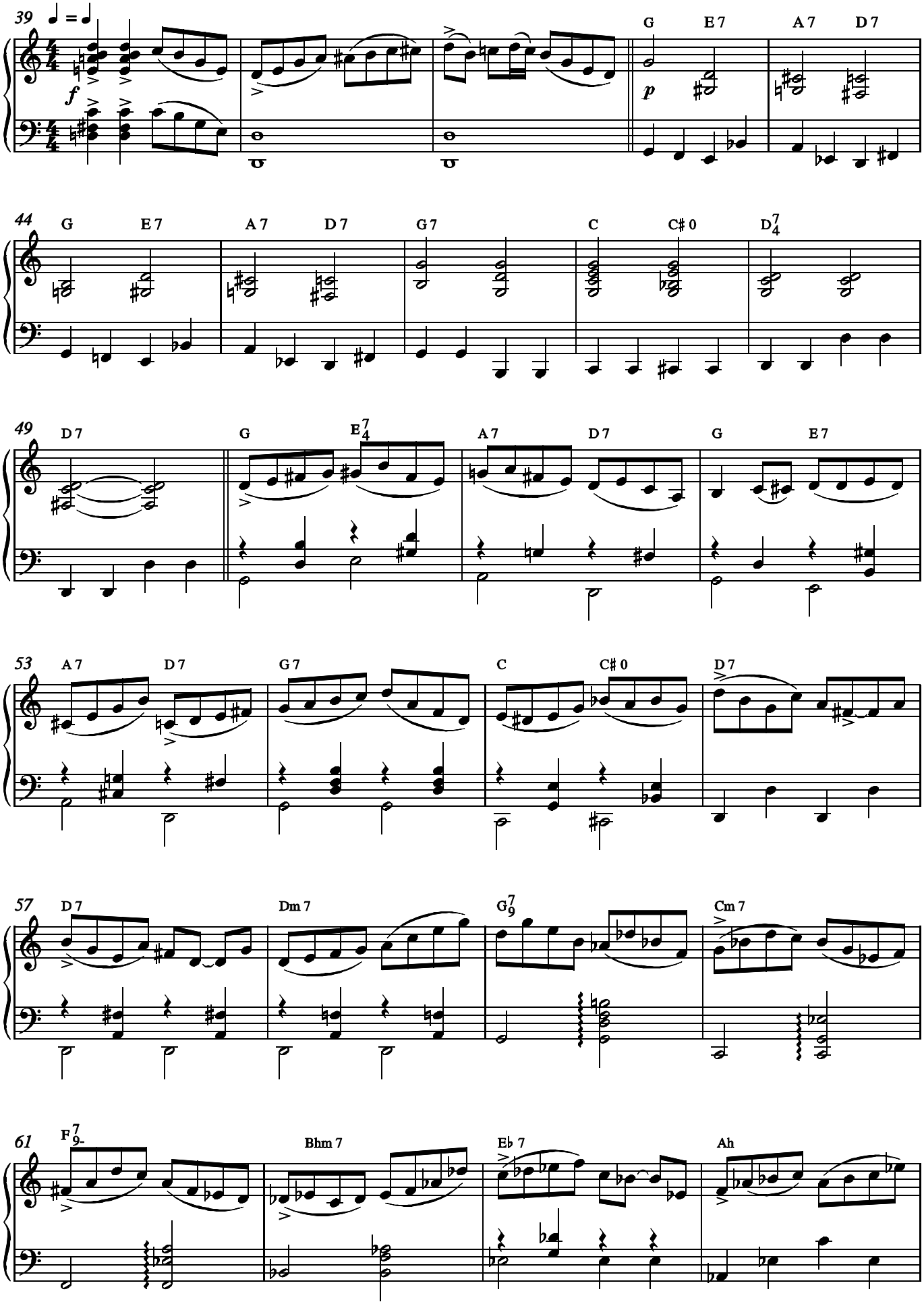
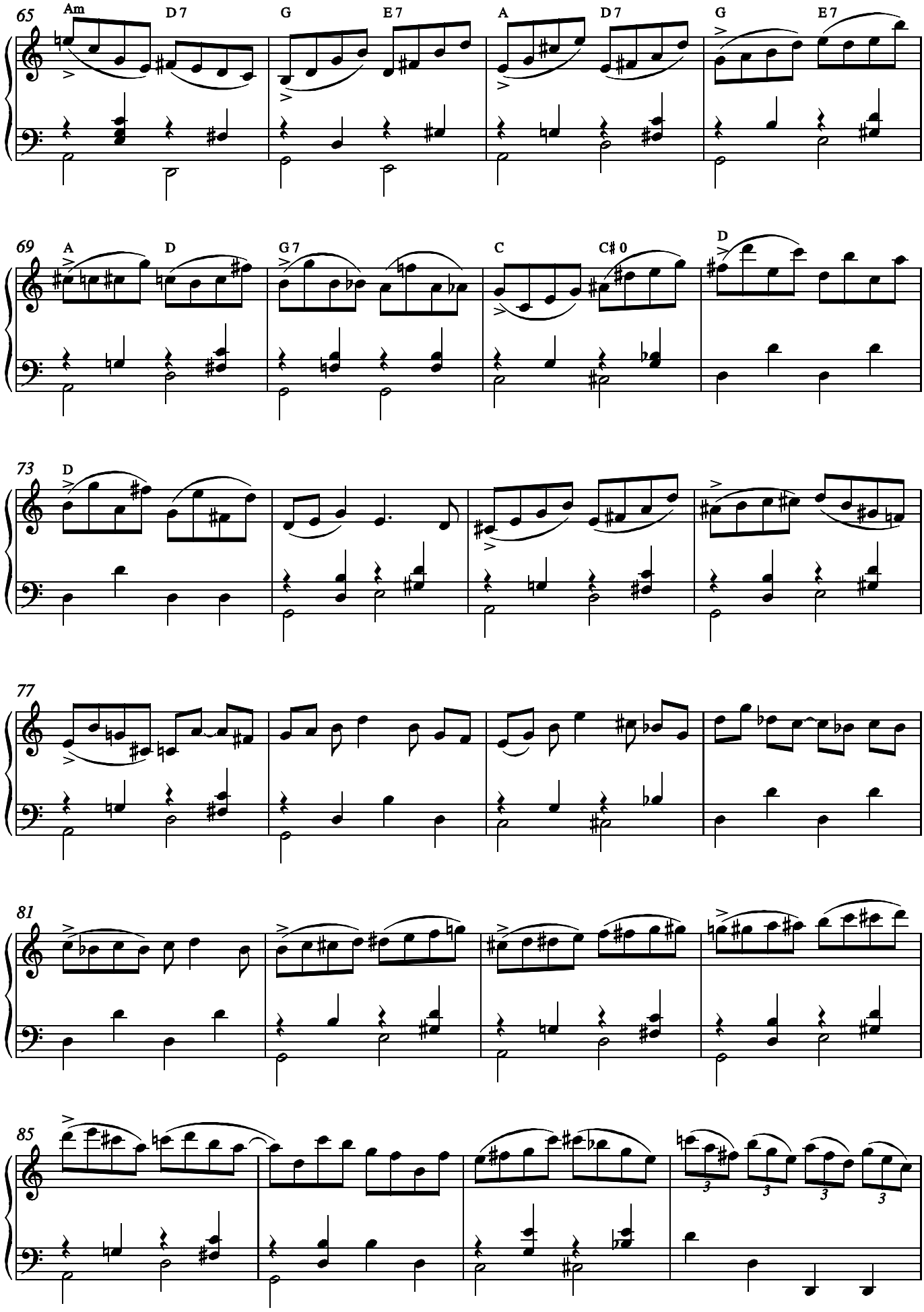
29
34


39
f
G
E 7
A 7
D 7
p
44
G
E 7
A 7
D 7
G 7
C
C♯ 0
D7/4
49
D 7
G
E7/4
A 7
D 7
G
E 7
53
A 7
D 7
G 7
C
C♯ 0
D 7
57
D 7
Dm 7
G7/9
Cm 7
61
F7/9-
Bhm 7
E♭ 7
Ah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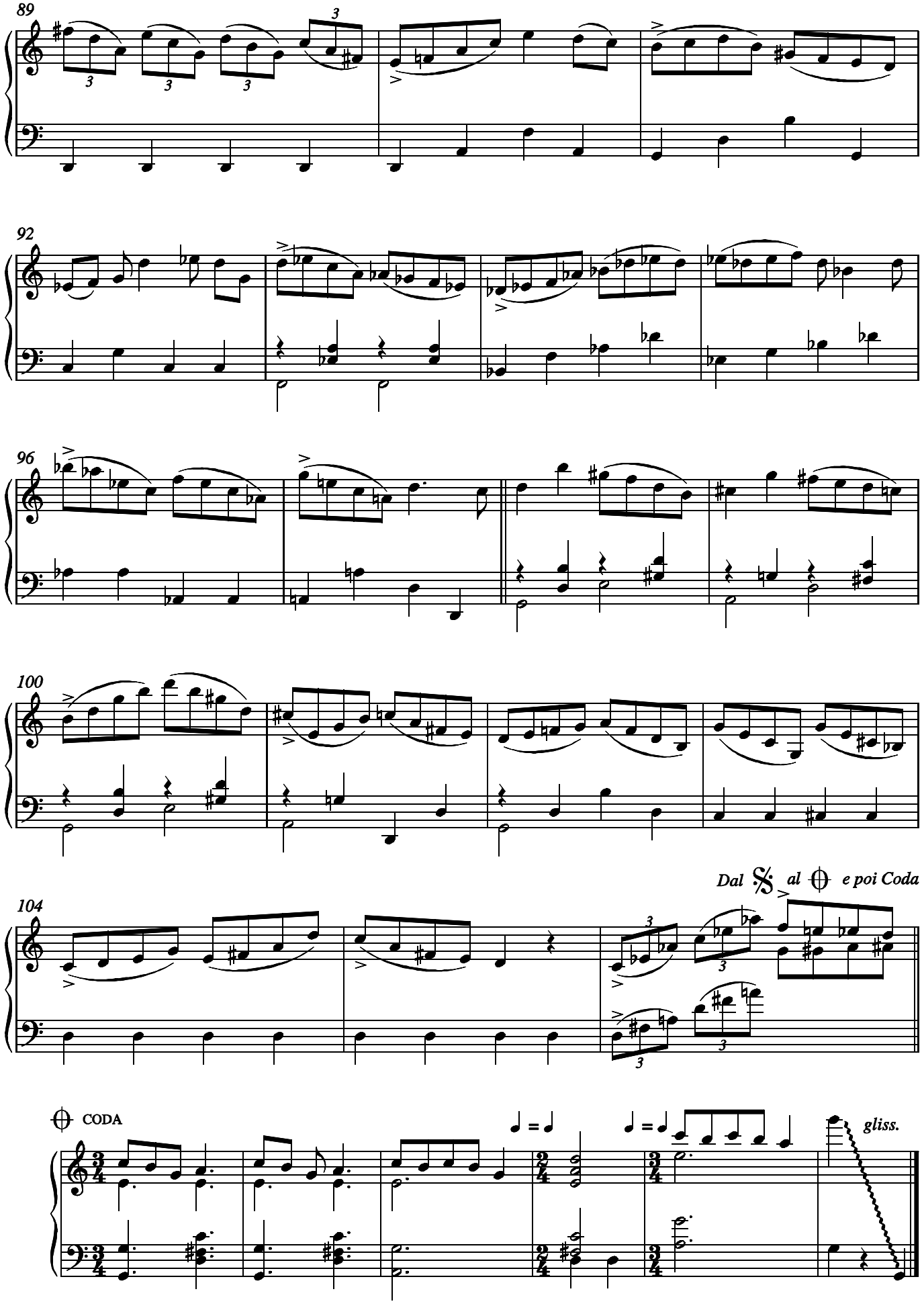
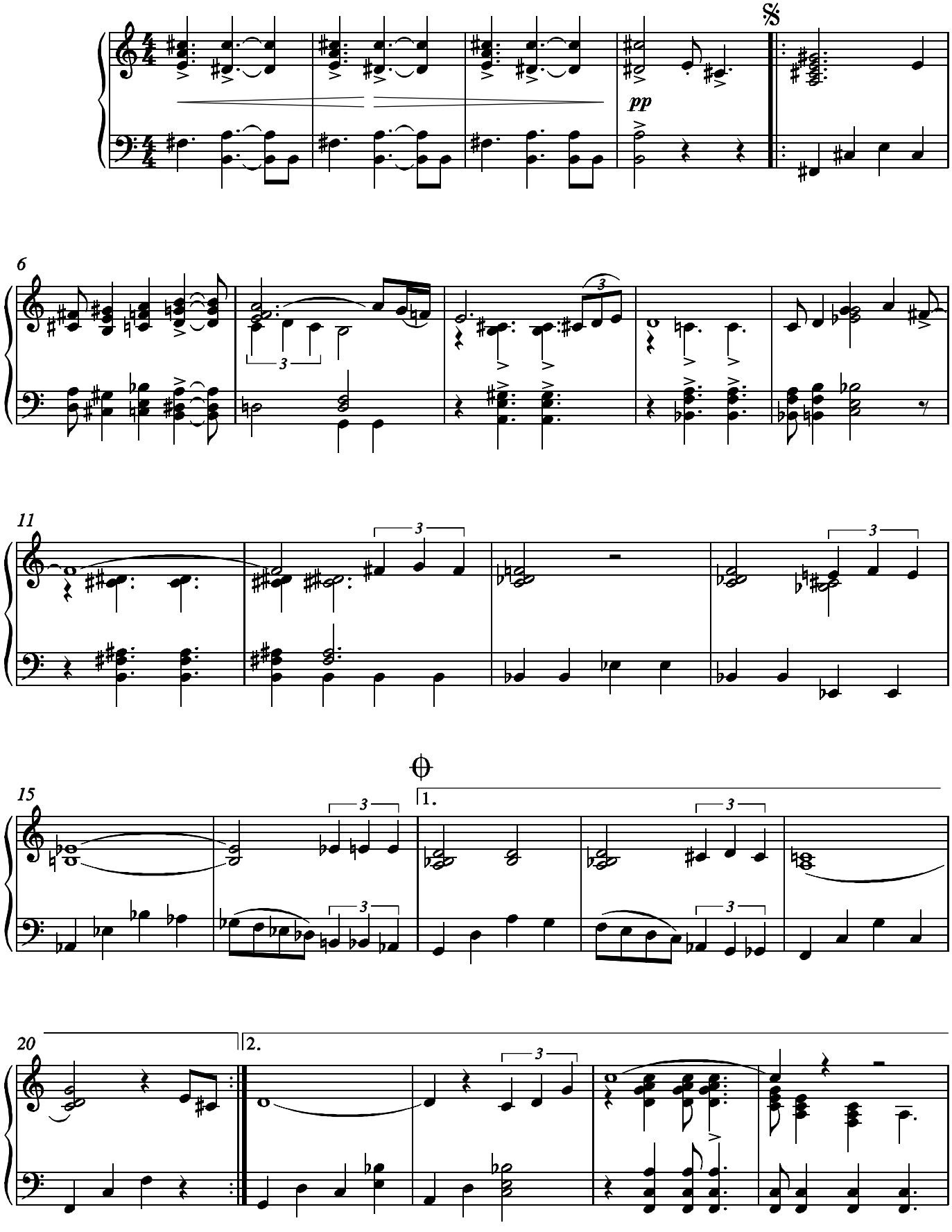
Am
D 7
G
E 7
A
D 7
G
E 7
69
A
D
G 7
C
C♯ 0
D
73
D
77
81
85
3
3
3
3


89
92
96
100
Dal 𝄋 al ⊕ e poi Coda
104
⊕ CODA
gliss.

GOOD BYE, AKEZ

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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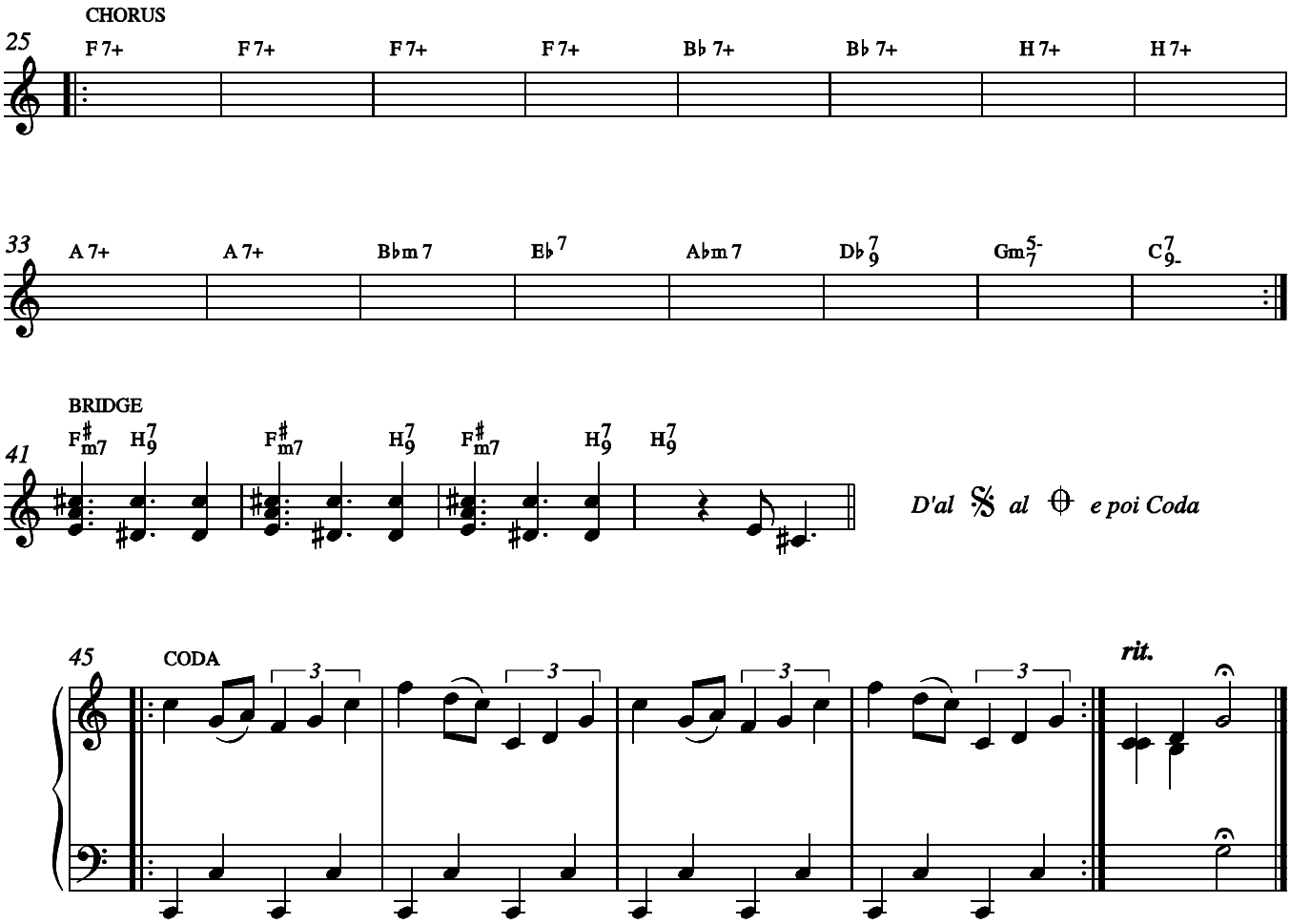


„Johnny îşi ține geniul de mână ca pe un copil. Nici nu-l lasă să se joace, dar nici mâna nu i-o strânge prea tare, ca să nu i-o vătame. Uneori îi văd pe amândoi, pe el şi pe geniul lui, trecând prin inima mea ca pe o alee roşie. Alteori, amândoi mă uită, de încep să văd tablouri dintr-o expoziție. Mi-aduc aminte de Musorgski când Johnny mă lasă singur de el şi de eul său. Sunt un om gelos. Şi atunci, de supărare, căutând să-l uit, încep să-l aud.”

„Johnny cares his genius by his hand like a child. He didn’t t let him play, but neither his hand doesn’t tightened so much, to not break it. Somethimes I see both of them, him and his genius, passing by my heart as on a red alley. Otherwise, both of them, forgive me, and then I begin to see paintings in a exhibition. I remember of Mussorgsky when Johnny didn’t let me alone from him and his ego. I am a jealous man. And then, from angry wanting to forgive him, I beginning to hear him.”

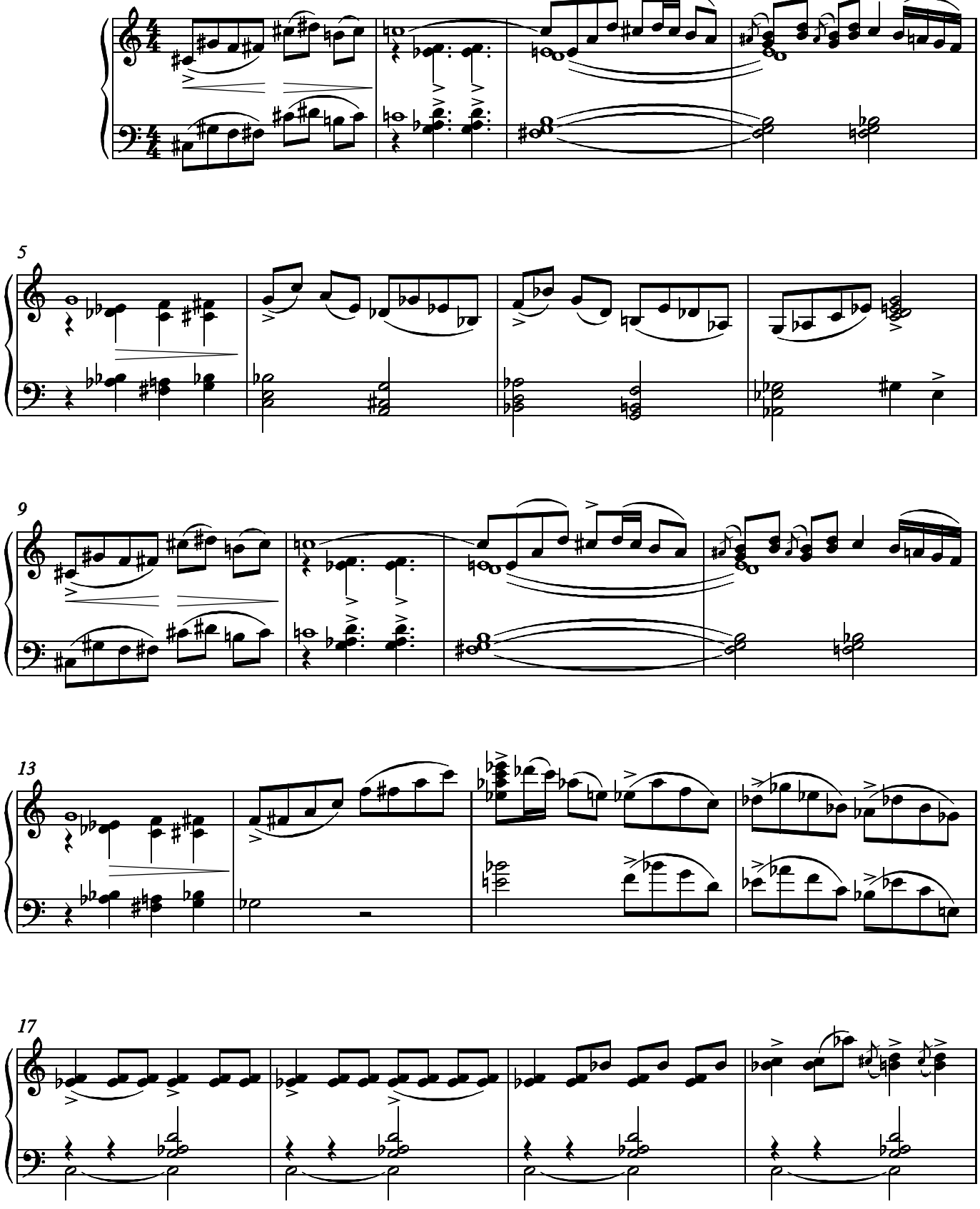
Nichita STĂNESCU

TORENTE

TORRENTS

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

Moderato



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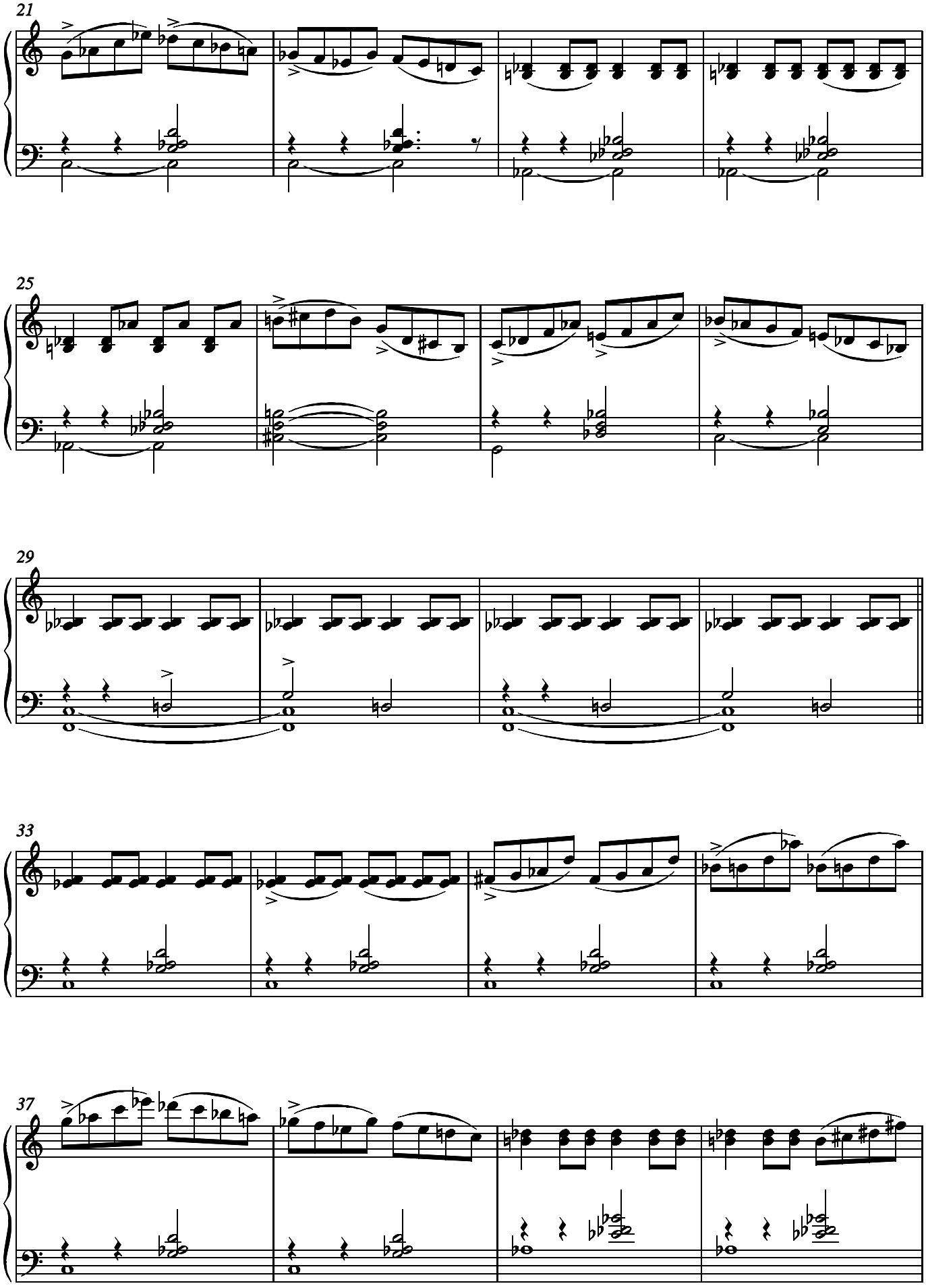
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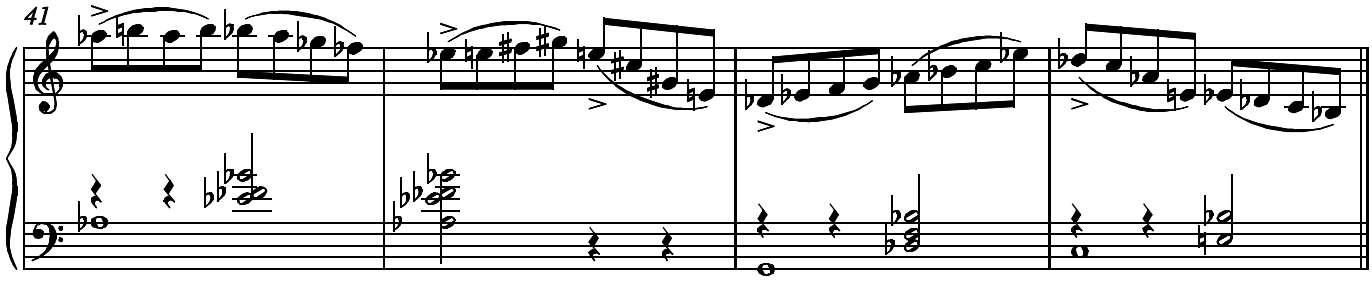
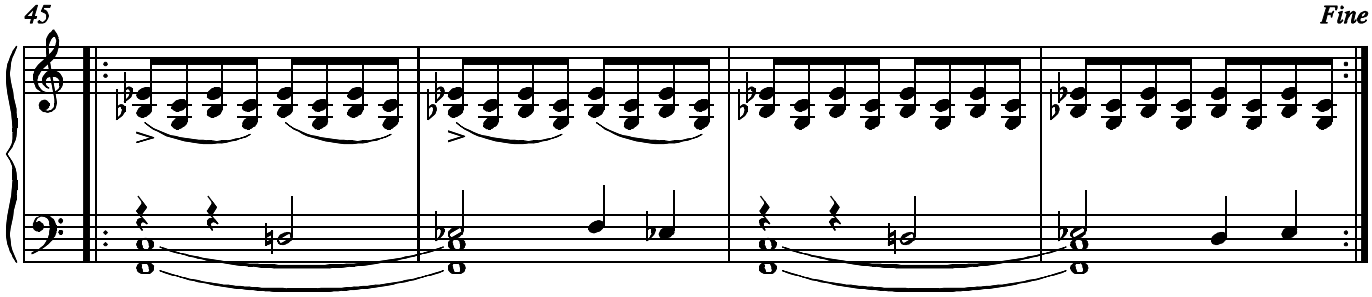
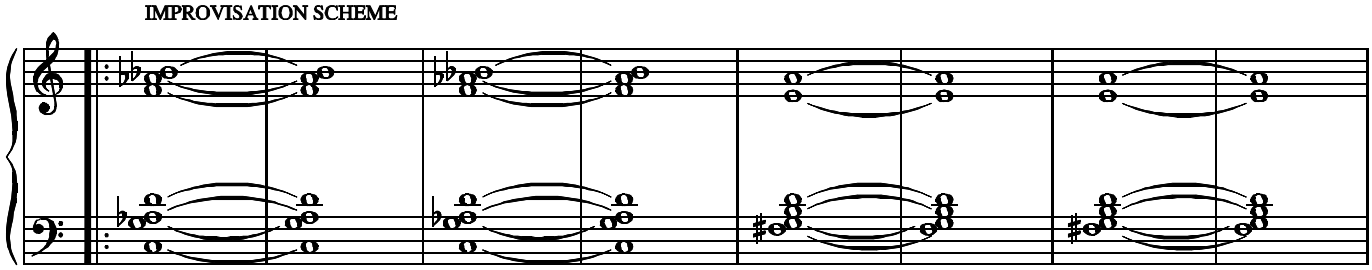
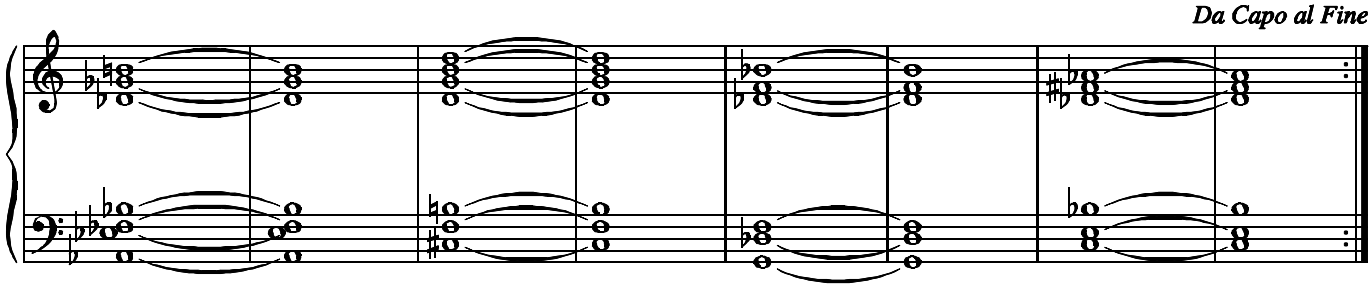








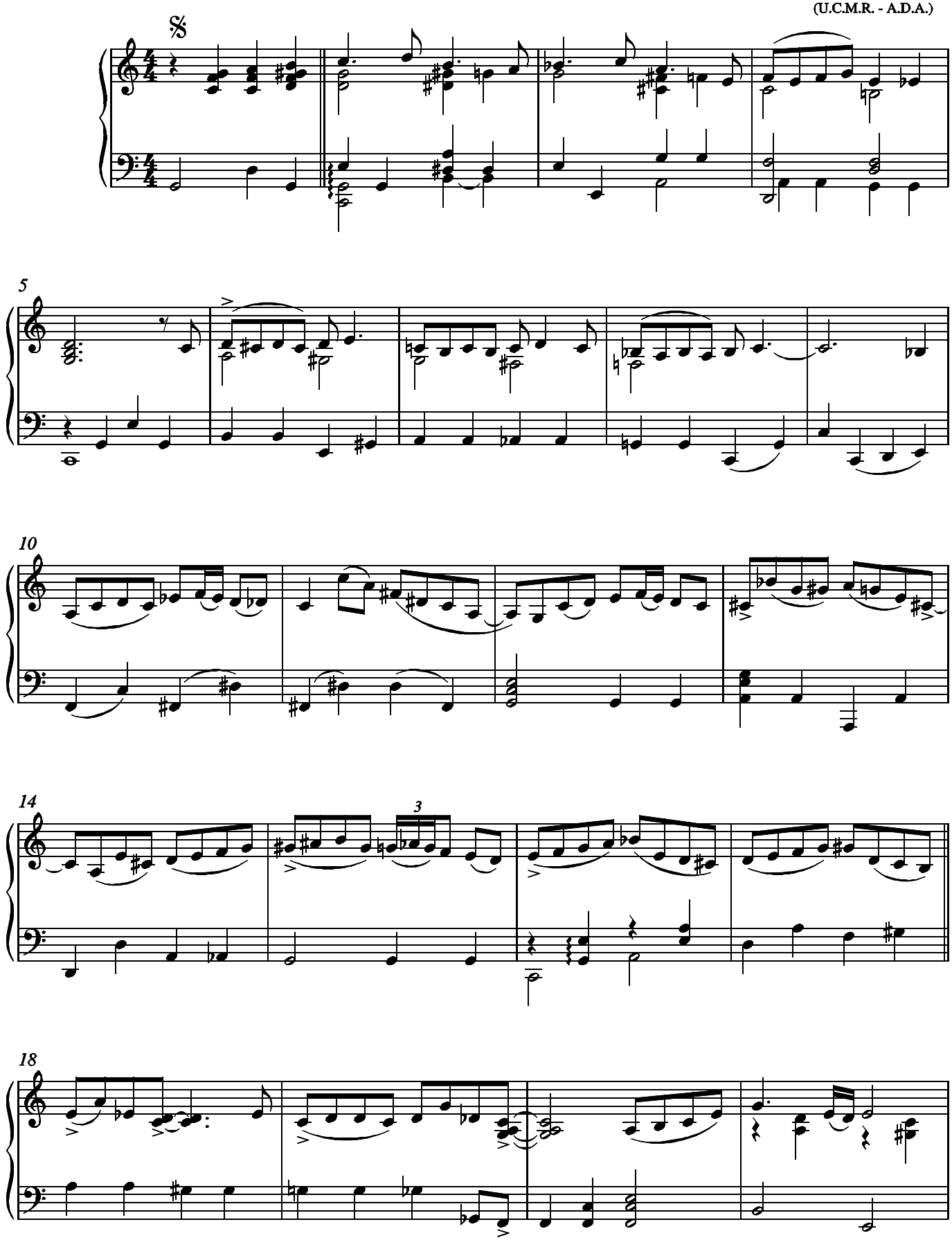
„În Johnny, jazzul trăieşte, Johnny este jazz.”

„In Johnny, the jazz is alive, Johnny is jazz.”

Pascal BENTOIU

MOLDA

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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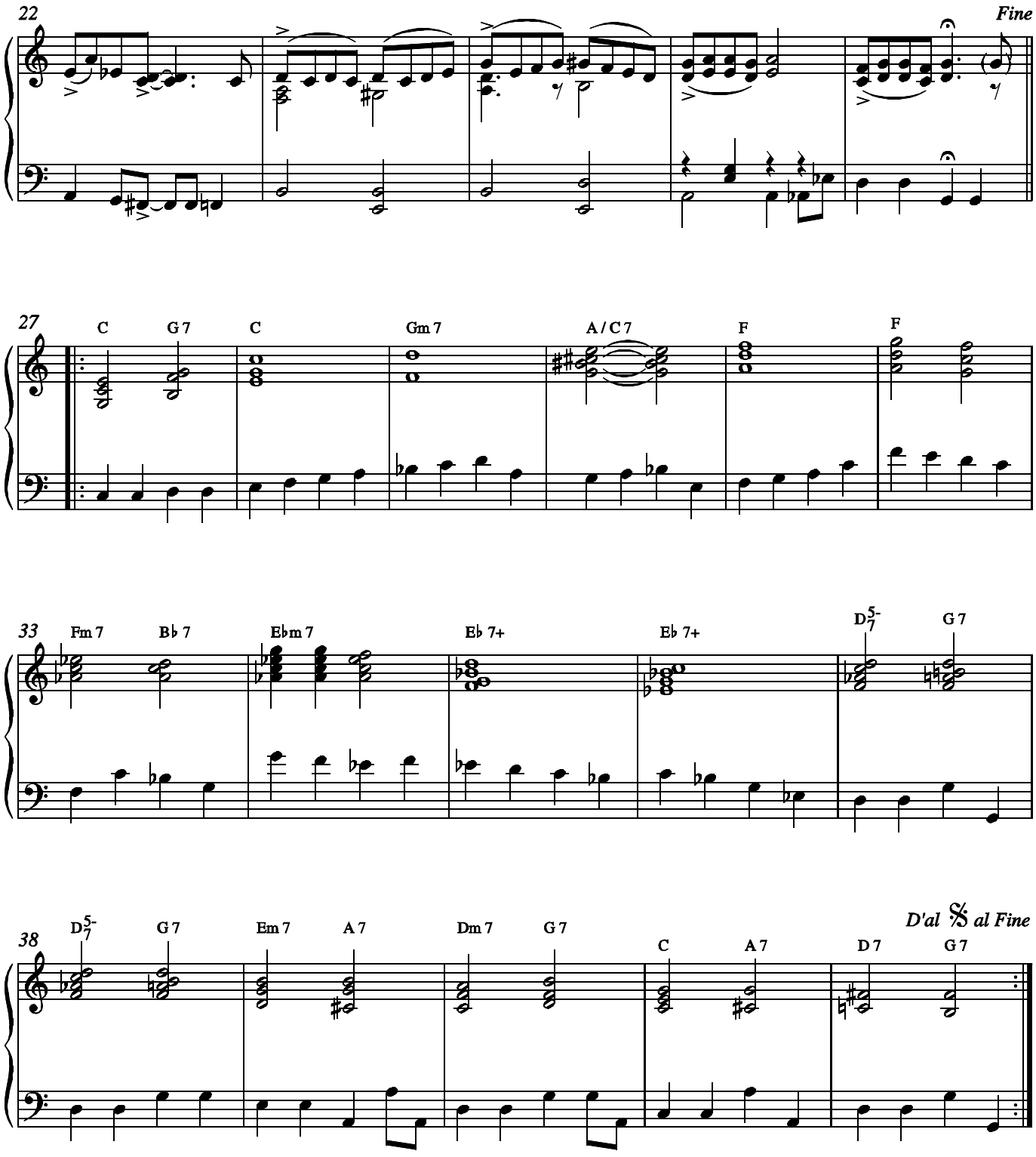


„Instituția Johnny Răducanu este, de decenii, una dintre puținele neclintite în România atâtor clintiri. Johnny, autocratul cel zâmbitor şi blând al jazz-ului românesc, cordial nespus, înțelept demult şi critic neodihnit, înseamnă cultura unei muzici rafinate la care participi, spiritual şi fizic deopotrivă.”

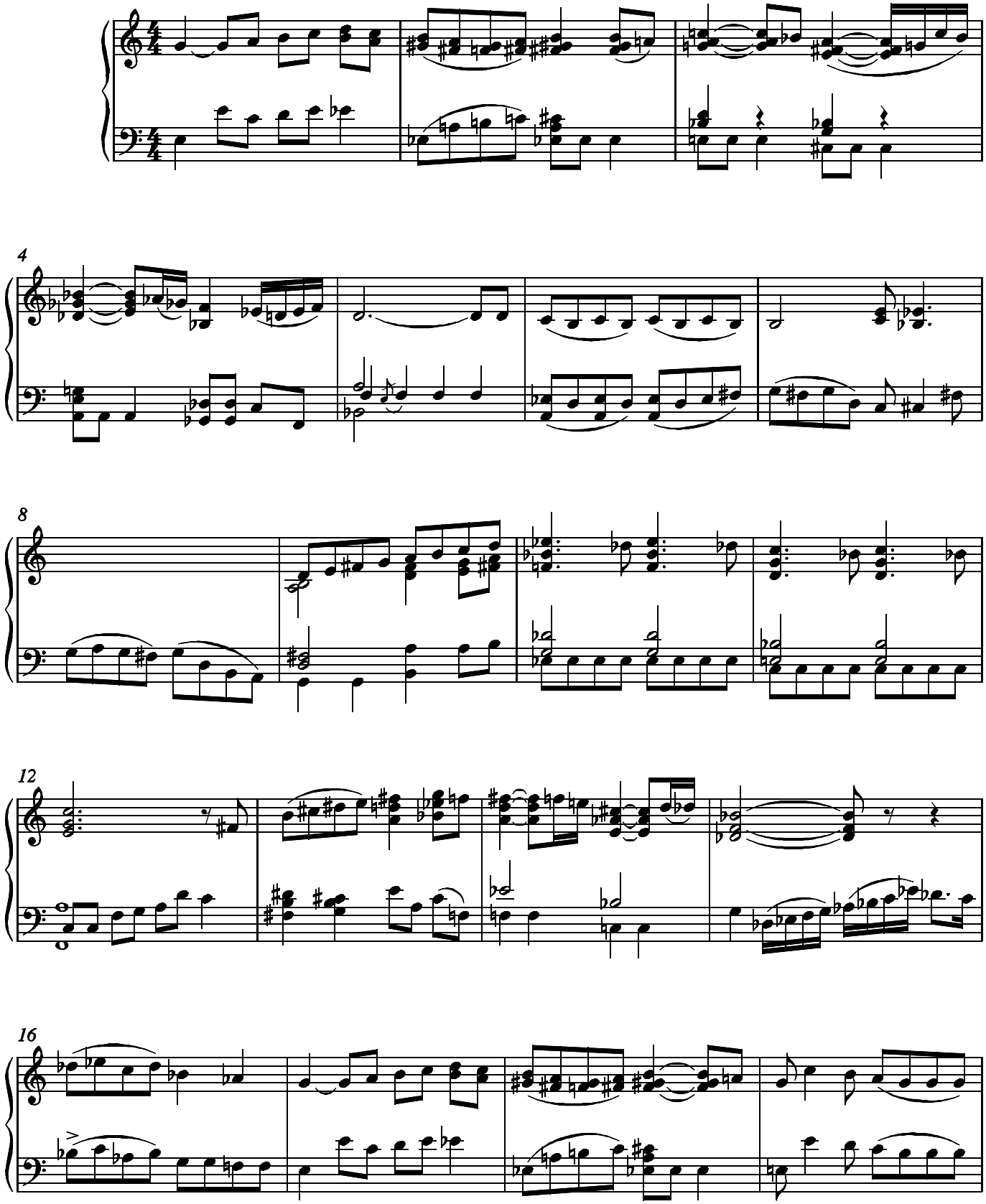
„The Johnny Răducanu establishment is from decades, one of the few unshakeable from Romania to so much shakeables. Johnny, the smiling tyrant of jazz, unutterable kindly, wide from a long time and tired critic, means his culture of a subtle music to participate you, spiritually and alike physically.”

Răzvan THEODORESCU

NU REGRETA

DON'T REGRET IT

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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20

24

28

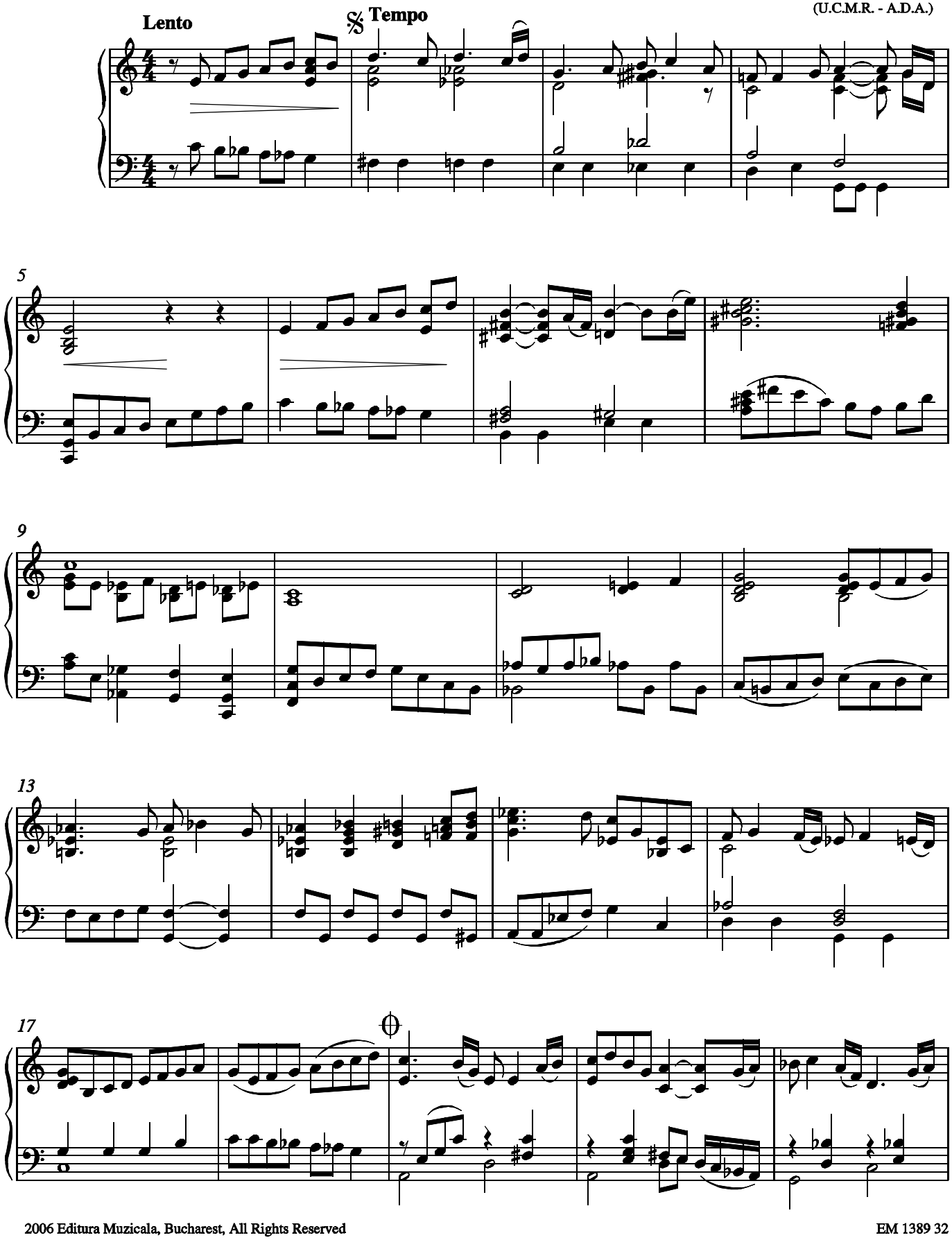
cu Art Farmer

DE CE?

WHY?

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

Lento



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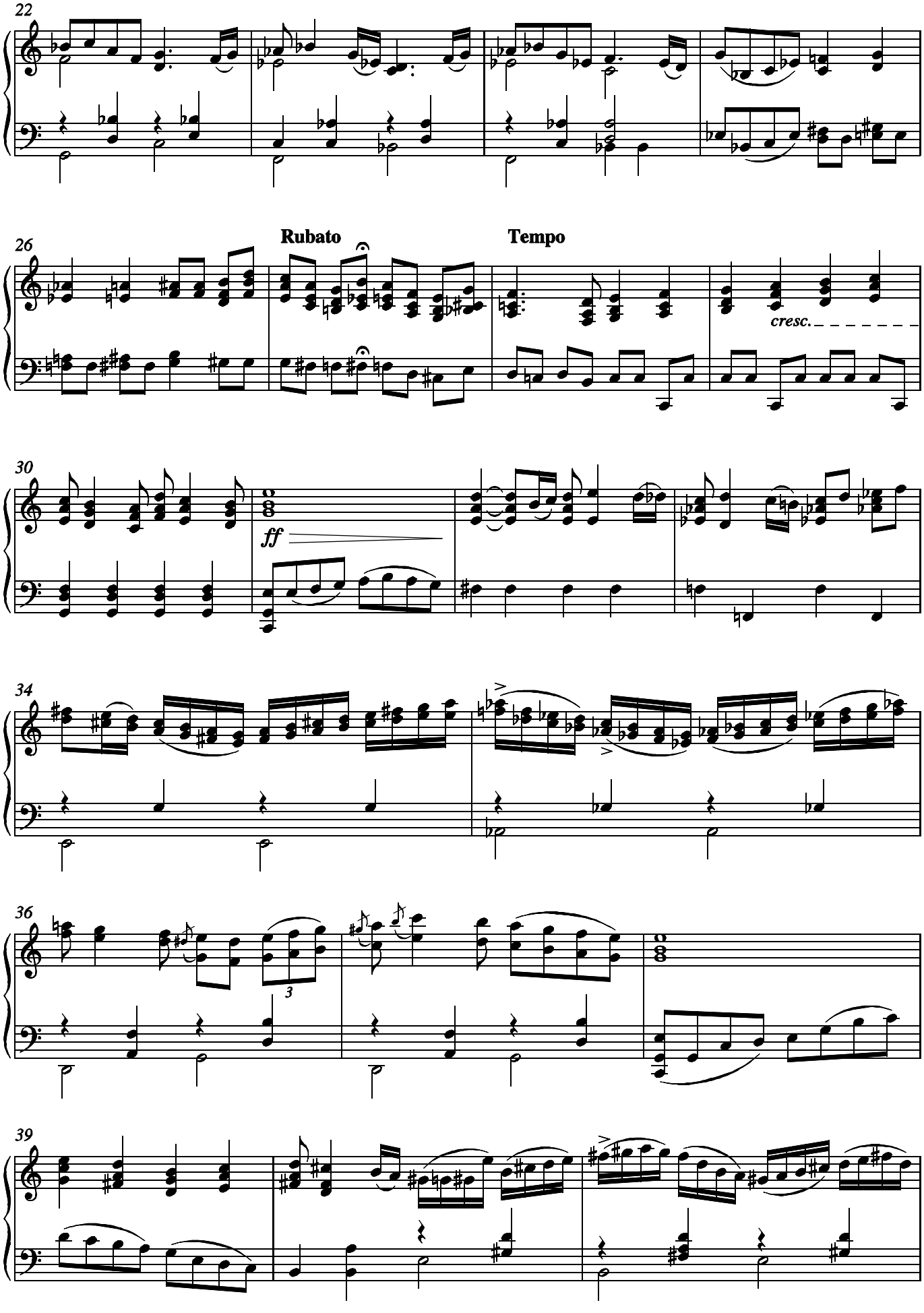
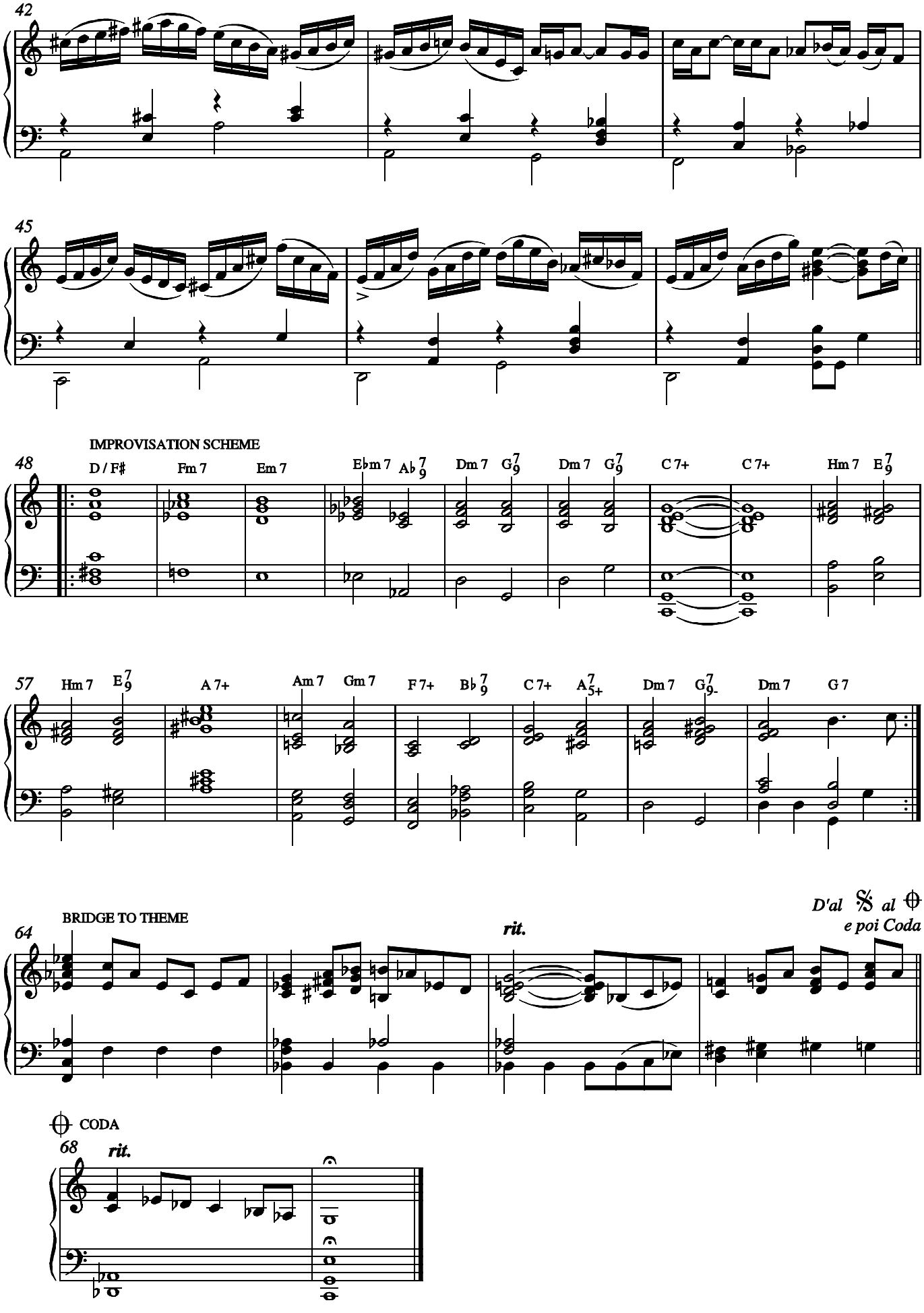
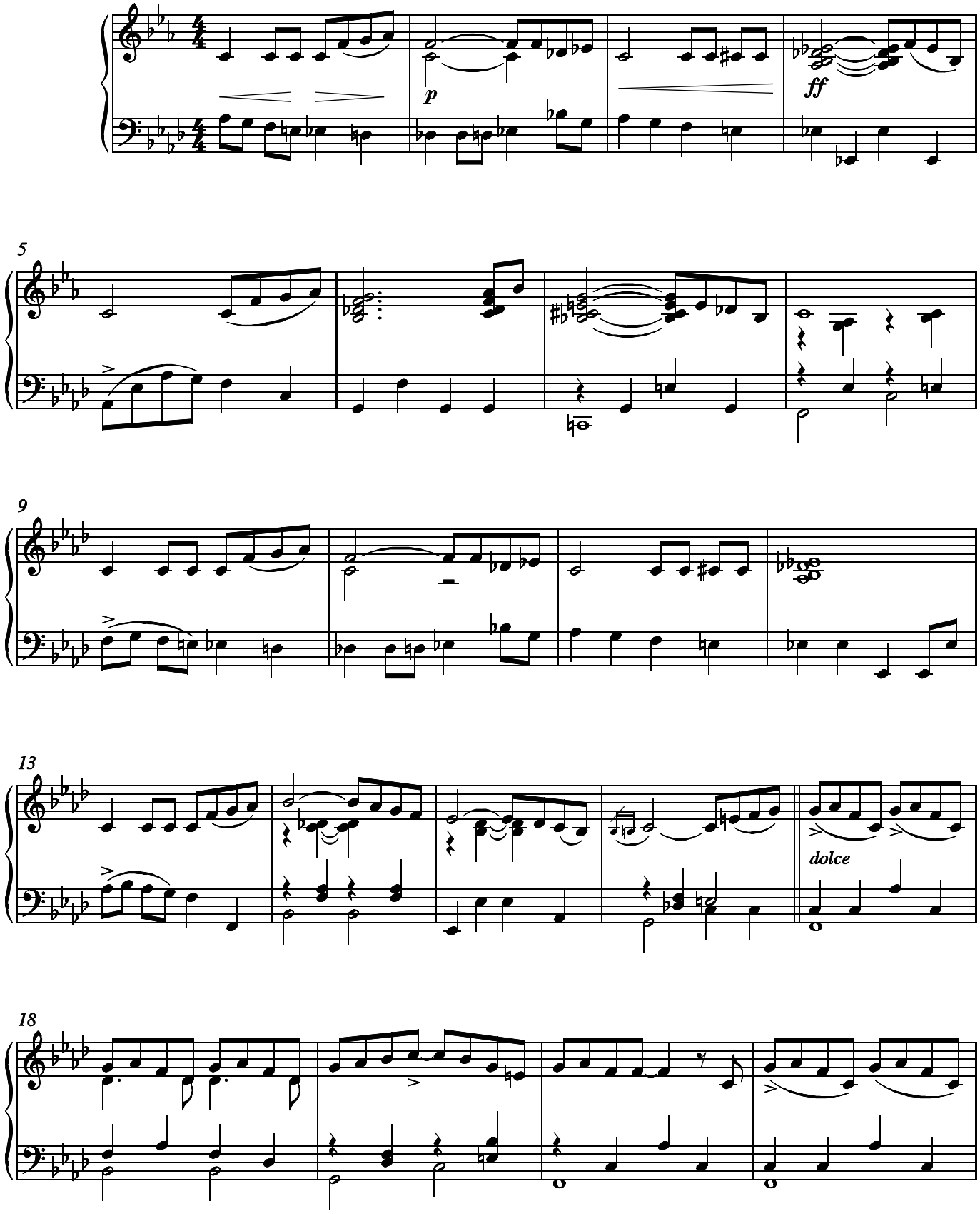

22
26
Rubato
Tempo
cresc.
30
ff
34
36
3
39


42
45
IMPROVISATION SCHEME
48
D / F♯
Fm 7
Em 7
E♭m 7
A♭ 9 7
Dm 7
G 9 7
Dm 7
G 9 7
C 7+
C 7+
Hm 7
E 9 7
57
Hm 7
E 9 7
A 7+
Am 7
Gm 7
F 7+
B♭ 9 7
C 7+
A 5+ 7
Dm 7
G 9- 7
Dm 7
G 7
BRIDGE TO THEME
64
rit.
D'al 𝄋 al ⊕
e poi Coda
⊕ CODA
68
rit.

SA NU UIȚI
DON'T FORGET

by Johnny Raducanu
(U.C.M.R. - A.D.A.)

Lento



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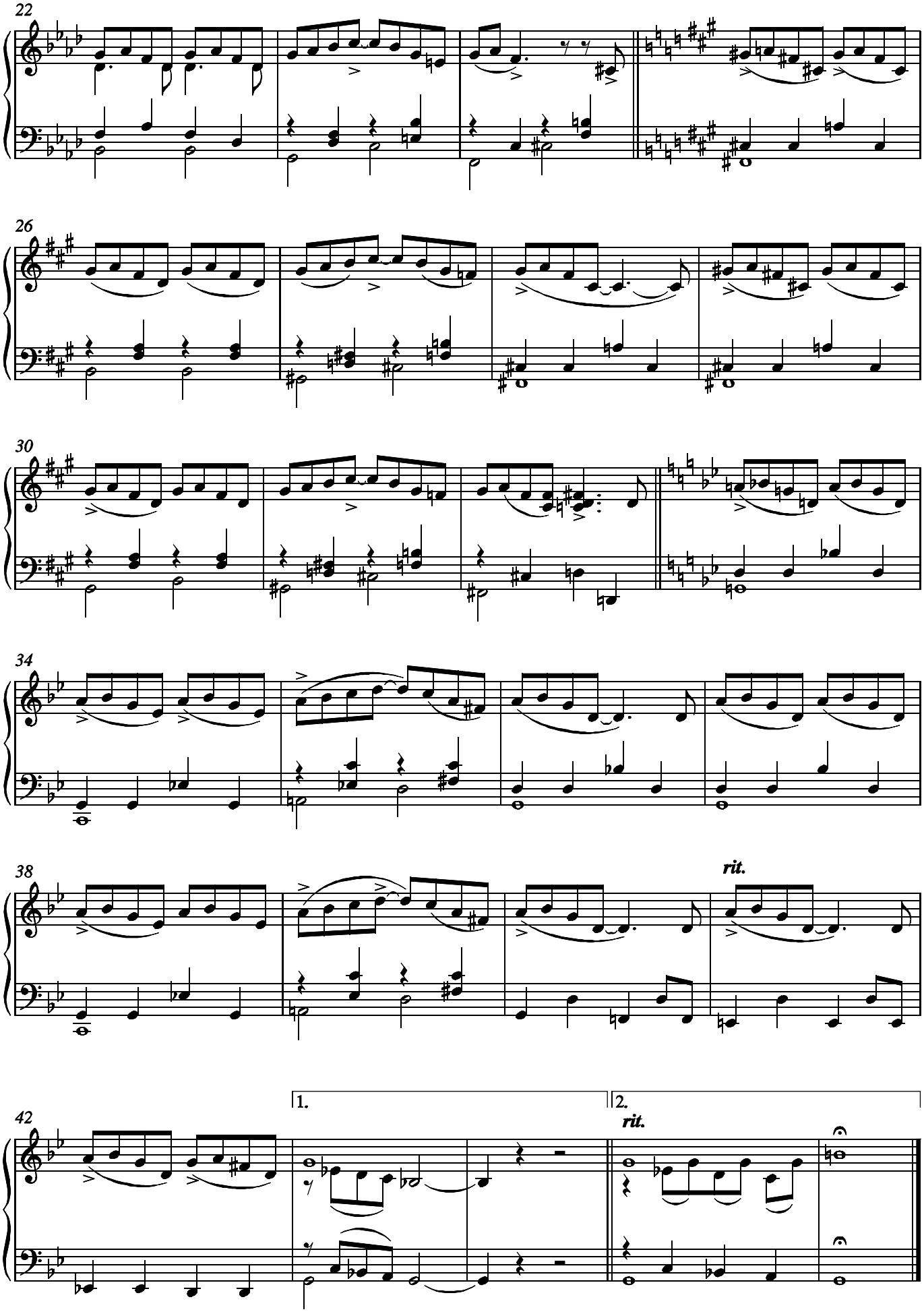
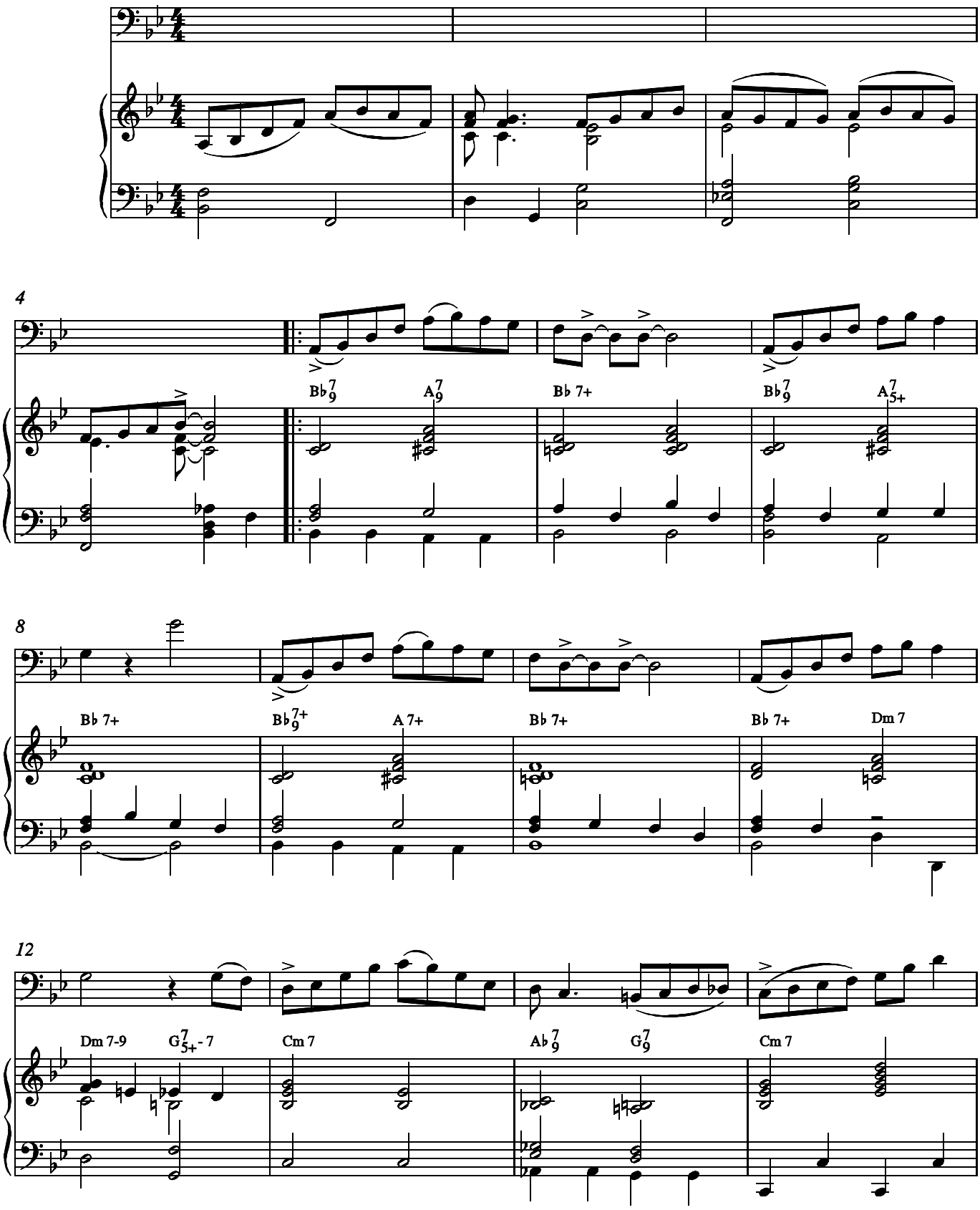

22
26
30
34
38
rit.
42
1.
2.
rit.

OMAGIU LUI OSCAR PETIFFORD

HOMMAGE TO OSCAR PETIFFORD

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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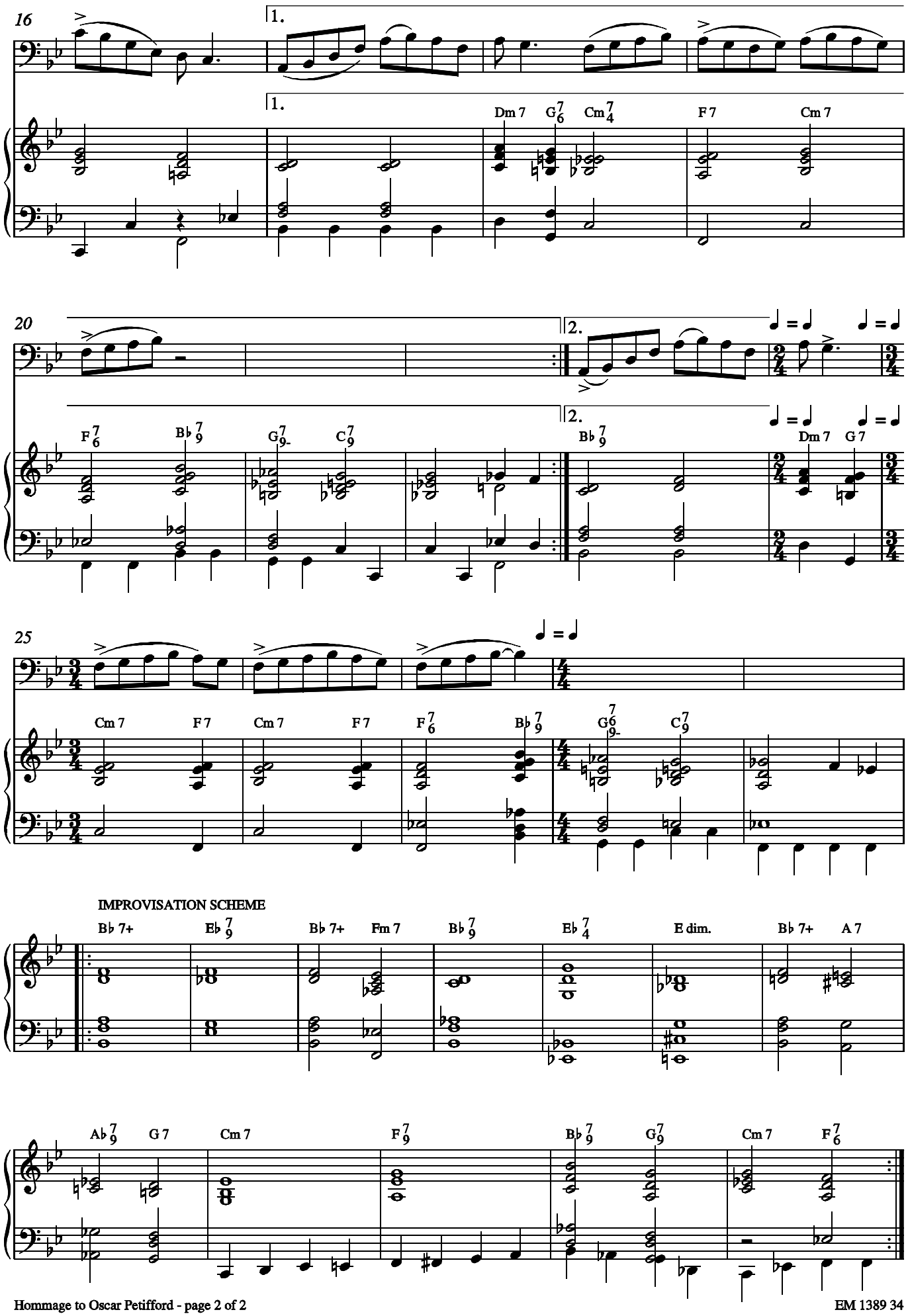
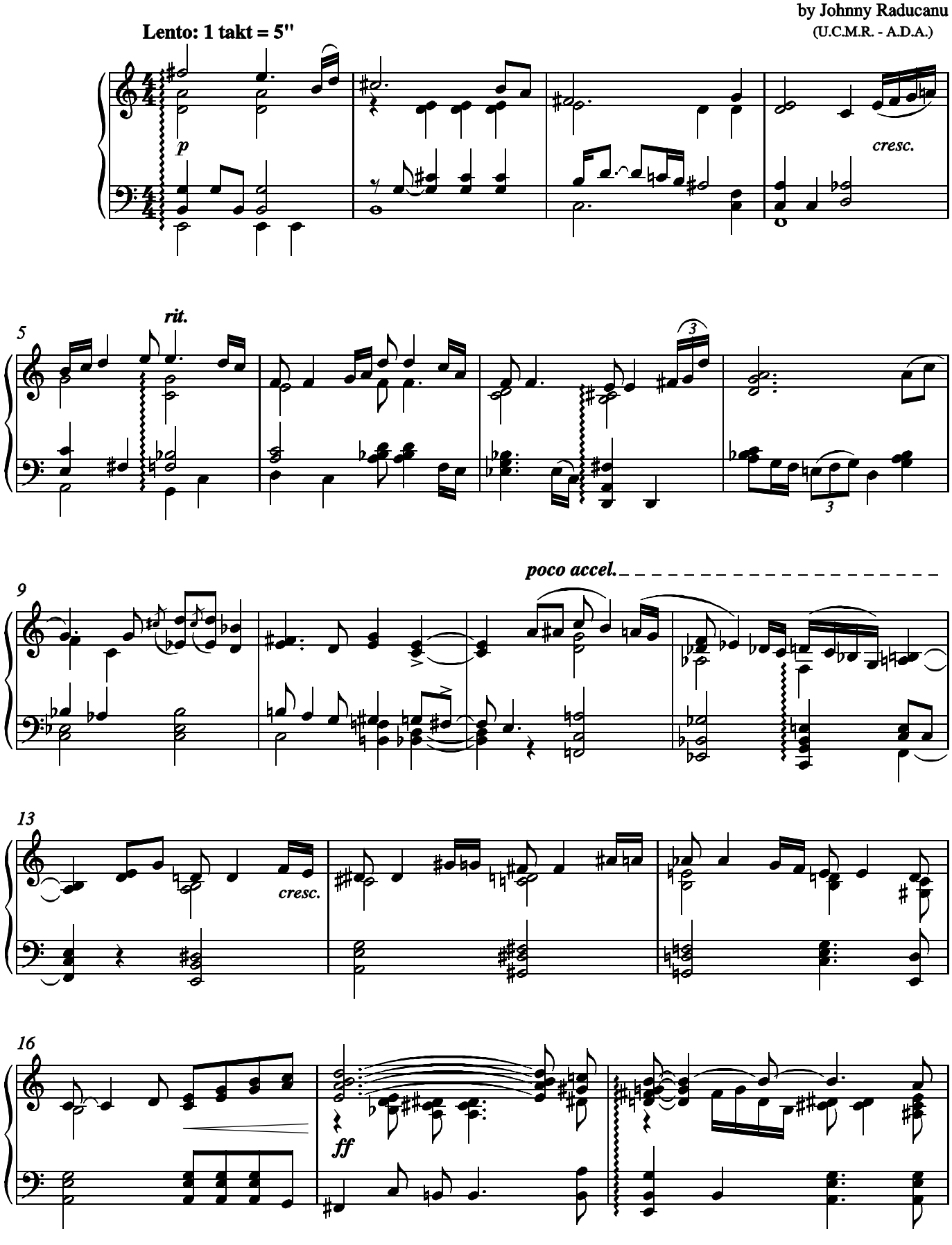

16
1.
1.
Dm 7
G 7 6
Cm 7 4
F 7
Cm 7
20
2.
2.
F 7 6
B♭ 7 9
G 7 9-
C 7 9
B♭ 7 9
Dm 7
G 7
25
Cm 7
F 7
Cm 7
F 7
F 7 6
B♭ 7 9
G 7 9-
C 7 9
IMPROVISATION SCHEME
B♭ 7+
E♭ 7 9
B♭ 7+
Fm 7
B♭ 7 9
E♭ 7 4
E dim.
B♭ 7+
A 7
A♭ 7 9
G 7
Cm 7
F 7 9
B♭ 7 9
G 7 9
Cm 7
F 7 6

SENTIMENT EFEMER

EPHEMERAL FEELING

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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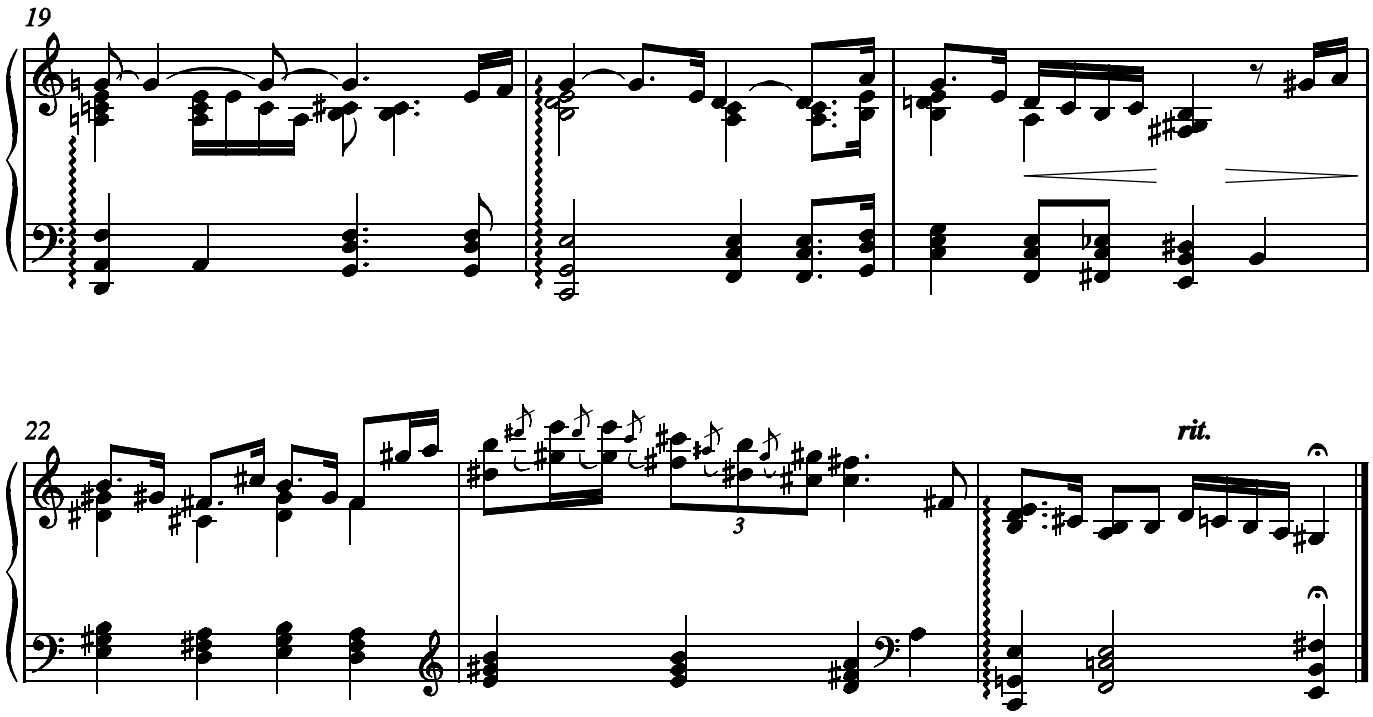
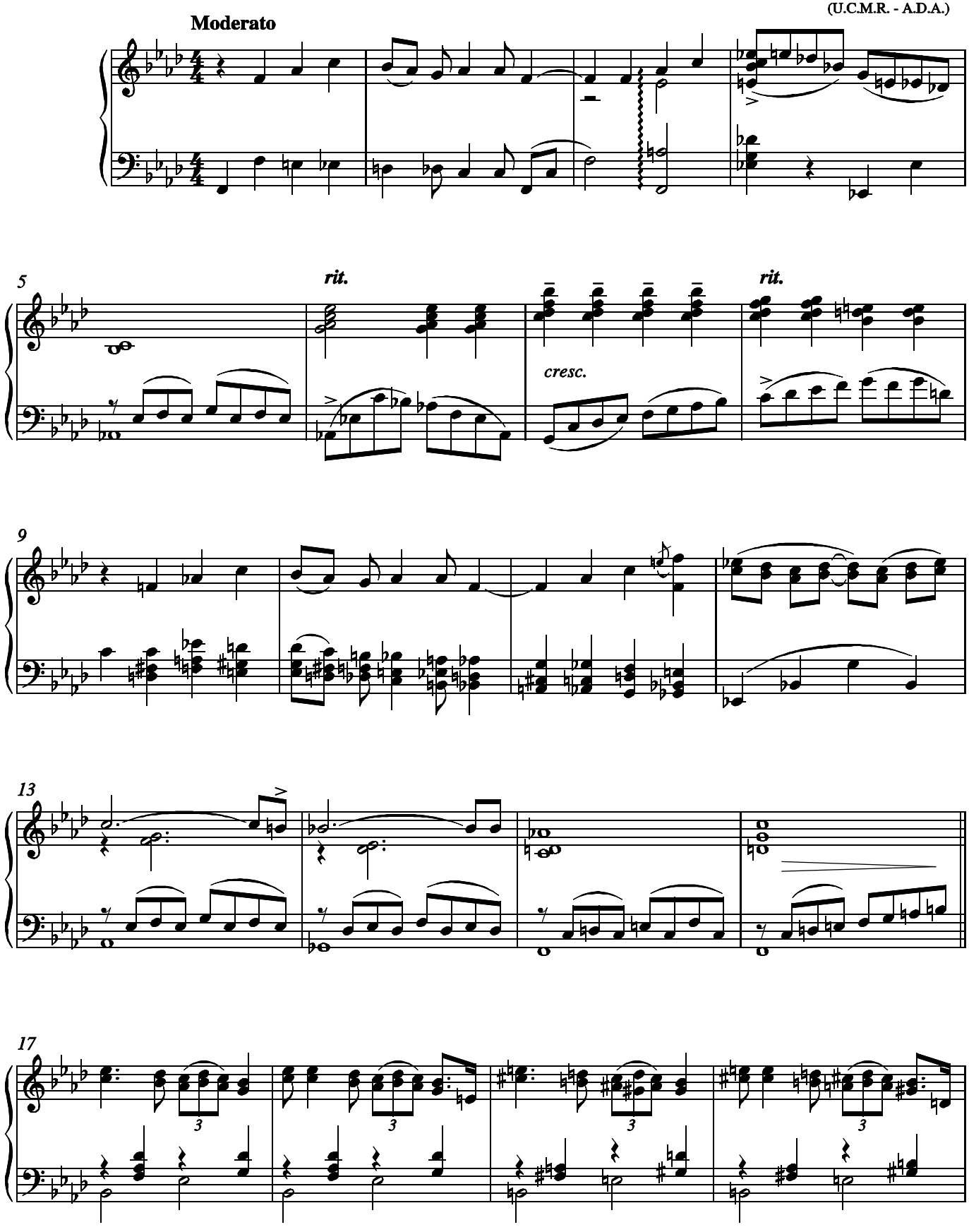


Clubul de Jazz "Tomis" (1976)
cu Peter Wertheimer, Marius Popp, Coca Moraru

RESPECT LUI TEDY

RESPECTS TO TEDY

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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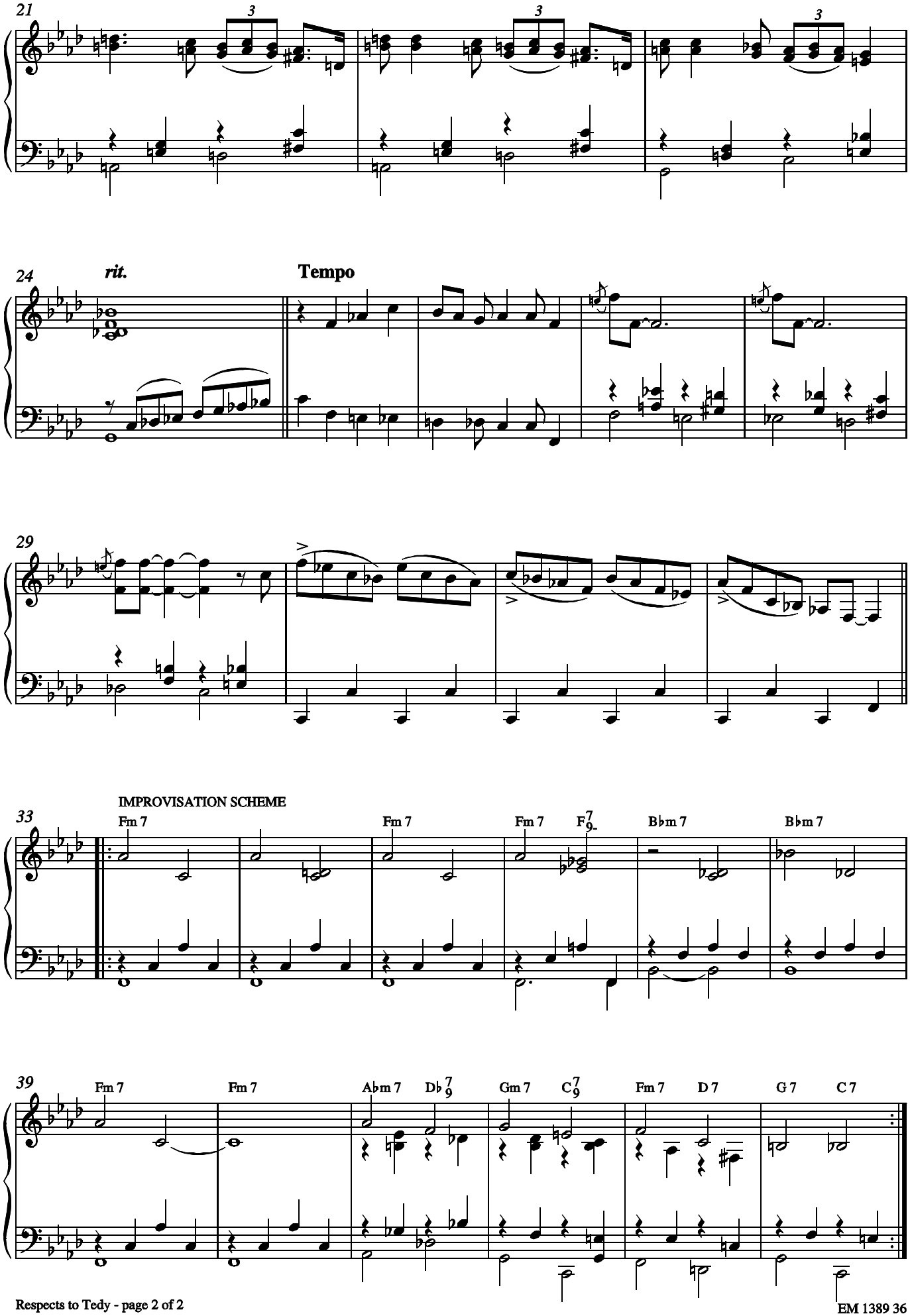
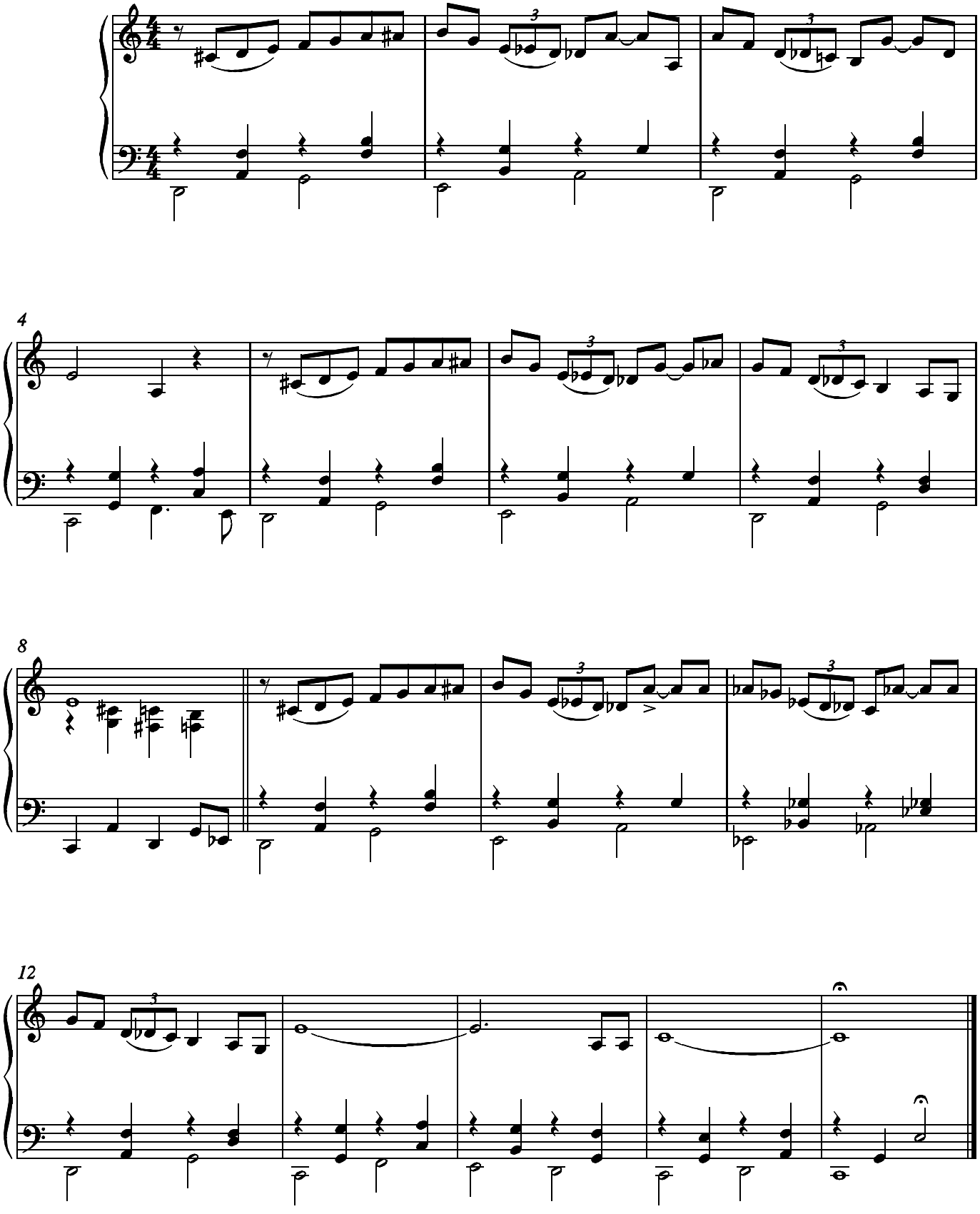

21
3
3
3
24
rit.
Tempo
29
IMPROVISATION SCHEME
33
Fm 7
Fm 7
Fm 7
F7 9
Bbm 7
Bbm 7
39
Fm 7
Fm 7
Abm 7
Db7 9
Gm 7
C7 9
Fm 7
D 7
G 7
C 7

AUTUMNALA

AUTUMNAL LANDSCAPE

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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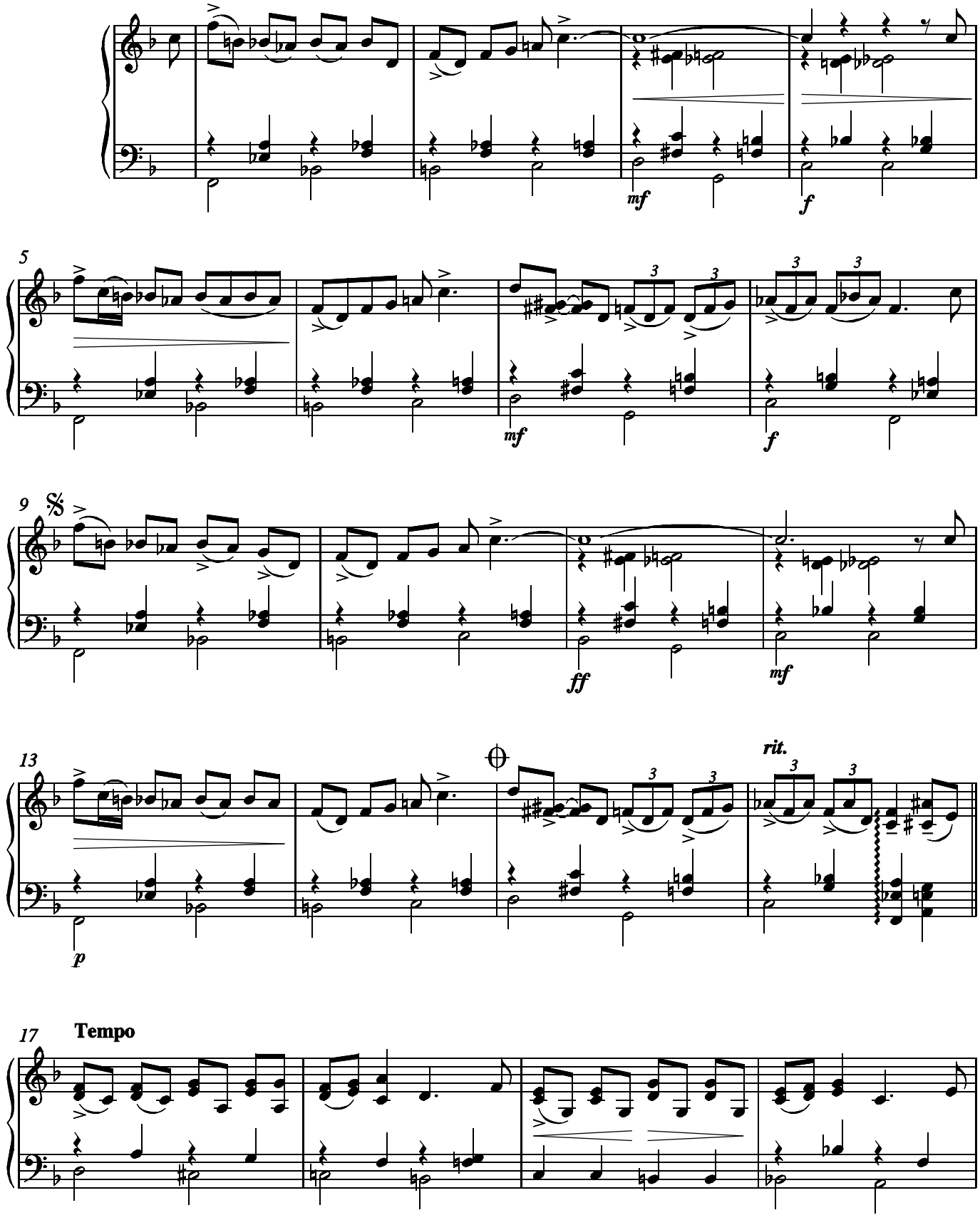
MINIATURA JAZZISTICA

JAZZ MINIATURE

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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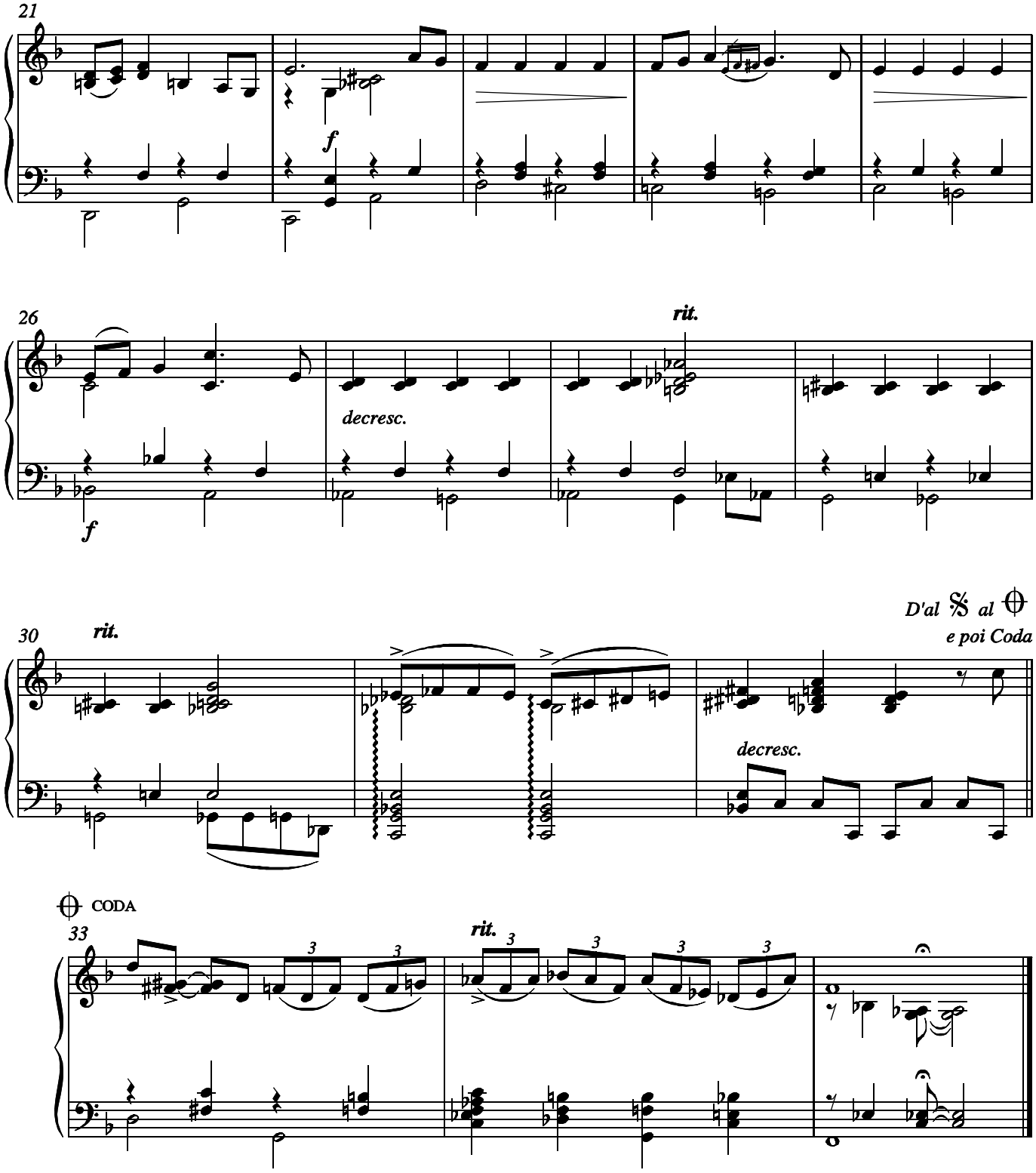
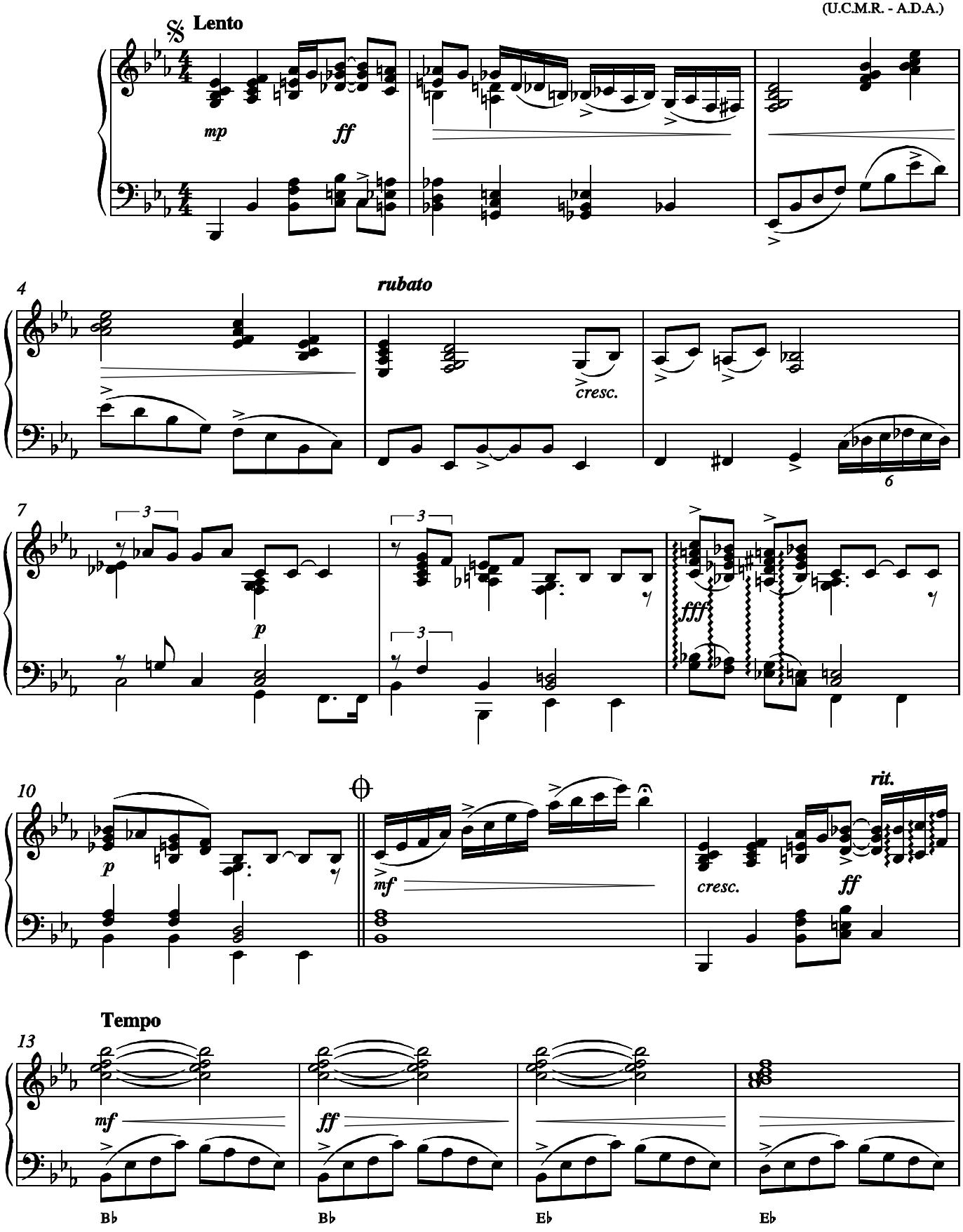

21
f
26
rit.
decresc.
f
30
rit.
D'al 𝄋 al ⊕
e poi Coda
decresc.
⊕ CODA
33
rit.

STUDIU RITMIC
RHYTHMICAL ETUDE

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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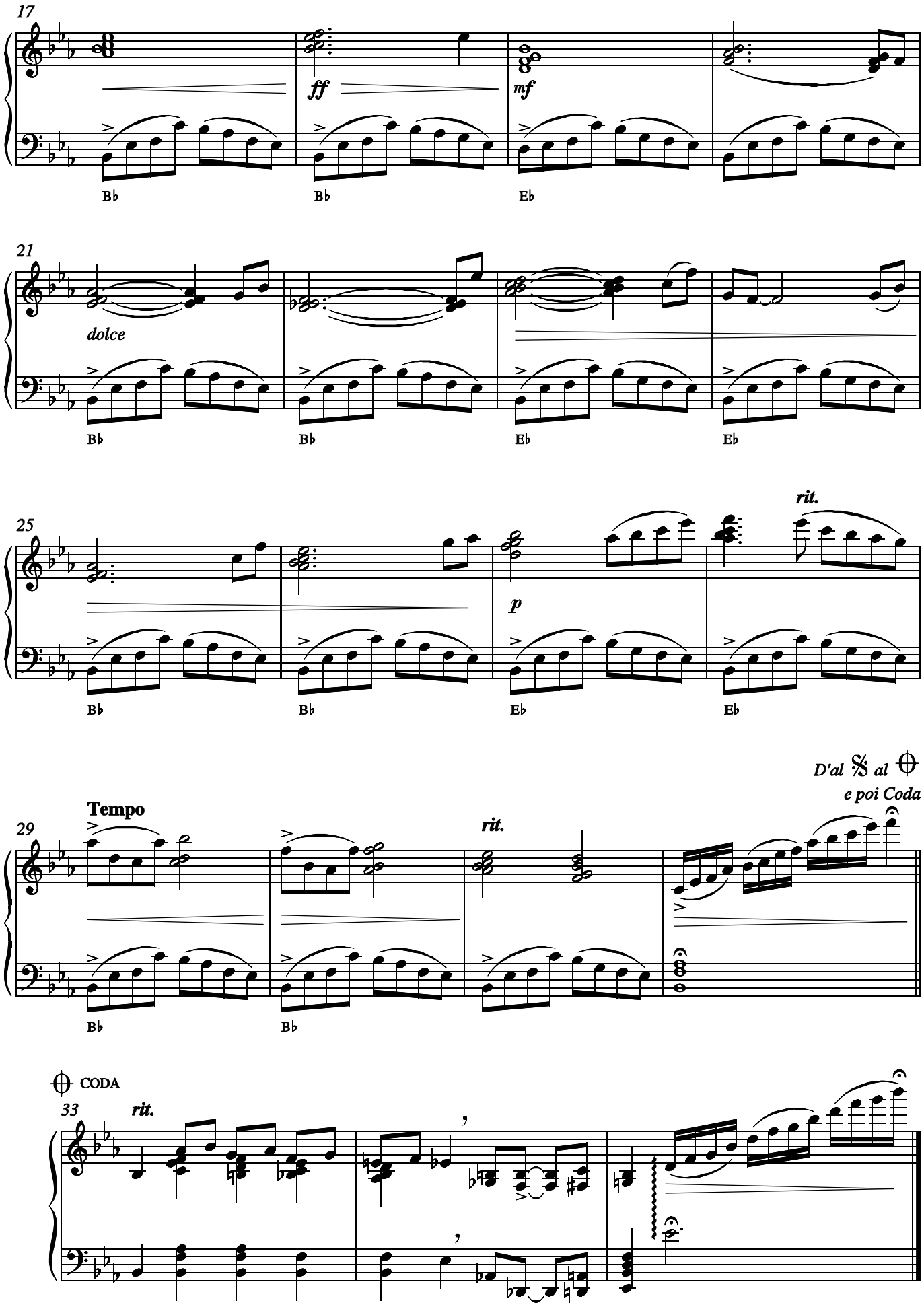
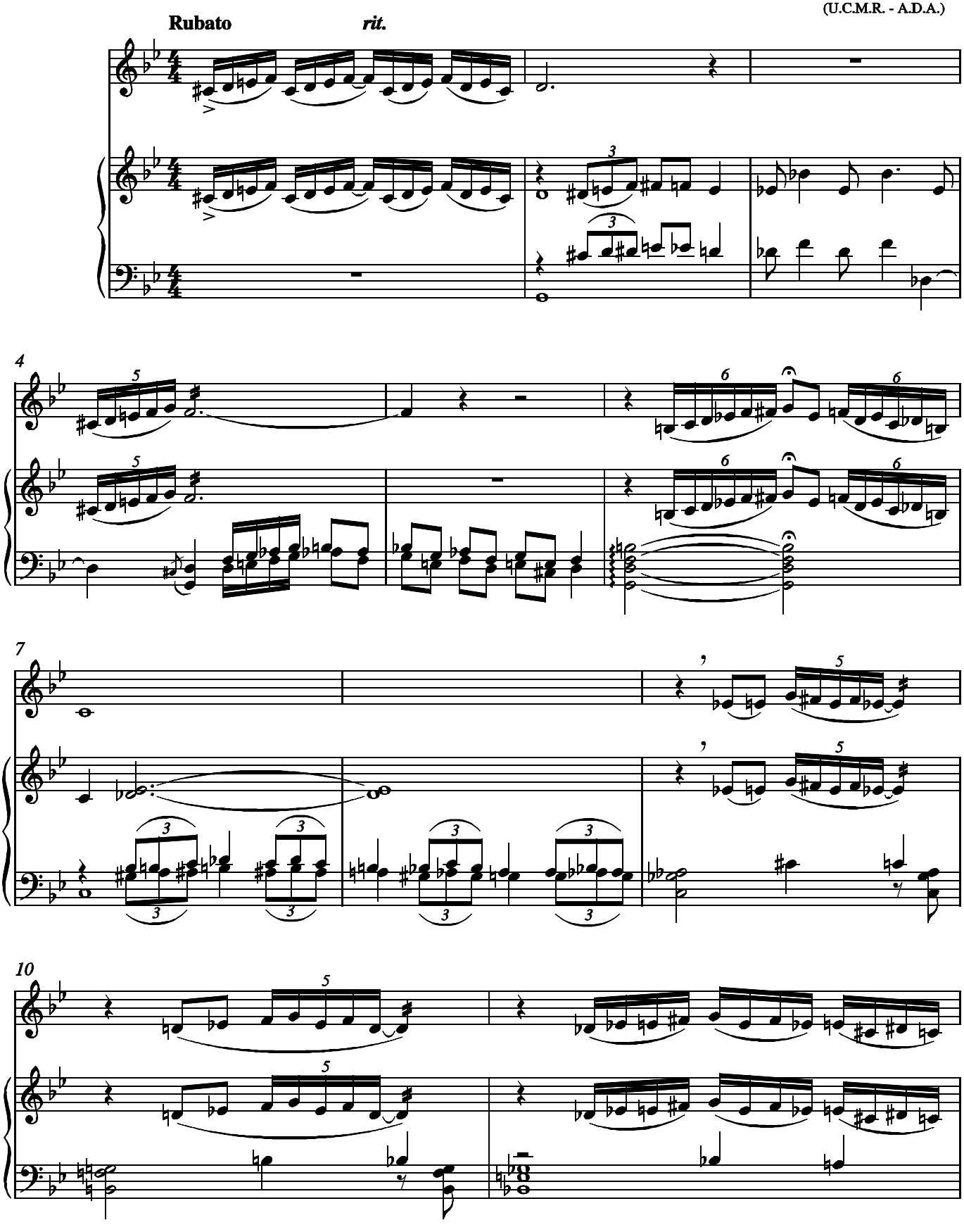

17
ff
mf
B♭
B♭
E♭
21
dolce
B♭
B♭
E♭
E♭
25
rit.
p
B♭
B♭
E♭
E♭
D'al 𝄋 al ⊕
e poi Coda
Tempo
29
rit.
B♭
B♭
⊕ CODA
33
rit.

BOCET

LAMENT

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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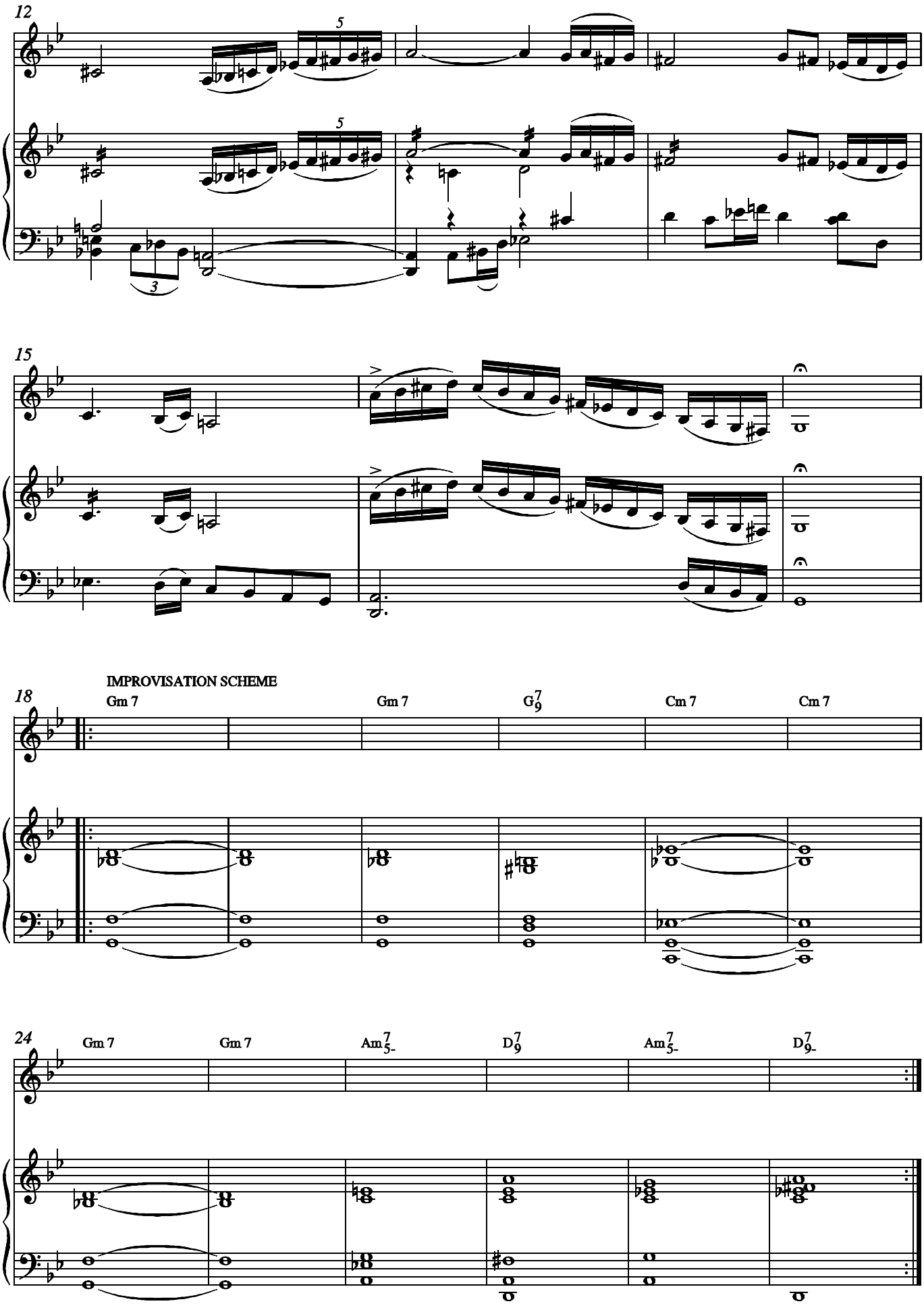
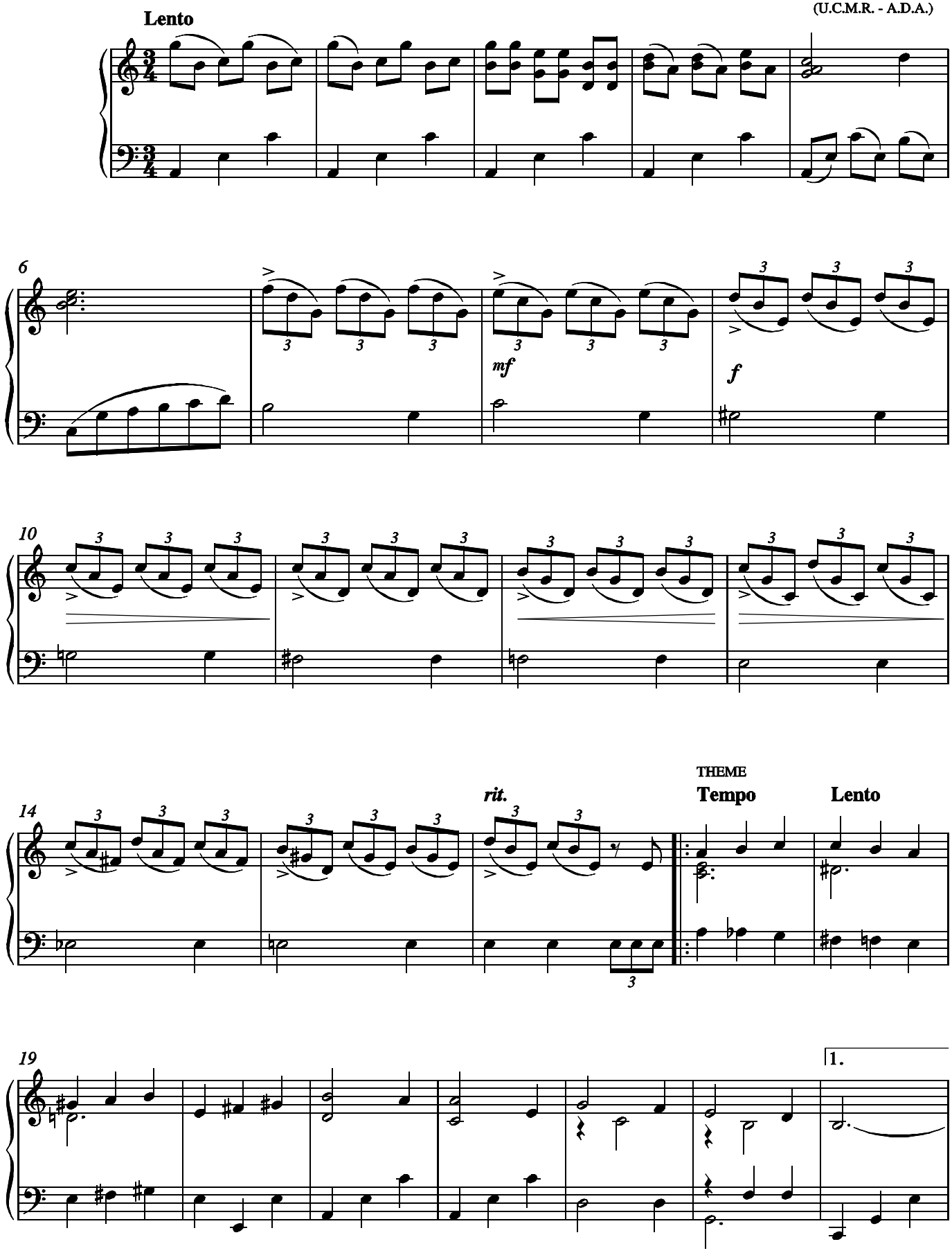

12
15
IMPROVISATION SCHEME
18
Gm 7
Gm 7
G7 9
Cm 7
Cm 7
24
Gm 7
Gm 7
Am7 5-
D7 9
Am7 5-
D7 9-

LA MOUFFE

by Johnny Raducanu
(U.C.M.R. - A.D.A.)



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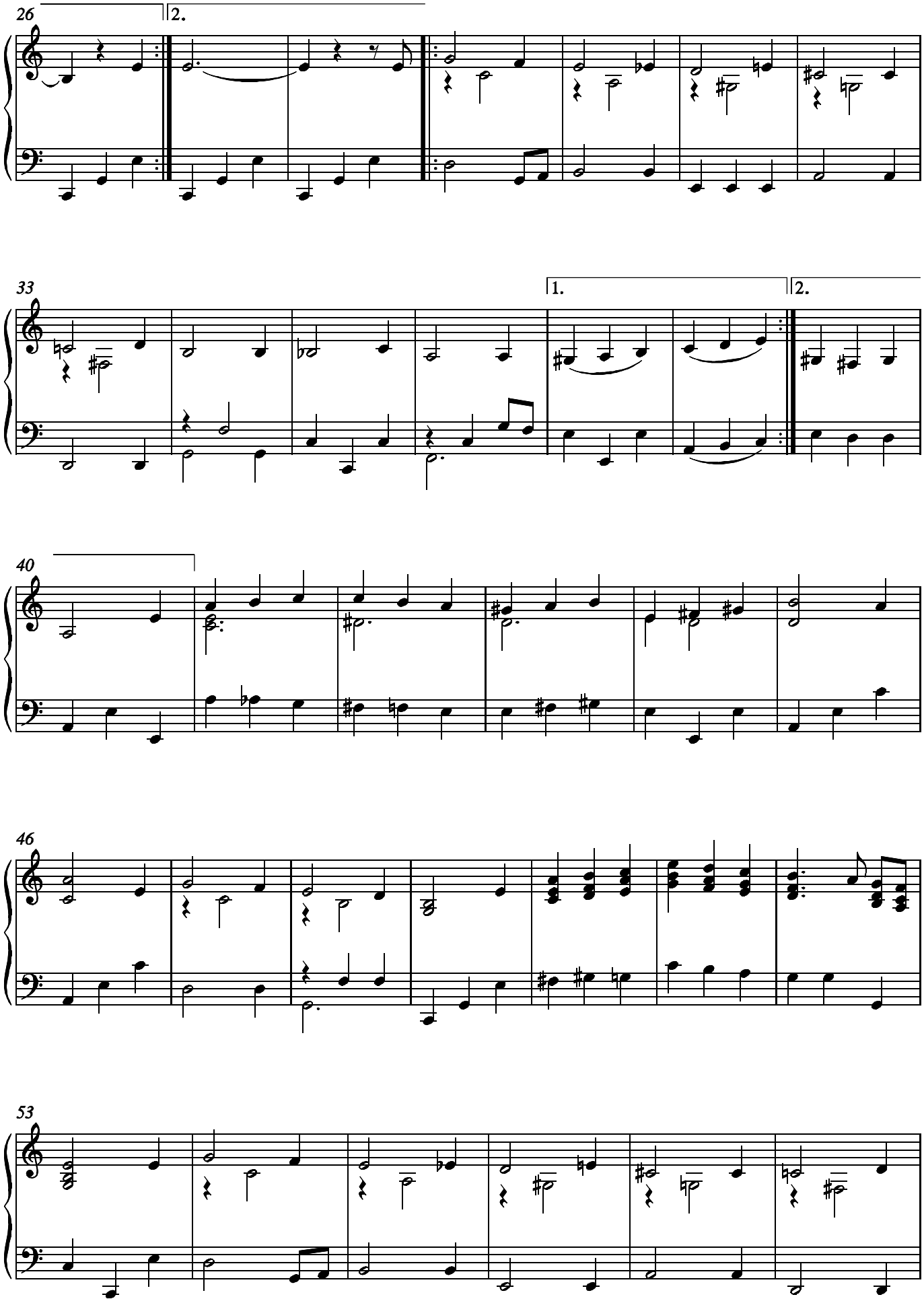
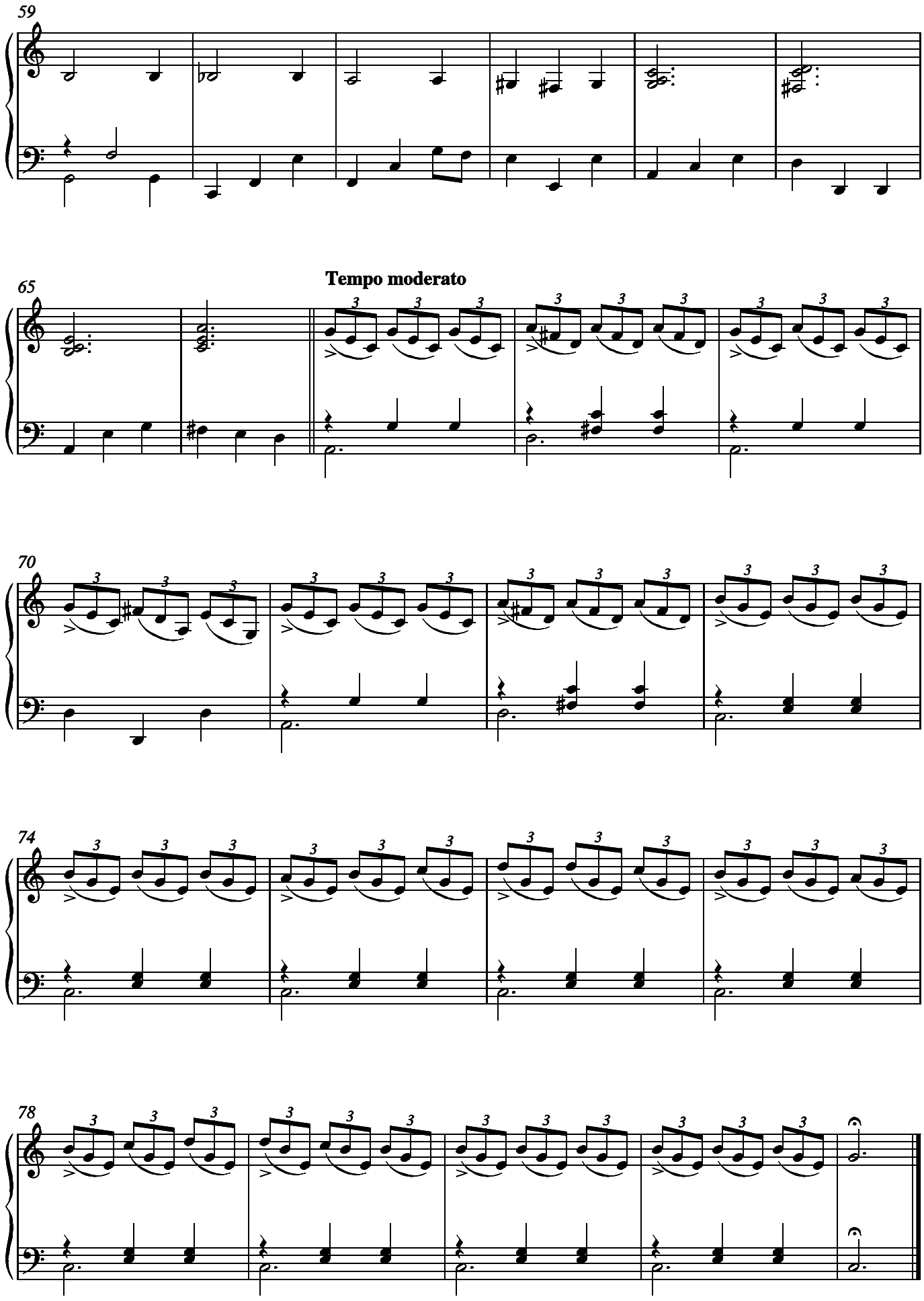

26
2.
33
1.
2.
40
46
53


59
Tempo moderato
65
70
74
78